The RED and BLACK

1931

L. G. Jones

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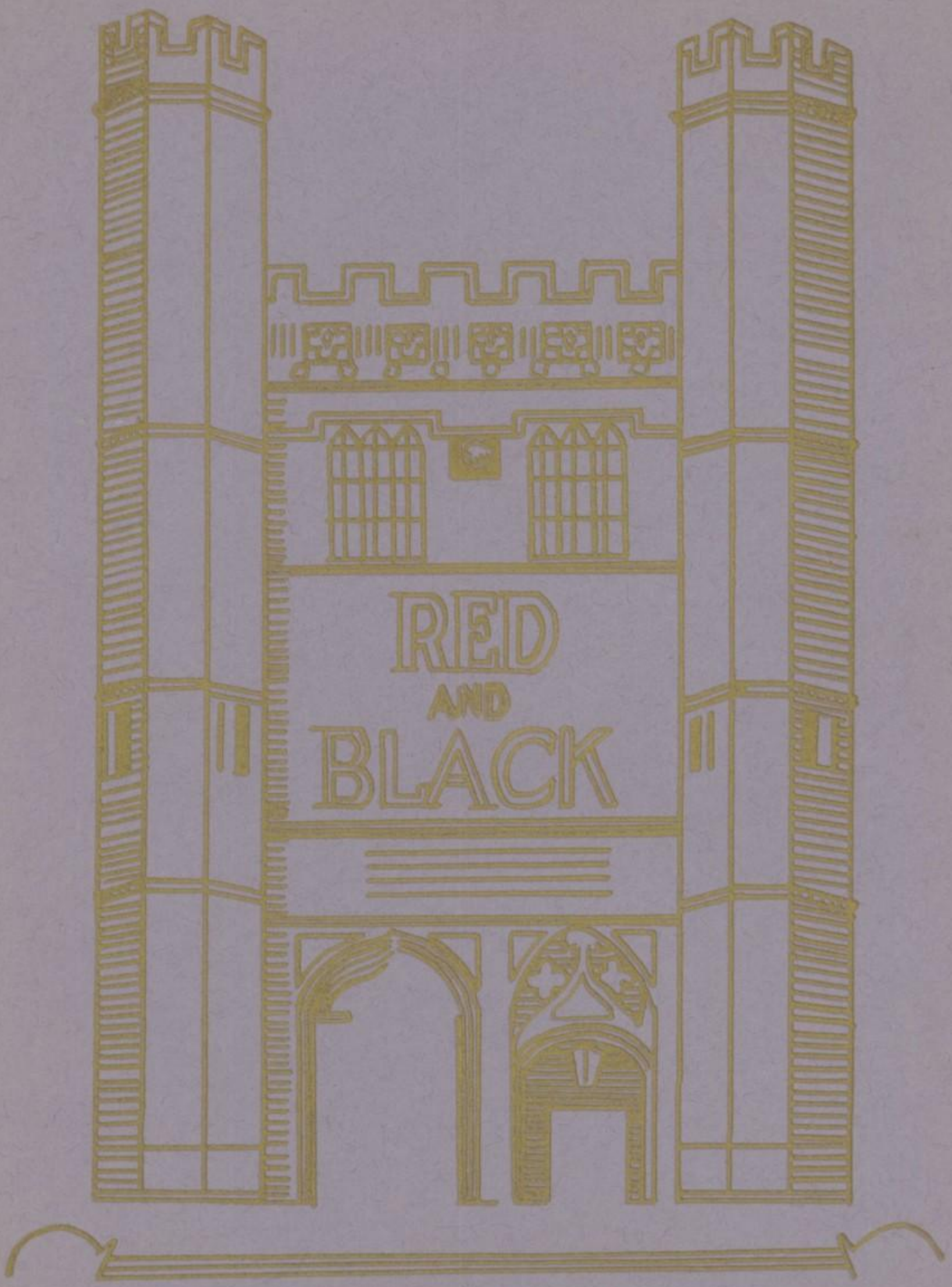
Editor

ROSE SOLOMON
Business Manager


RED
AND
BLACK

FOREWORD

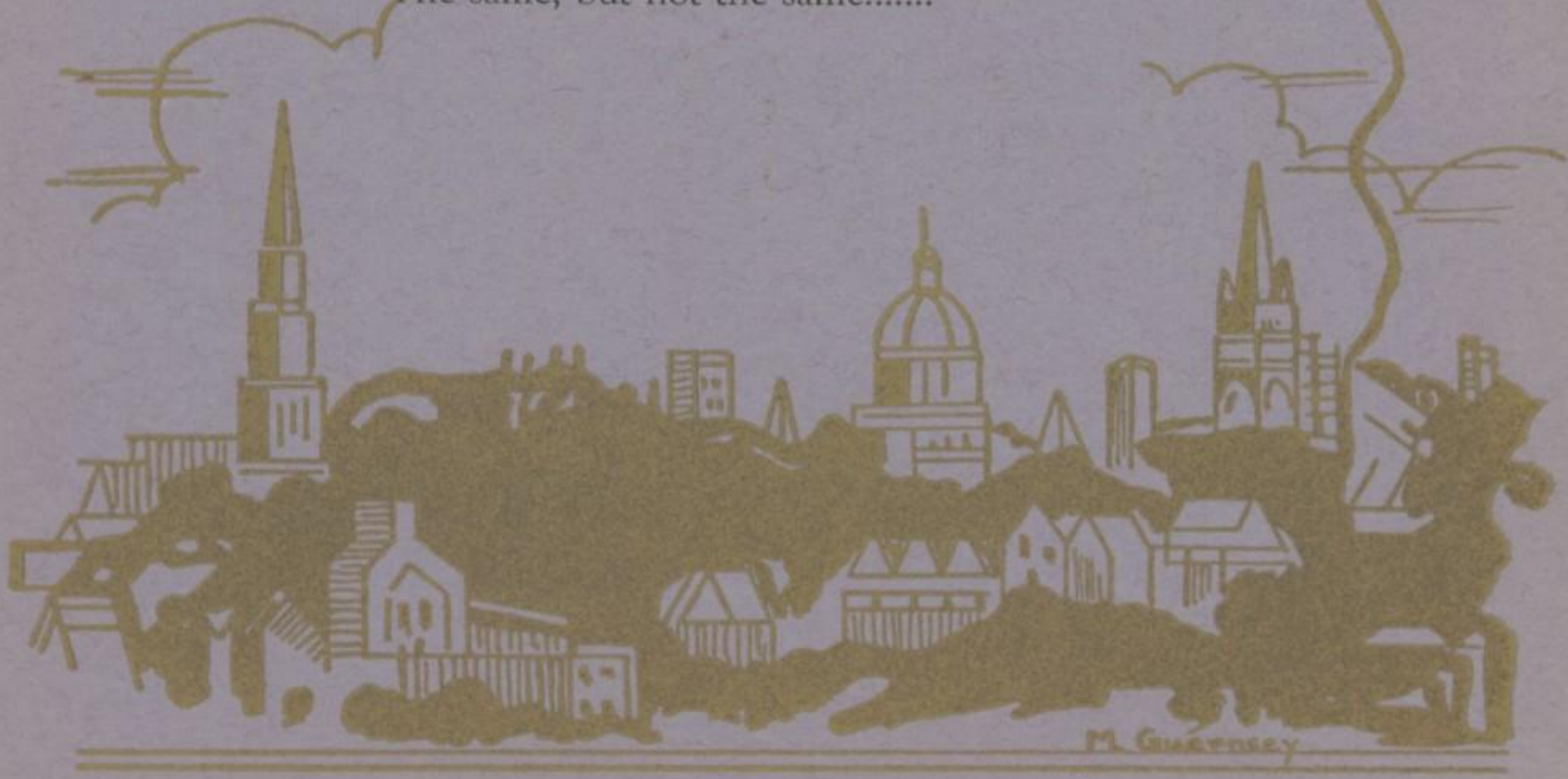
We of Fostoria High School are a part of the world of learning, and though we may be separated by space and time and by degree of achievement from Tennyson's life at Cambridge and the lives of other students at other centers of learning through the centuries, we may still feel that we all share a common experience and seek a common goal—

"I passed beside the reverend walls
  In which of old I wore the gown;
  I roved at random thro' the town,
And saw the tumult of the halls;

And heard once more in college fanes
  The storm their high-built organs make,
  And thunder music, rolling, shake
The prophet blazon'd on the panes;

And caught once more the distant shout,
  The measured pulse of racing oars
  Among the willows; paced the shores
And many a bridge, and all about

The same gray flats again, and felt
  The same, but not the same....."



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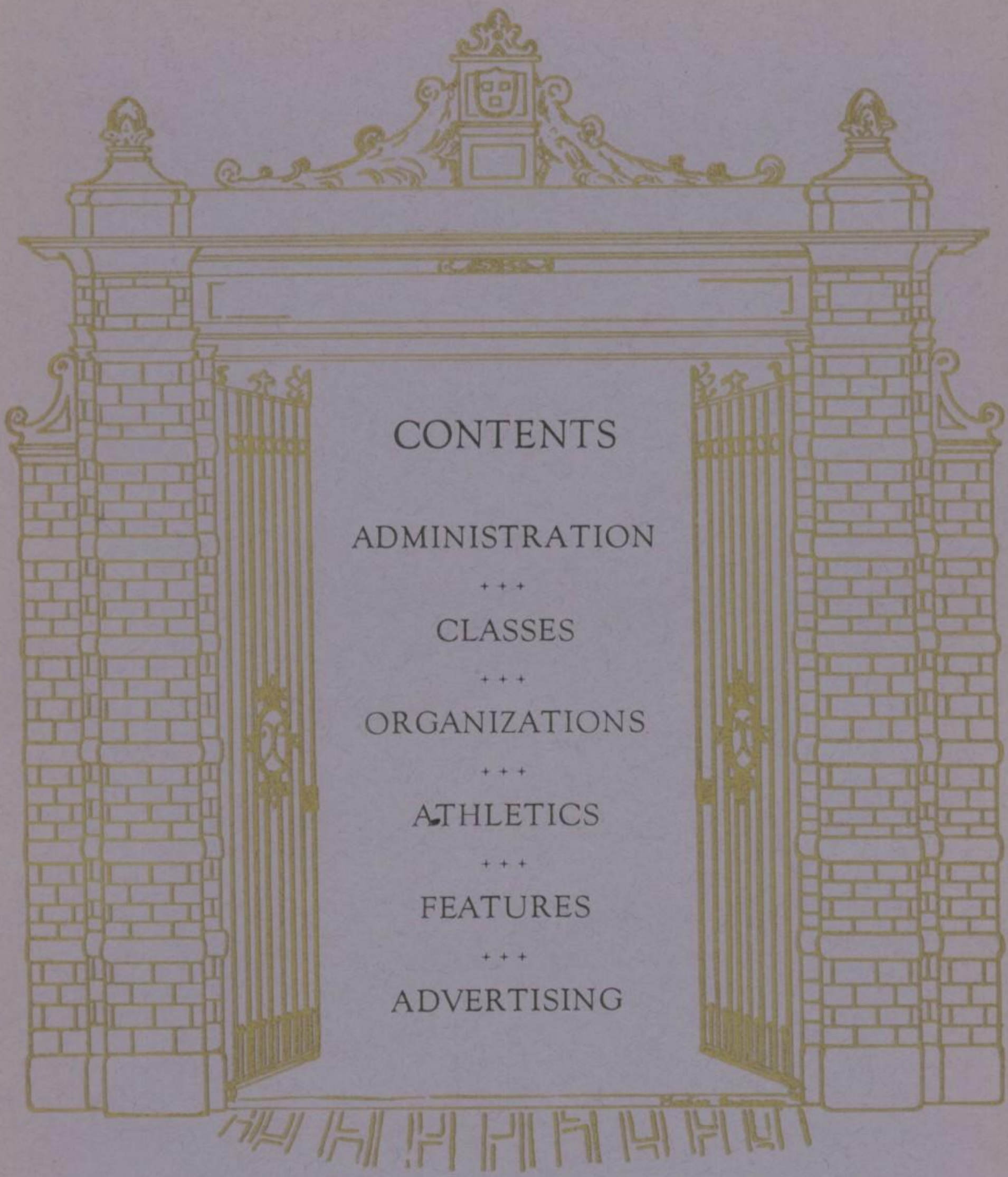

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The Gates of Harvard

ADMINISTRATION

University of Strassburg

Mr. J. L. Carter, Pres.
Mr. T. M. Segner
Mr.. W. J. Daub
Mr. L. H. Flack
Mr. C. C. McKay

Board of Education

Happiness and Success in Life

Dear Class of 1931, farewell. You shall soon step from the threshold of F.H.S. to face life with all its stern realities. Success or failure depends entirely on you. What you have accomplished here will determine in no small degree your success, happiness, and fortune. We have watched with pride your progress. We have been conscious of your growth and development. Our hearts go out to you in hope, sympathy, and love. We are proud of you — we congratulate you.

Perhaps too long we have emphasized the intellect and neglected the emotions. Then we have wondered at the utter failure of many of our intellectual giants, and marvelled at the success of many from the foot of the class. Certainly such qualities as Heart-Power, Love, Sympathy and Human Understanding are necessary prerequisites for success.

The building of character is the slowest, greatest, and most difficult of all work, but most essential to the general welfare of every individual, and it contributes most to human service. Great characters have lived such complete, abundant lives that they have left an indelible mark upon the lives of their associates. The recent tragic death of the great Rockne reminds us again of the immeasurable importance of such influence, an influence that developed team work and inspired others to face the most difficult task with optimism.

"Lives of great men all remind us
We can make our lives sublime;
And departing leave behind us
Footprints on the sands of time."

Your friend,
J. L. Carter

J. M. Reed

Wm M Hawk.

Miss Ida McDermott
Heidelberg University

Mr. George Knepper
Bliss College

Miss Pearl McCauley
North Central College

Mr. Gayle Somers
Pennsylvania State University
Yale University

Miss Kathleen Doster
Battle Creek College

Mr. Lewis G. Jones
New York University

Miss Irene Plummer
Bliss College

Miss Alma VanAusdall
Miami University

Miss Annabelle Graham
Ohio Wesleyan University

Miss Martha Stackhouse
Wooster College

MRS. GRACE THOMPSON
Chicago Art Institute

MR. MELVIN BLOOM
Miami University

MISS ELIZABETH ASH
Ohio Wesleyan University

MISS VIRGINIA CRAWFORD
Wooster College

MISS ISABEL HUNT
Lake Erie College

MR. GEORGE WEST
Ohio State University

MR. OSCAR CALDWELL
Findlay College

MISS HELEN CRAFTS
Ohio State University

MR. GEORGE EVANS
Bowling Green State Normal College

MR. KENNETH GOODRICH
Toledo University

Mr. Ervin Kriescher
Bowling Green State Normal College
Mr. Wilbur Nixon
Mount Union College

Mr. Cloyce La Rue
Otterbein College

Mr. Allan Sawdy
Michigan State Normal College

Miss Mary Leary
Ohio Wesleyan University

Mr. Earl Smith
Bluffton College

Mr. Ruland Smith
Dennison University
Miss Mary Leasure
Kent State Normal College

Mr. Clifford Stubblefield
Heidelberg University
Mrs. Mary Chamberlin
Tiffin Business University

Miss Lucille Kanable
Cincinnati General Hospital
Mrs. Maud Hess
Bowling Green State Normal College

Miss Mabel Bourquin,
Principal
Toledo University

Miss Carlotta Zahm
Ursuline College

Miss Frances McCormick
Bowling Green State Normal College

Miss Vera Eger
Bowling Green State Normal College

Miss Ethel Reese
Bowling Green State Normal College

Miss Oneita Whiteman
Miami University

Miss Ina Sponsler
Ohio Wesleyan University

Miss Katherine Snyder
Bowling Green State Normal College

Miss Kathryn Griffith
Heidelberg University

Miss Hazel Stubbins
Bowling Green State Normal College

Attention!

The Three Musketeers — and?

Appealing (?) for a ride.

Brothers in arms

Somers

La Rue

— came the war!

S.O.S. and other cries of distress

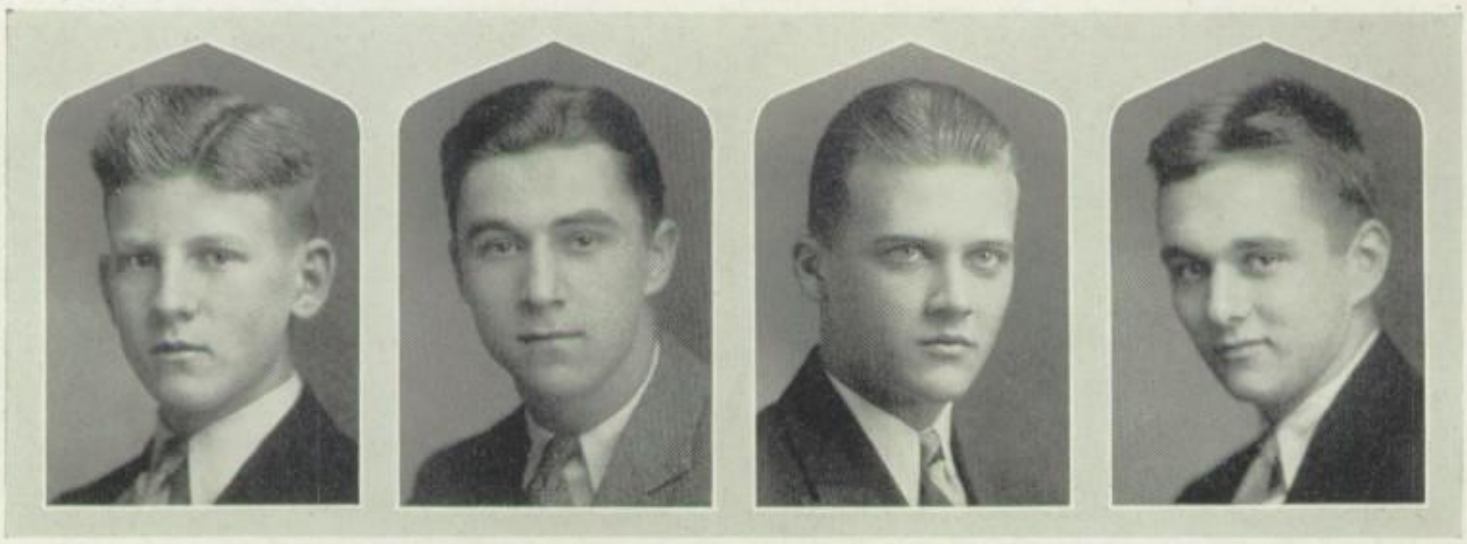
C.F. girls in Michigan

"Love Set"

Speaking of short skirts—

CLASSES

Cambridge



KERSHAW FOLTZ VOSS SELLERS

President.....LEWIS KERSHAW
"The strongest passion which I have is honor."
College Preparatory Course
Class officer 2, 4; Hi-Y 3, 4; Omicron Lambda 4; Red and Black Annual Staff 3, 4.

Secretary.....LOWELL FOLTZ
"Oh, he sits high in all the people's hearts."
Commercial Course
Baseball 3, 4; Basketball 3, 4; Boys Glee Club 1, 2, 3; Chorus 1, 2, 3; Class officer 4; C.M.T.C. 3; F.M.D. 4; Football 3, 4; Hi-Y 3, 4; Track 3, 4.

Vice President.....FRED VOSS
"Why, then, the world's mine oyster, Which I with sword will open."
College Preparatory Course
Class officer 3, 4; F.M.D. 4; Football 3, 4; Office Clerk 4; Red aud Black Annual Staff 3.

Treasurer.....ROBERT SELLERS
"Strong without rage, without o'erflowing, full."
Commercial Course
Baseball 3, 4; Basketball 3, 4; Class officer 4; C.M.T.C. 3, 4; Football 4; Hi-Y 3, 4; Red and Black Business Staff 1, 4; Track 3.

Class Colors.....*Blue and Gold*
Class Flower.....*Forget-Me-Not*
Class Motto.....*They can who think they can.*
Announcement Committee.....Naomi Rupert, Janet Kuhn, Carolyn Lynch, Harvey Both, Max Zimmerman.

Memorial Committee.....Bill Ellis, Margaret Yates, Margaret Brown.
Class Flower Committee.....Marion Guernsey, Florence Green, Charles Reed.
Class Motto Committee .. Karl Ghaster, Edna Barnes, Jane Harris, Glenn Stahl.

FLORENCE ADAMS
"Whose chief industry was to please."
Commercial Course
Chorus 1, 2; Girl Reserves Club 3, 4.

KENNETH ALLISON
"Let every man mind his own business."
Industrial Course
C.M.T.C. 3.

SHERMAN BABB
"Though an angel should write, still 'tis devils must print."
Printing Course
Boy's Glee Club 1; Chorus 1; En Em Club 3, 4; Type Slingers 2.

GAYNELL BARBOUR
"Brightly smile and sweetly sing."
College Preparatory
Choral Society 4; Chorus 1, 2, 3, 4; Girl Reserves Club 4; Girls' Glee Club 2, 3, 4.

EDNA BARNES
"A smile for all, a greeting glad, a lovable, jolly way she had."
College Preparatory Course
Audubon Nitesak 3; Chorus 1, 4; C.M.T.C. 2, 3, 4; Girl Reserves Club 3, 4; Girls' Athletic Association; Lambda Sigma 2, 3, 4.

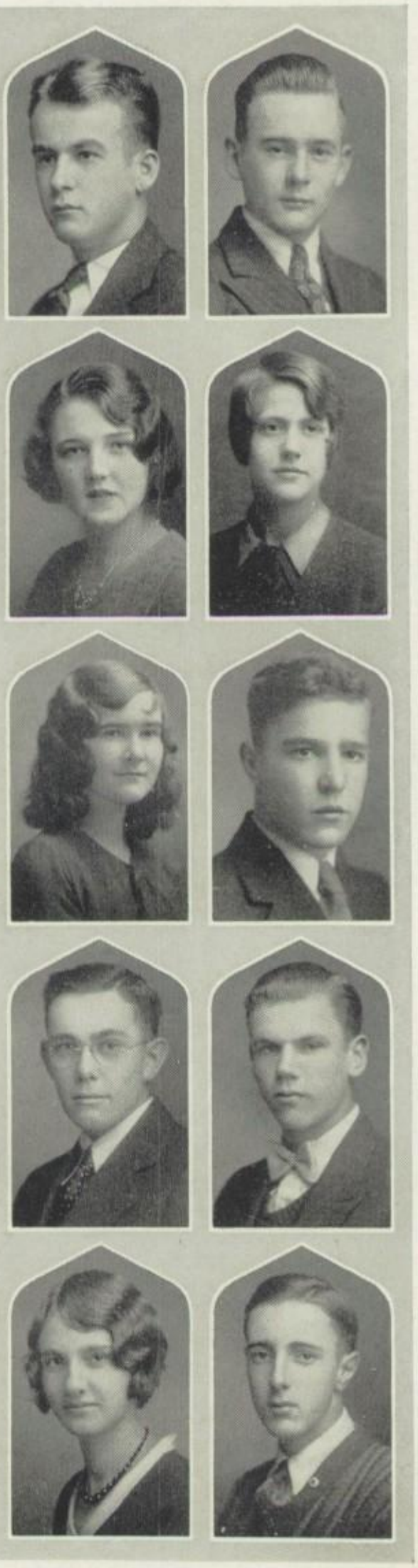
BERNARD BARRINGER
"Men of few words are the best men."
General Course

CHARLES BARTCH
"The mildest manner with the bravest mind."
College Preparatory Course
Band 1, 4; Chorus; C.M.T.C. 3, 4; Newspaper 3.

ROBERT BEAM
"And puts himself upon his good behavior."
Commercial Course

LUELLA BENDER
"You are not less divine, but more human in your moods."
College Preparatory Course
Audubon Nitesak 2, 3; Choral Society 4; Chorus 3, 4; Girl Reserves Club 3, 4; Girls' Glee Club 4; Lambda Sigma 2, 3; Omicron Lambda 2, 3, 4.

KENNETH BENNET
"It is held — That valor is the chiefest virtue, and Most dignifies the haver."
Commercial Course
Boys' Glee Club 1, 2; Chorus 1, 2; C.M.T.C. 2, 3, 4; Football 4; Hi-Y 3, 4; Omicron Lambda 2, 3, 4.



WILBUR BLASINGAME
"Though I am not splenitive and rash; Yet I have something in me dangerous."
College Preparatory Course
Band 1, 2, 3, 4; C.M.T.C. 3, 4; Hi-Y 3, 4; Orchestra 3, 4; Student Manager 4.

HARVEY BOTH
"There is music in the sighing of a reed."
College Preparatory Course
Band 1, 2, 3, 4; Hi-Y 3, 4; Orchestra 1, 2, 3, 4.

BETTE BRIGHTWELL
"She moves a goddess, and she looks a queen."
General Course
Choral Society 4; Chorus 1, 2, 3, 4; Debate Music 1; Girl Reserves Club 3, 4; Girls' Glee Club 3, 4; Omicron Lambda 2, 3.

MARGARET BROWN
"Literature is the thought of thinking Souls."
College Preparatory Course
Chorus 1, 3; C. M. T. C. 3, 4; Girl Reserves Club 3, 4; Girls' Glee Club 3, 4; Lambda Sigma 2, 3, 4; Red and Black Annual Staff 3, 4.

GLADYS BRUBAKER
"The grass stoops not, she treads on it so light."
Commercial Course
Chorus 1; Girl Reserves Club 4.

MELVIN CALHOUN
"A man that fortune's buffets and rewards, Hast ta'en with equal thanks."
College Preparatory Course
Basketball 1, 2, 3; Football 1, 2, 3, 4; Hi-Y 3, 4.

JAMES CARTER
"A velvet note fell down pleasantly, and sailed and sailed incessantly."
College Preparatory Course
Band 1, 2, 3, 4; Boys' Glee Club 3; Chorus 3; Hi-Y 3, 4; Orchestra 1, 3, 4.

RAYMOND CASTRET
"The soul of music slumbers in the shell, Till wak'd and kindled by the master's spell."
Commercial Course
Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

RUTH CLEVENGER
"Of manners gentle, of affections mild."
Commercial Course
Home Economics Club 4.

JOHN COCHIE
"His little body lodged a mighty mind."
General Course
East York Hi, Toronto 1; Baseball 1.

CARL COLE
"Come one, come all! this rock shall fly
From this firm base as soon as I."
Printing Course
En Em Club 3, 4; Type Slingers 2.

CATHERINE CONLEY
"Give me some music; music, moody food
Of us that trade in love."
Commercial Course
Chorus 3, 4; C.M.T.C. 3, 4; Girl Reserves Club 3, 4; Journalism Typist 4; Lambda Sigma 2, 3, 4; Office Clerk 4; Orchestra 1, 2, 3, 4; Red and Black Typist 4.

NORENE CORNELIUS
"The better you know her the better you like her."
Commercial Course
Girls' Athletic Association 3; Thrift Club 3, 4.

RUTH CURRY
"She hath a natural wise sincerity."
Commercial Course
Girls' Athletic Association 3; Home Economics Club 4.

MARGARET DAWSON
"And the light of Heaven Transfigures her golden hair."
Commercial Course
Chorus 1, 2; Girl Reserves Club 3, 4; Thrift Club 3.

DOROTHEA COMBS
"Though deep, yet clear."
College Preparatory Course
C.M.T C. 4; Girl Reserves Club 3, 4; Lambda Sigma 3, 4; Library Clerk 4; Office Clerk 4; Newark New Jersey 1, 2.

GLADYS COPPUS
"The Devil hath not, in all his quiver's choice,
An arrow for the heart like a sweet voice."
Commercial Course
Chorus 1, 2; Girl Reserves Club 3, 4; Orchestra 1; Thrift Club 3.

LUCILLE CULYER
"The mind, the music breathing from her face,
The heart whose softness harmonized the whole."
Commercial Course
Choral Society 4; Chorus 1, 2, 3, 4; Debate Music 3; Girl Reserves Club 3, 4; Girls' Glee Club 1, 2, 3, 4; Omicron Lambda 3, 4.

BEATRICE DAVIS
"A maiden, modest, sweet, and fair."
Commercial Course

DOROTHY DURY
'I see her sweet and fair,
And hear her charm the air with song."
General Course
Audubon Nitesak 4; Choral Society 4; Chorus 1, 2, 3, 4; C.M.T.C. 2, 3; Debate 4; Fohirab 2; Girl Reserves Club 3, 4; Girls' Athletic Association 2; Girls' Glee Club 1, 2, 3, 4; Omicron Lambda 4; Red and Black Business Staff 2,3.

BILL ELLIS
"Why, man, he doth bestride the narrow world Like a Collosus."
General Course
Band 4; Baseball 4; Basketball 1, 2, 3, 4; Class Officer 2, 3; C.M.T.C. 2, 3; Fohirab 2; Hi-Y 3, 4; Newspaper 3, 4; Omicron Lambda 2, 3, 4; Red and Black Annual 2, 3, 4; Red and Black Monthly 1; Student Manager 1, 4.

LUCY EVENBECK
"The mildest manners, and the gentlest heart."
General Course
Audubon Nitesak 3, 4; Chorus 1, 3, 4; Girl Reserves Club 4; Girls' Glee Club 3; Office Clerk 4.

EMILY FOX
"A ministering angel thou."
General Course
Chorus 3; C.M.T.C. 3, 4; Girl Reserves Club 3, 4; Girls' Athletic Association 1, 2; Lambda Sigma 3, 4; Office Clerk 4; Orchestra 1, 2; Red and Black Business Staff 1, 2.

KATHRYN FRIESNER
"A gentle disposition brings the owner many friends."
Commercial Course
Chorus 1; Girl Reserves Club 4; Home Economics Club 4.

ALICE GERLINGER
"Who mixed reason with pleasure, and wisdom with mirth."
College Preparatory Course
Chorus 1; Class Officer 2, 3; C.M.T.C. 3, 4; Fohirab 2; Girl Reserves Club 3, 4; Lambda Sigma 2, 3, 4; Newspaper 3, 4; Red and Black Annual Staff 2, 3, 4.

FRED ETCHEN
"The rule of my life is to make business a pleasure, and pleasure my business."
General Course
Band 2, 4; C.M.T.C. 2, 3, 4; Hi-Y 3, 4; Student Manager 3; Traffic Patrolmen 2.

RIPPLE FLACK
"O, most delicate fiend! Who is't can read a woman?"
Commercial Course
Audubon Nitesak 3, 4; Chorus 1, 2, 3, 4; C.M.T.C. 2, 3; Girl Reserves Club 3, 4; Girls' Glee Club 1, 2; Omicron Lambda 2, 3, 4; Red and Black Business Staff 1, 2, 3; Red and Black Typist 4; Thrift Club 4.

WILBUR FRENCH
"A man he seems of cheerful yesterdays, and confident tomorrows."
College Preparatory Course
Baseball 4; Basketball 3; C.M.T.C. 3, 4; Football 2, 3, 4; Hi-Y 4; Track 2.

OSCAR FRUTH
"On their own merits, modest men are dumb."
General Course
C. M. T. C. 4.

KARL GHASTER
"What makes all doctrines plain and clear About two hundred pounds a year."
College Preparatory Course
Basketball 3; Class Officer 3; C.M.T.C. 3, 4; Football 1, 2, 3, 4: Hi-Y 3.

LESTER GIBBS
"I know a trick worth two of that."
Commercial Course
Baseball 3, 4; Basketball 3; Red and Black Business Staff 1, 4; Track 3, 4.

LUCILLE GREGORY
"With a smile that glow'd celestial rosy red, love's proper hue."
Commercial Course
Audubon Nitesak 3, 4; Chorus 1; Girl Reserves Club 3, 4; Girls' Athletic Association 2; Home Economics Club 4; Thrift Club 3, 4.

MARION GUERNSEY
"Grace was in all her steps, heaven in her eyes."
College Preparatory Course
Audubon Nitesak 3, 4; Chorus 1; Class Officer 3; C.M.T.C. 3, 4; Fohirab 2; Girl Reserves Club 3, 4; Girls' Athletic Association 2; Lambda Sigma 2, 3; Newspaper 3; Omicron Lambda 3; Red and Black Annual staff 1,2,3,4.

MILLARD HALL
"We will not stand to prate, Talkers are no good doers."
Commercial Course
Boys' Glee Club Club 1, 2, 3, 4; Choral Society 4; Chorus 1, 2, 3, 4; C.M.T.C. 2, 3, 4.

HAROLD HAVENS
"There is a strong expression of sense and shrewdness in all his lineaments.
Industrial Course
Arcadia 1, 2; Football 1, 2.

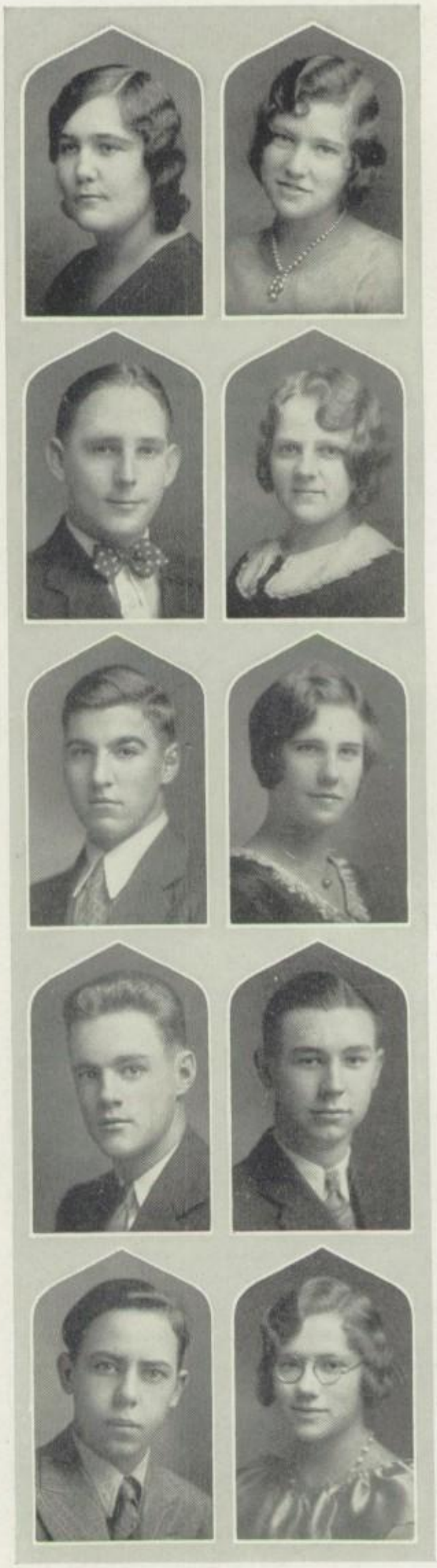
FLORENCE GREEN
"A face with gladness overspread!
Soft smiles, by human kindness bred!"
General Course
Aubudon Nitesak 3, 4; C.M.T.C. 3, 4; Girl Reserves Club 3, 4; Omicron Lambda 2, 3; Red and Black Business Staff 1, 2, 3.

PAUL GROVE
"It is excellent to have a giant's strength."
Industrial Course

STELLA HALE
"A peace above all earthly dignities. A still and quiet conscience."
Commercial Course
Chorus 3.

JANE HARRIS
"She makes sweet music with th' enamell'd stones."
Commercial Course
Audubon Nitesak 3; Chorus 3, 4; Girl Reserves 3, 4; Girls' Glee Club 3; Lambda Sigma 2, 3; Thrift Club 3, 4.

SUSAN HEDDEN
"Her air, her manners, all who saw admired."
General Course
Jackson Center 1.



CHRISTINE HENDERSON
"It's nice to be natural when you're naturally nice."
Commercial Course
Girl Reserves Club 3, 4.

ALYCE HERBERT
"Could anything be more delightful than beauty combined with cheerfulness?"
Commercial Course
Audubon Nitesak 3, 4; Chorus 1; Girl Reserves Club 3, 4; Office Clerk 4.

ALPHA KERN
"The manly part is to do with might and main what you can do."
General Course

OPAL KERN
"Soft peace she brings; where ever she arrives
She builds our quiet."
College Preparatory Course

ELWOOD KIMES
"The glory of a firm, capacious mind."
General Course
Band 1, 2, 3, 4; Boys' Glee Club 4; Choral society 4; Chorus 4; Hi-Y 3, 4; Orchestra 1, 2, 3, 4.

DOROTHY KING
"Being everything that she is, and nothing that she is not."
College Preparatory Course
Audubon Nitesak 3, 4; Basketball 3, 4; Girl Reserves Club 3, 4; Girls' Athletic Association 2, 3, 4; Lambda Sigma 3; Office Clerk 3

ADRIAN KLEINSMITH
"Safely his fingers wander o'er the yielding planks of the ivory floor."
General Course
Football 4; Hi-Y 3, 4; Track 1, 2, 4; Lakewood 1, 2.

ASHTON KLEINHEN
"Who to himself is law, no law doth need, Offends no law and is a King indeed."
College Preparatory Course
Basketball 3, 4; C.M.T.C. 3; Fohirab 2; Football 4; Hi-Y 3, 4; Student Manager 1.

KENNETH KNOX
"He was a scholar, and a ripe and good one."
General Course

JANET KUHN
"Music hath charms to soothe the savage breast."
General Course
Audubon Nitesak 3, 4; C.M.T.C. 3; Girl Reserves Club 3, 4; Office Clerk 4; Omicron Lambda 3, 4; Orchestra 1, 2, 3 4; Red and Black Monthly, 1,2; Red and Black Annual Staff 2.

DONALD LAMSON
"In the course of time a new star appeared in the firmament."
College Preparatory Course
C.M.T.C. 2, 3, 4; Football 3, 4; Newspaper 2, 4; Red and Black Annual Staff 3, 4; Track 3, 4.

WAYNE MCALEVY
"The brightest still the fleetest."
General Course
Cheer Leader 3, 4; C.M.T.C. 3; Red and Black Business Staff 4; Track 3, 4.

ALBERT MCFADDEN
"To be great is to be misunderstood."
General Course
Baseball 3, 4; Basketball 2; C.M.T.C. 3, 4; Football 2, 3, 4; Hi-Y 3, 4.

DELMA MARSHALL
"A sweet attractive kind of grace."
General Course
Hemlock, Ohio 1, 2, 3; Basketball 2, 3; Chorus 1, 3.

DALE MINCKS
"I would make reason my guide."
Commercial Course
Audubon Scarabs 1; C.M.T.C. 3, 4; Hi-Y 3, 4; Orchestra 1, 2; Red and Black Business Staff 4.

CAROLYN LYNCH
"She hath a knowledge of both book and human kind."
College Preparatory Course
Girl Reserves Club 3, 4; Lambda Sigma 2, 3, 4; Office Clerk 4.

LAURA MCCLELLAN
"A charming girl with eyes of blue,
It's hard to find a friend so true."
College Preparatory Course
Audubon Nitesak 3, 4; Choral Society 4; Chorus 1, 2, 3, 4; Girl Reserves Club 3, 4; Girls' Athletic Association 2; Girls' Glee Club 2, 4; Lambda Sigma 2, 3, 4; Omicron Lambda 2, 3, 4.

MARY MARKS
"Gentle of speech, beneficient of mind."
Commercial Course
Chorus 2; Thrift Club 4.

FRED MILLER
"Things without remedy,
Should be without regard."
Commercial Course
Boys' Glee Club 1, 2; Chorus 1, 2; Thrift Club 4.

FRED MORGAN
"Attempt the end, and never stan'tc doubt,
Nothing's so hard but search will find it out."
Commercial Course

NAOMI MUENCH
"My early and invincible love of reading,
I would not exchange for the treasurers of India."
College Preparatory Course
Choral Society 4; Chorus 1, 2, 3, 4; Girl Reserves Club 3, 4; Girls' Glee Club 3, 4; Omicron Lambda 2, 3, 4.

CHARLES MUNGER
"I awoke one morning and found myself famous."
College Preparatory Course
Band 1, 2, 3, 4; Hi-Y 3, 4; Orchestra 1, 2, 3, 4.

PEDRO MUNOZ
"Tho' modest, on his unembarrassed brow,
Nature has written — Gentleman."
Commercial Course
Football 4; Hi-Y 3, 4.

PALMER OVERHOLT
"O wearisome condition of humanity!"
College Preparatory Course
Debate 2, 3; Forum 3; Hi-Y 3, 4; Newspaper 3, 4; Omicron Lambda 2, 3, 4; Red and Black Annual Staff 1, 2, 3, 4; Traffic Patrolmen 2; Red and Black Monthly 1; Fohirab 2; Red and Black Business Staff 3.

FRANCIS OVERMIRE
"Sometimes glad, sometimes sad, sometimes mischievous, but never bad."
Commercial Course
Chorus 4; Girls' Athletic Association 2, 3, 4; Home Economics Club 4.

WELDON PAGE
"I am the captain of my soul,
I am the master of my fate."
General Course
C.M.T.C. 2, 3; Debate 3; F.M.D. 4; Football 4; Forum 3; Hi-Y 3, 4; Omicron Lambda 2, 3, 4; Red and Black Monthly 1; Red and Black Annual Staff 4.

JUNIOR PETER
"Aim high and believe you are capable of great things."
Commercial Course
Band 1, 2, 3, 4; Baseball 3, 4; Basketball 3, 4; C.M.T.C. 3; Football 3, 4; Hi-Y 3, 4; Orchestra 2, 3, 4; Track 3, 4.

LEONA PRICE
"Gladly wolde she lerne and gladly teche."
College Preparatory Course
Audubon Nitesak 3, 4; Chorus 4; Girl Reserves Club 4; Girls' Athletic Association 2, 3, 4; Girls' Glee Club 4; Library Clerk 3; Omicron Lambda 3, 4.

ALBERT RAYMONT
"Born for success he seemed."
Commercial Course
Red and Black Business Staff 4; Thrift Club 2, 4.

CHARLES REED
"Not too serious, not too gay,
But a rare good fellow."
General Course
Boys' Glee Club 4; Choral Society 4; Chorus 4; Omicron Lambda 3.

PALMER ROGERS
"High erected thoughts seated in the heart of courtesy."
College Preparatory Course

NAOMI RUPERT
"She has an elusive charm, and undefinable something."
General Course
Audubon Nitesak 3, 4; Chorus 1; C.M.T.C. 3, 4; Girl Reserves Club 3, 4; Orchestra 1, 2, 3, 4; Red and Black Business Staff 1, 2.

DOROTHY RUSSELL
"Quietly she wends her way, Doing kindness every day."
Commercial Course
Basketball 2, 3, 4; Chorus 2; Girl Reserves Club 4; Girls' Athletic Association 2, 3, 4; Girls' Glee Club 2; Thrift Club 4; Track 2, 3, 4.

MAE SANDERS
"Her eyes as stars of twilight fair."
Commercial Course
Audubon Nitesak 3, 4; Chorus 1, 2, 3, 4; Girl Reserves Club 3, 4; Girls' Glee Club 2, 3; Lambda Sigma 2, 3, 4; Thrift Club 3, 4.

DALE SCHUBERT
"'Tis not in mortals to command success, But we'll do more, — we'll deserve it."
General Course
Hi-Y 3, 4; Thompson High School 1.

RUTH SIEGRIST
"If music be the food of love, play on."
Commercial Course
Audubon Nitesak 3, 4; Band 1, 2; Girl Reserves Club 3, 4; Orchestra 3, 4; Thrift Club 3; Travel Club 1; Findlay High School 1, 2.

DELILAH MAE SMITH
"A woman is at best, a contradiction still."
Commercial Course
Girls' Athletic Association 2, 3.

ROSE SOLOMON
"It is a very hard undertaking to seek to please everybody."
College Preparatory Course
Chorus 1, 2, 3, 4; Debate 3; Fohirab 2; Forum 3; Girl Reserves Club 3, 4; Girls' Athletic Association 2; Girls' Glee Club 1, 2, 3, 4; Lambda Sigma 2, 3, 4; Newspaper 3, 4; Omicron Lambda 3; Red and Black Annual Staff 1, 2, 3, 4; Red and Black Monthly 1.

GLENN STAHL
"O world! O life! O time!"
College Preparatory Course
Band 1, 2, 3; C.M.T.C. 3; Debate 2, 3, 4; F.M.D. 4; Fohirab 1; Forum 3; Hi-Y 3, 4; Omicron Lambda 3, 4; Orchestra 3, Red and Black Annual Staff 4.

GEORGE STAINBROOK
"Must not be measured by his worth for then it hath no end."
Commercial Course

CORRINNE STAUNTON
"Smooth runs the water where the brook is deep."
Commercial Course
Chorus 1; Girl Reserves Club 4.

NELSON STERLING
"We live in deeds, not years; in thoughts, not breathes."
College Preparatory Course
Football 4; Hi-Y 3, 4.

CURTIS STROUSE
"Sigh no more, ladies, sigh no more."
General Course
Band 1, 2, 4; Baseball 3, 4; Basketball 4; C.M.T.C. 3; F.M.D. 4; Hi-Y 3,4.

SAMUEL TALBERT
"In he came, one vast substantial smile."
Commercial Course
Football 4; Track 1, 2, 3.

EDWIN TOEPPER
"Thou art a fellow of good respect."
General Course
Lima Central 1, 2, 3.

DOROTHY VANCE
"Be thou the rainbow to the storms of life,
The evening beam that smiles the clouds away."
College Preparatory Course
Audubon Nitesak 3, 4; Basketball 3, 4; Girls' Athletic Association 2, 3, 4; Omicron Lambda 3, 4; Track 2, 3;

MARGARET VANTASSEL
"And all that's best of dark and bright,
Meet in her aspect and her eyes."
College Preparatory Course
Chorus 4; Girl Reserves Club 4; Tuscon, Arizona 1, 2; Tiffin, Ohio 3.

TODD VITT
"Speech is great, but silence is greater."
Commercial Course
Hi-Y 3, 4.

FRED VOSBURG
"There is great ability in knowing how to conceal one's ability."
General Course
Band 1; Track 4.

WILLARD WADDELL
"He held a trumpet, whence he blew soul-animating strains."
College Preparatory Course
Band 1, 2, 3, 4; Baseball 3; C.M.T.C. 3, 4; Hi-Y 4; Orchestra 4.

DONOVAN WADE
"A blessing on the printer's art!
Books are the Mentors of the heart."
Printing Course
Boys' Glee Club 1; Chorus 1; En Em Club 3,4; Type Slingers 2

WILLIAM WARREN
"Wit and humor belong to genius alone."
College Preparatory Course
Band 1, 2, 3; Hi-Y 3, 4; Omicron Lambda 4; Red and Black Annual Staff 4.

PATRICIA WEEKS
"A gay serene spirit is the source of all that is noble and good."
General Course

FRED WERNICK
"Character is the beacon to success."
General Course
Boys' Glee Club 2; Chorus 2; F.M.D. 4; Newspaper 2, 3, 4; Omicron Lambda 2, 3, 4; Red and Black Annual Staff 2, 3, 4; Traffic Patrolmen 2, 3.

LULUVENE WHITMAN
"And, when a lady's in the case, You know, all other things give place."
Commercial Course
Chorus, 1, 2; Thrift Club 3, 4.

HERMAN WOLFELT
"Now he's free to run and play
Over the hills and far away."
Commercial Course
C.M.T.C. 3, 4; Football 4; Red and Black Business Staff 4.

MARGARET YATES
"She is pretty to walk with, and witty to talk with, and pleasant, too, to think on."
College Preparatory Course
Choral Society 4; Chorus 2; C.M.T.C. 3, 4; Fohirab 2; Girl Reserves Club 3, 4; Girls' Athletic Association 1; Girls' Glee Club 2, 3, 4; Lambda Sigma 3, 4; Newspaper 3; Omicron Lambda 3, 4; Red and Black Annual Staff 4; Red and Black Business Staff 3.

MILDRED YOCHUM
"'Tis good-will makes intelligence."
College Preporatory Course
Girl Reserves Club 3, 4; Girls' Athletic Association 2; Orchestra 1, 2, 3.

BEATRICE ZIMMERMAN
"More is thy due than more than all can pay."
Commercial Course
Thrift Club 4.

MAXWELL ZIMMERMAN
"Still guided by his dreamy song,
As in a trance we move along."
Industrial Course
Boys' Glee Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; Hi-Y 4; Track 4; Traffic Patrolmen 3.

Senior Class History

Listen, my children, and you shall hear — the story of one of the greatest classes in the history of Fostoria High School. Yea, verily, it has been one long record of achievement and success. Of course, we do not wish to bore the reader with unnecessary data and statistics, so we shall outline only the necessities for information. By which, of course, you will be able to perceive readily, the truth of our greatness.

Of the first three years of our life in the High School nothing of any great consequence can be quoted. This was due, naturally, to the fact that we were gaining our stride and laying our foundation, as all good children do who later attain success. Of course, upon our graduation from Junior High we had one of the best commencement programs ever given. Through the labors of the teachers and the cooperation of the students, a play, "The Secret Garden," and several other performances were given.

And so we ended our career in the grades and entered the portals of the High School.

The same that is said of every other class of Freshmen can be said of ours. Everything began again. New teachers and new systems had to be faced. We were just as green and just as confused as any other class that has gone before us, or will come after us. The only difference being that we thought we weren't. Hazing had been abandoned in theory, but not in practice, and our boys lived through a time of trouble, but all managed to survive with no serious accidents befalling them.

In our Sophomore year we elected officers, chose our class colors, blue and gold, and became an organized class in every way. At that time others began to realize our presence, and so did we. We entered music, debate, and athletics, also drama. That latent talent that we had displayed in Junior High began to be used in trying to act. As Touchstone said — but I'll tell you that story some other time. Field Day came along and the Sophomores took all the honors, — naturally. This gave us the right to float our colors over the school for a whole year.

History repeated itself in the passing of our Junior year — only more so. That foundation was beginning to look like a cellar. Every field and activity in the school had its representatives from our class. Again we — I think I should say — our strong athletes (born during Bigger and Better Baby Week) won the honors on Field Day, thus allowing our banner to remain over the building. And through all this, please don't forget, we remained at the top in scholarship.

Now — my children, listen closely, for my tale is drawing to a close. In this last year much has been accomplished. Seniors every where are distinguishing themselves in the different activities. Now they are leading in all fields. We seem to have risen in the thoughts of the underclassmen also. It's about time. They'll never know how much we've done for them — for instance, being permitted Junior Class plays and school dances. But, anyway, we are at last being honored! No longer does the Senior come humbly into Chapel with the common herd. Now he marches down the aisle in state to the tune of the "Alma Mater," sung by the student body.

We have only one regret — that we must pass on and out of your lives. But we leave the school to you, and may you serve it and live up to its ideals as we have tried to.

DALE MUIR CHARLES BLASER BUHL BURGOYNE BEULAH GREAR REED ZIMMERMAN

Junior Class History

"Oh, you've heard rumors about this record class of '32 and you desire to hear the details concerning it. Why, I'll be delighted to tell you all about it. In the beginning:"

"Thirty-two" distinctly demonstrated its originality by organizing in infancy, or should we say during the trying days of the Freshman year. Also, during the first year, some achieved the honor roll.

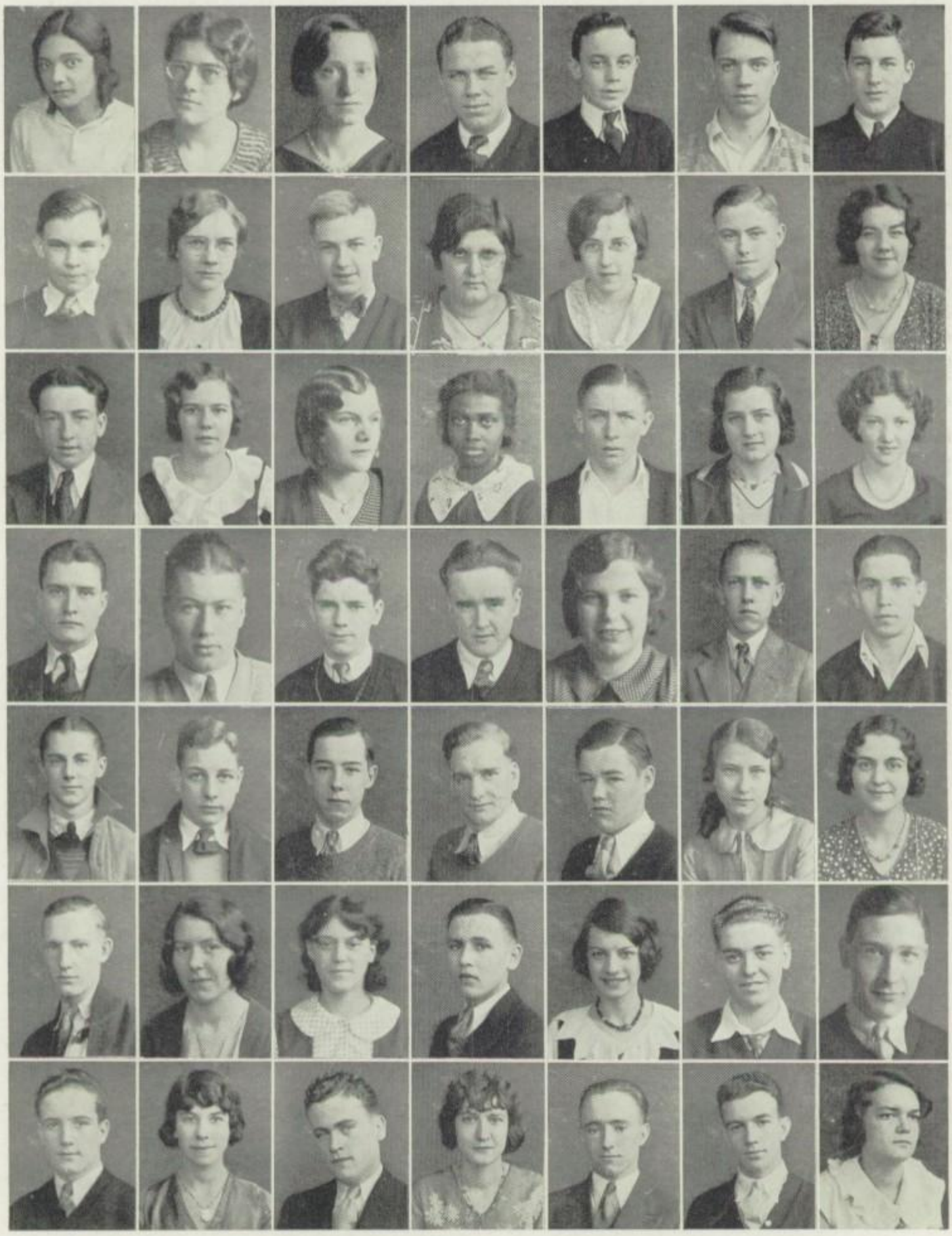
Furthermore, in the second year, "Thirty-two" was so *large* that the immense capacity of the Sophomore assembly failed to hold all the "Sophs."

This year, despite the fact that "Thirty-two" is scattered all over the building, the class has thrived and set a remarkable standard for future Juniors. Further showing their individuality and originality, the class presented the first Junior class play ever given in F.H.S. The play, "Cat O'Nine Tails," was a huge success–thus paving the way for the presentation of other Junior class plays in the future.

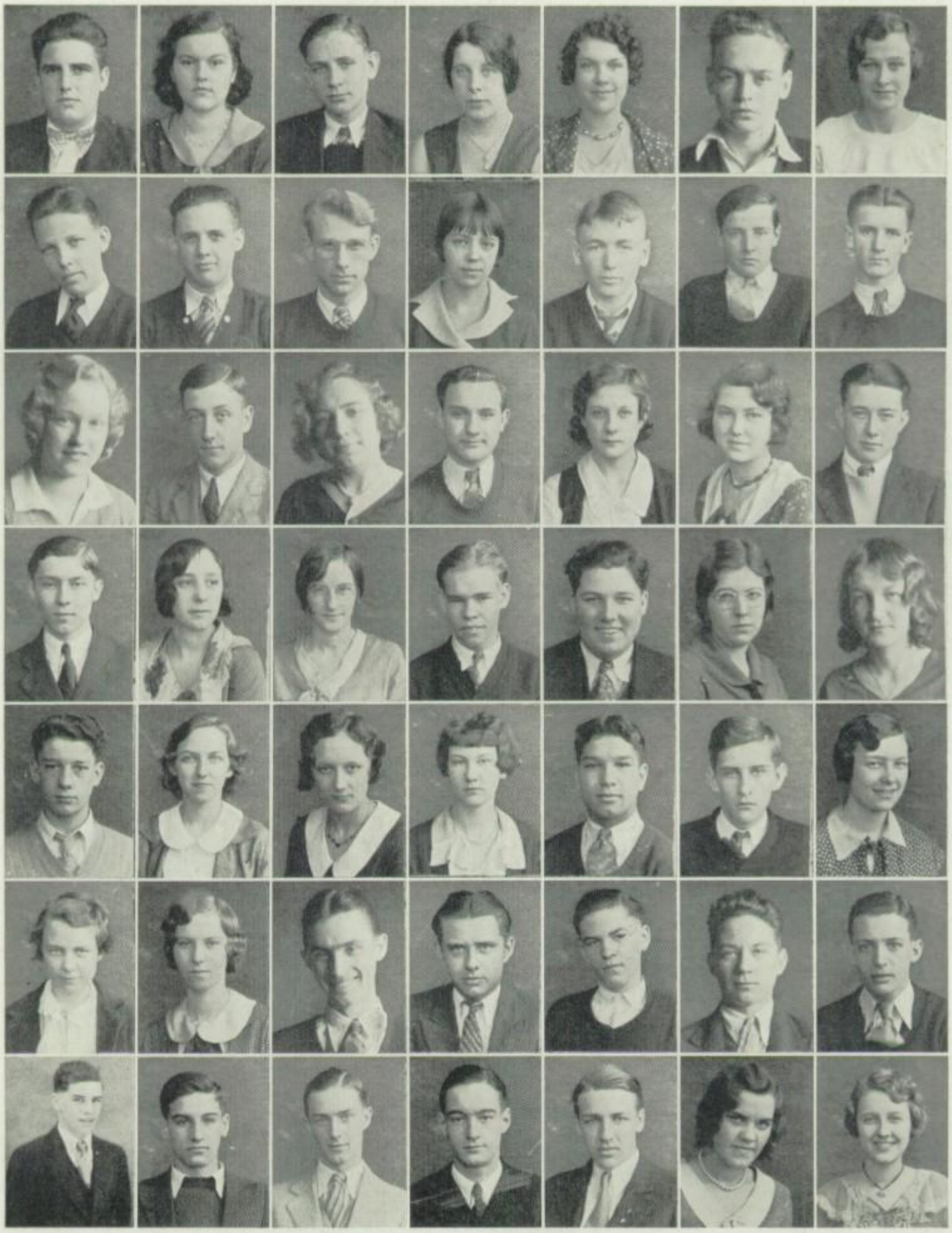
"Thirty-two" has had the reputation of being one of the most admirable classes in academic and scholastic ability — together with the awards members have received in other activities — athletics and music.

With a fine name to uphold and treasure, and with the realization that there is only a little more than a year to be spent under the comforting shelter of our Alma Mater, "Thirty-two" is preparing for the responsibility that is to come to the class with the departure of the Seniors of this year.

It is a worthy history and I thank you for your interest, for I, too, have great hopes for the success of the class of '32.



Evelyn Anderson
Alvin Bryner
Carl Clark
Firm Davis
Jack Edwards
Dee Frankenfield
Earl Ghaster
Helen Beck
Grace Buckingham
Fay Clevenger
Herman Dennis
Charles Essman
Pauline Franklin
Doris Gobel
Freda Bemesderfer
Charles Carroll
Lois Copley
Don DeTrou
Harry Fish
Winifred Fredericks
Eugene Griffiths
Thurman Blaser
Jessie Caskie
Marjorie Cousins
Lewis Dew
Harry Fling
Robert Frehse
Lelah Hakes
Don Bohyer
Jane Castor
Donald Crow
Ruth Dowell
Bob Ford
Dorothy Frizzell
Bob Hale
Herbert Brickles
Charles Chilcote
Dorothy Crow
Noble Dukes
Thelma Fox
Stanley Gabel
Vivian Hale
Barrett Brown
Betty Clark
Dorothy Danner
Wilfred Earl
Margaret Fox
Louis Gaertner
Margurite Haman



Raymond Hannicq
Wilbur Hunter
Ardelle Karcher
Norman Koepfer
Ralph Luman
Lucille Muir
Frank Ohler

Margaret Hartline
Donald Jacobs
Carl Kauffman
Evelyn Koontz
Henrietta McCracken
Ruth Mumma
Fred Ohler

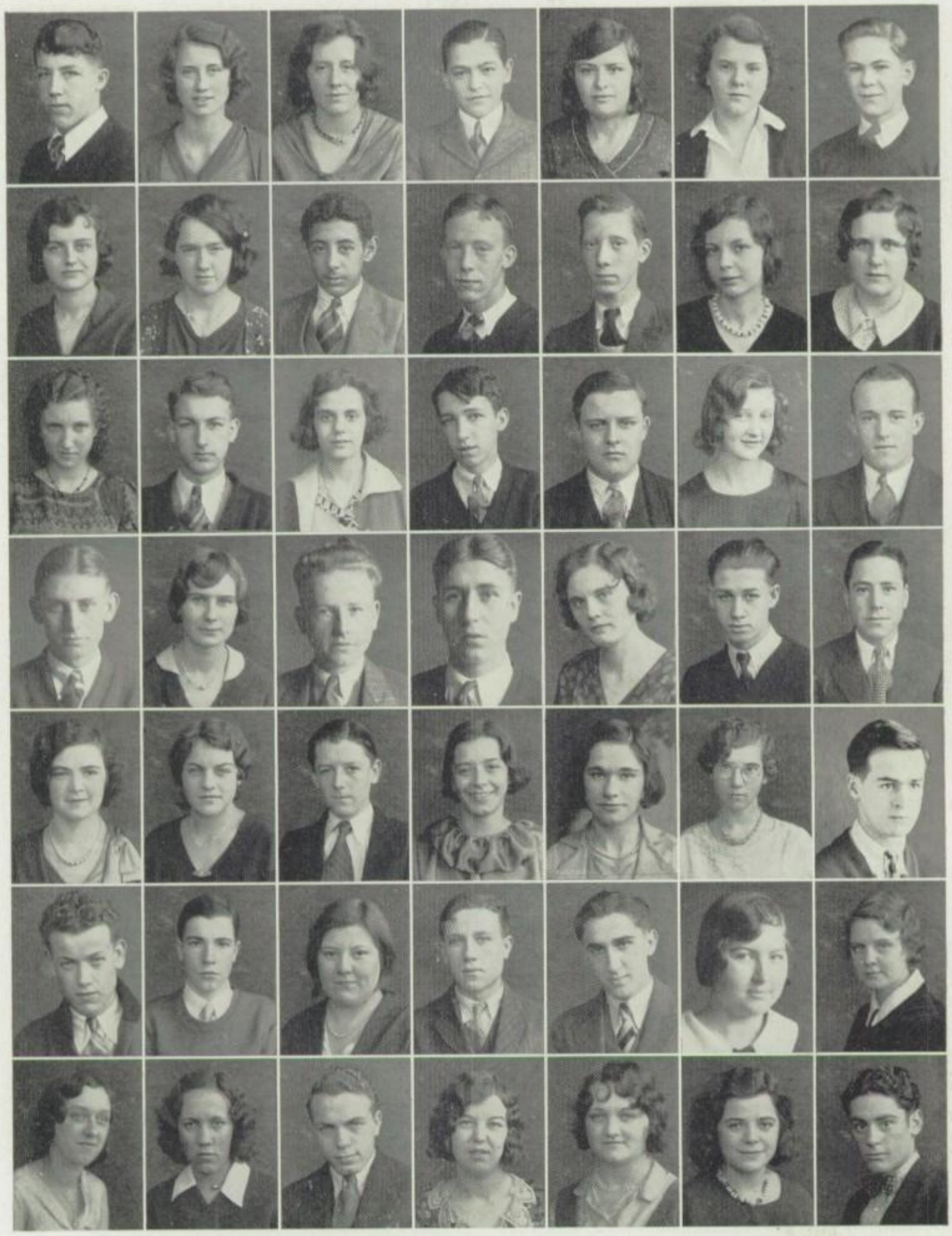
Therman Houghawout
Alfred Jones
Edna Kelbly
Madeline Lee
Lucille McEwan
Harlan Needles
Howard Olenhausen

Geraldine Henry
Dolores Jones
Lawrence Kelbly
Avon Lentz
Marcella McNerny
Wilbur Niswander
Allan Oram

Aileen Hoffman
William Jurrus
Virginia Kesler
Robert Long
Ford Matthews
Whitney Notestine
Franklin Painter

Alvin Horner
Harold Kaltenback
Helen King
Evelyn Lott
Floyd Manecke
George Ogg
Anna Perkins

Helen Hull
Oral Kaltenback
Robert Kiser
Alice Lowe
Carmen Mickey
Robert Ohl
Dorothy Peter



Norman Piper
Miriam Rinebolt
Dorothy Rowe
Warren Shields
Pauline Stone
George Webb
Florence Yauch

Ellen Prentice
Maurine Risser
Ethern Russell
Catherine Shumaker
Margaret Sylvester
John Wilson
Eugenia Youngston

Lucy Prentice
William Roberts
Dorothy Saddoris
Harold Smith
Floyd Thompson
Mildred Walker
Alfred Zeigler

Walter Price
Wayne Robertson
Elmer Schlenker
Charles Snyder
Mary Wade
Vaughn Wonders
Cleo Zeller

Helen Rinehart
Willard Robertson
George Schuster
Beatrice Stafford
Evelyn Ward
Joy Woodruff
Miriam Zeppernick

Eugenia Richards
Eileen Rosendale
Kathryn Shaver
Vernon Stearns
Mary Ward
Lovella Wooten
Lucille Zinsmayer

Gordon Rinebolt
Anna Roth
Carroll Shearer
Max Stewart
James Weaver
Oletha Yoder
Wayne Zimmerman

RUSSELL FOX DICK ELLIS MARY ELLEN WADDELL JESSIE WADE ARTHUR WERNICK

Sophomore Class History

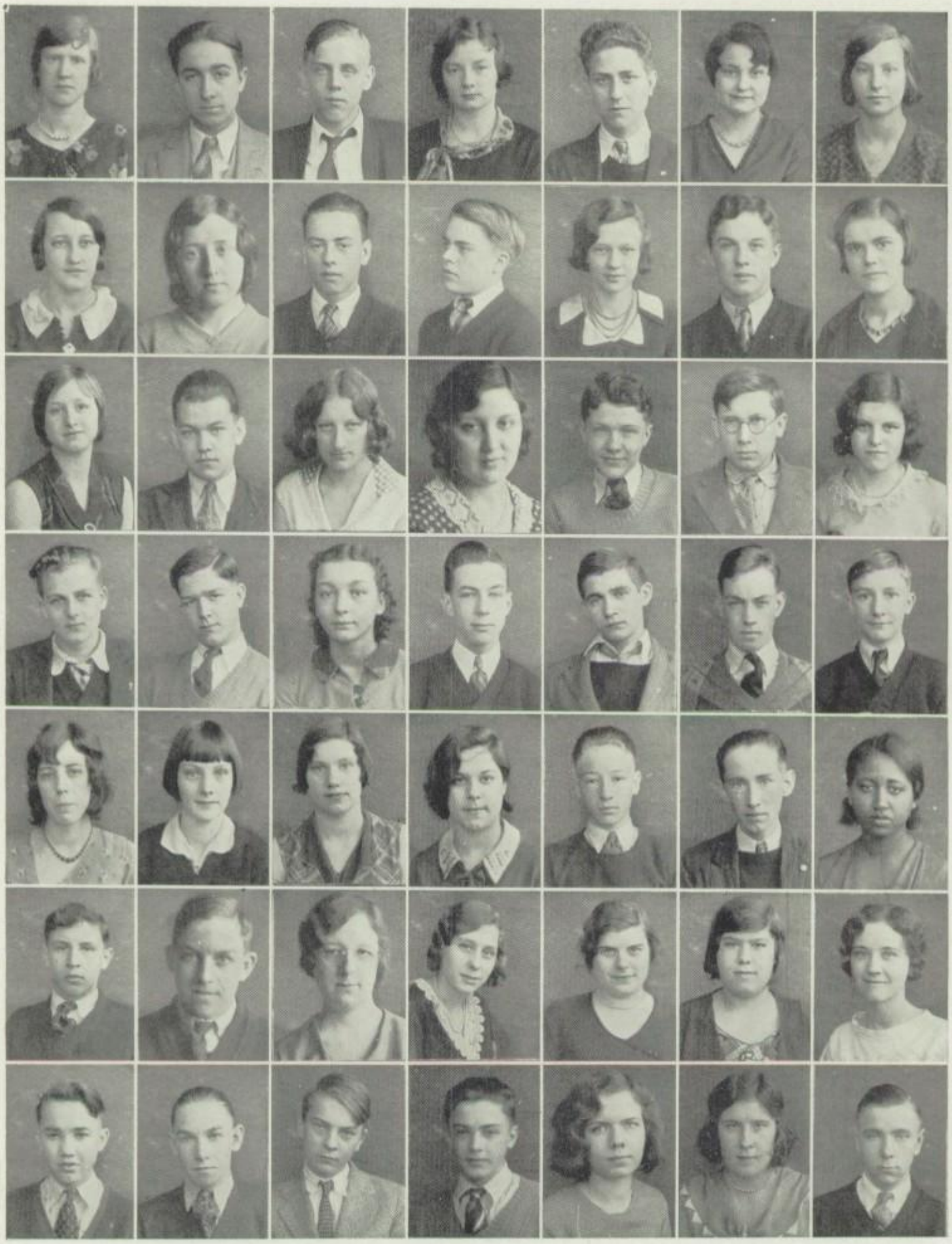
In September of 1929, a large group of students amassed in the High School Auditorium to embark upon their expedition in quest of rare specimen of knowledge. We as Freshmen were here, there, and everywhere. "Green-ears" could be seen flopping about in practically every high school activity. We had no sooner been initiated into the mysteries of higher education than to our surprise the school year ended and we were once more free to wander at will.

The next year as Sophomores we reassembled only to find that some had wandered too far and had become lost from our expedition. Reinforcements soon replaced these, and, united once more, we rallied forth to assume the position of those who had passed from the protection of their Alma Mater.

Under the sagacious guidance of our class adviser, Mr. G.H. Somers, we attained perfection in banking and all readily contributed to the Red Cross fund. We also stood staunchly back of every campaign the high school launched.

Our athletes show great promise for their Junior and Senior years. There are a great many big, husky boys and small boys with alert and quick-thinking minds to help us keep our reputation as a good athletic class.

After all is said and done, we are very proud of our class and of the success it has met in all of its enterprises. We hope that after the members of this class are old and look back at this book, they will think of their class with pride and remember good times.



Naomi Barbeau
Madeline Bethel
Anna May Claar
Harry Coppus
Hazel Dieter
Myron Earl
Delbert Forbes

Howard Barnes
Esta Blosser
Eugene Clary
Scott Cornelius
Winifred DeWitt
Maynard Etherton
Norman Foster

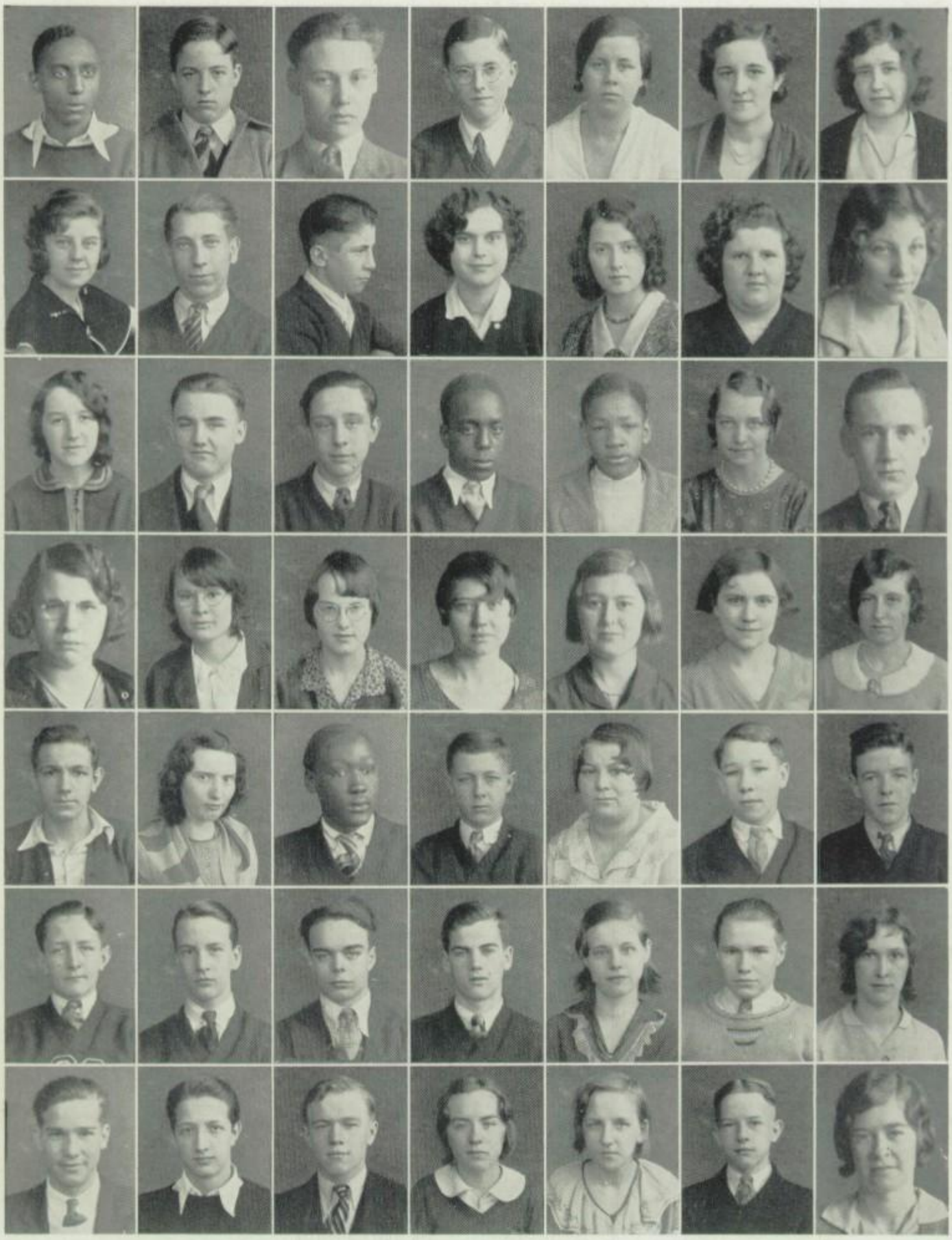
Russel Barnes
Andrew Both
L'Derra Clay
Dorothy Cox
Leola Donald
Clara Elarton
Ivan Fraver

Francis Bates
Robert Brown
Dorothy Cochard
Edward Crocker
Ada Dowell
Violet Erickson
Thomas Frederick

Glenn Blinn
Virginia Burnett
Ray Cole
Cecil Crunkleton
Austin Drake
Doris Farnsworth
Elizabeth Friesner

Marie Beeson
Robert Byerly
Robert Cole
Paul Cury
Ernest Duffield
Margaret Fayes
Sarah Gaertner

Pearl Bemesderfer
Dorothea Carter
Ruby Coppus
Carl Deckard
Gertie Dunbar
Jessie Fisher
Kenneth Gamertsfelder



Scott Gatliff
Dorothy Hemrick
Pauline Hummel
Irene Kellums
Orlo Kuhn
James Manecke
Richard Matthews

Jessie Green
Phillip Hemrick
Kenneth Hunker
Violet Kerr
Betty Leary
Charles Mann
Harvey Michaux

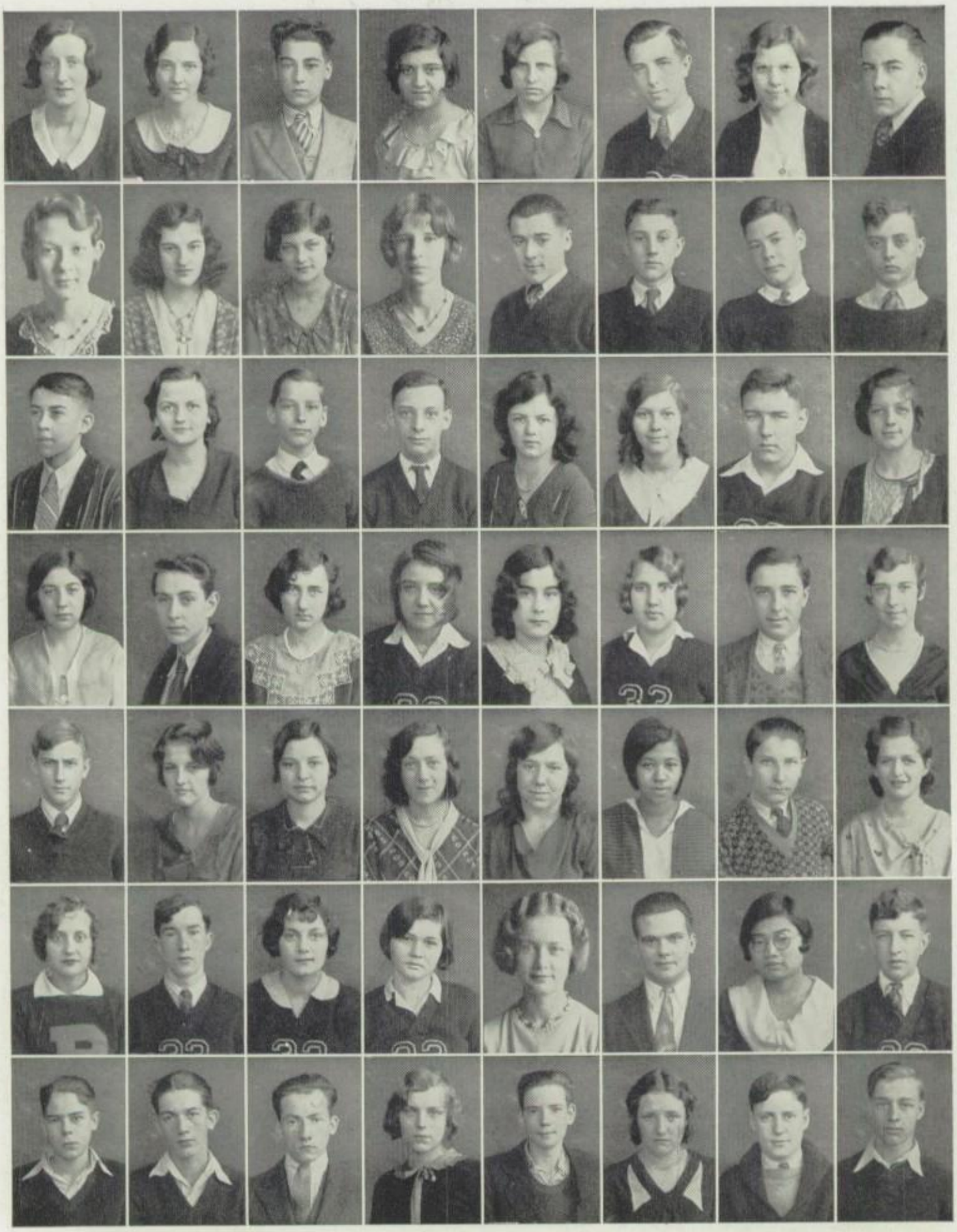
Irvin Groves
Larry Henry
John Jackman
Marian Keiffer
John Lee
Eugene Markley
Dale Miller

Paul Gustafson
Lucille Henry
J.L. Johnson
Kirmeth Kirk
Allan Leonard
Glen Marshall
Josephine Morgan

Rachel Hampshire
Mary Highline
Paul Johnson
Ouida Knepper
Katherine Lind
Pauline Martin
Beatrice Mosier

Elizabeth Harriman
Helen Hitchcock
Grace Johnson
Anna Kovacs
Loy Luman
William Mason
Donald Munger

Gretchen Hartley
Dorothy Hughes
Norman Jones
Cleo Krouse
Eugene Lynch
Fawn McClead
Thelma Nau



Thelma Naugh
Stella Overholt
Maurice Reeves
Irene Saxton
Kenneth Souders
Lila Suber
Burton Wagner

Ruth Niswander
Richard Peter
Dorothy Rowles
Margaret Shirk
Katherine Stewart
Evelyn Titus
Grover Ward

Virginia Nay
Mary Overmire
Esther Rice
Claude Schendorff
Viola Stahl
George Tarris
Charles Wagner

Willard Nusbaum
Lloyd Phyllips
Bernice Rumple
Evelyn Shultz
Bernice Stevenson
Paul True
Eileen Winkler

Kenneth Nicholas
Helen Page
Maurice Robertson
Esther Schlosser
Erma Staunton
Rosalie Thompson
Harold Wallace

Marguerite Nye
Robert Pritchard
Clarence Rumple
Kenneth Smith
Fred Stone
Dorothy Wada
Kenneth Wray

Vesta Nichols
Wanda Pelton
Charles Robinson
Ruth Sheller
Uldine Stephenson
Helen Thrailkill
Lenora Walters

William Oliver
Harold Rasey
Thelma Rumple
Mary Smith
Ruth Streely
Burton Wagner
William Wolfarth

RUTH KARNES WALTER ETCHEN MILDRED PARKS FRANK ORAM GERALDINE MEYERS

Freshman Class History

In the beginning the intellectual aggregation later known as the Class of 1934, was, as the universe, "without form and void." On a bright September morning in 1922 the imposing walls of education opened wide their portals.

For our first six years we prepared ourselves, more or less, for entrance to Junior High School. It did not take long, if we can trust to tradition, until a light began to shine. The Class of '34 had found itself. It became class-conscious. It had entered upon a career.

Upon our entrance to Junior High we were, of course, critically surveyed by the Eighth Grade. It did not take long for them to discover in us the markings of greatness.

We were greatly disappointed, when, as the time approached for our graduation from the eighth grade, we found that we were not to have the traditional graduation play. The reason for our disappointment was, perhaps, that we could imagine no better way to miss some of our classes.

We passed from Junior to Senior High School in a blaze of glory.

Then came that fatal September in 1930. Needless to say, very few of us displayed St. Patrick's color on that first day. That same class of '33 who had looked upon us with such disdain in junior high now stared at us with growing jealousy and mirth. Our class was well represented in various clubs. We elected officers in each of our home rooms.

Now, as we are about to enter our Sophomore year, we feel that we have truly accomplished something. As our three remaining years roll by, who knows what we may achieve?

Ruth Adams
Dale Barbour
Dorothy Bryner
David Cox
Ruth Deer
Walter Etchen
Schubert Fruth
Richard Harris

Josephine Ash
Allen Blose
Donna Clark
Herbert Davis
Margorie Dispennett
Freda Fletchner
Faunetta Hakes
Phyllis Heck

Clarinda Alley
Richard Bartch
Burl Burkhart
Meredith Cramer
Opal DeVore
Robert Fillhart
Elizabeth Gardner
Pauline Harrison

Clara Babb
Muriel Brickle,
Elinor Clymer
Pearl Davis
Sherman Dunbar
Ernest Folk
Avery Hall
Isabelle Henderson

Allen Angles
Virginia Beeson
Jack Campbell
Richard Curry
Marguerite Doe
Robert Fish
Thomas Guernsey
Kathryn Harshman

Annabel Baden
Elaine Brickle
Helen Cole
Phama Davis
Elizabeth Dury
William Foster
Cleo Haman
Charles Henry

Richard Appel
John Bemesderfer
Constance Carle
Roy Daugherty
George Dieterle
Helen Fisher
Beatrice Hakes
Ethel Hay

Carl Bangert
Georgiana Broyles
Charles Covrett
Robert Deckard
Cyril England
Dallas Fredrick
Elsie Harris
Richard Henry

Dale Herbert
Louis Karg
Arthur Kirby
Lylin Luman
Harry Mickey
Jessie May Nelson
Charles Papenfus
Ethel Powell

Alyce House
Jasper Kelly
Frances Lee
Josephine Mann
Ralph Moore
Lloyd Oliver
Gilbert Pelton
Glenn Raymont

Joyce Herbert
Ruth Karnes
Madeline Kiser
Lillian McClead
Clotelle Miller
Doris Newcomer
Otto Papenfus
Charles Pritchard

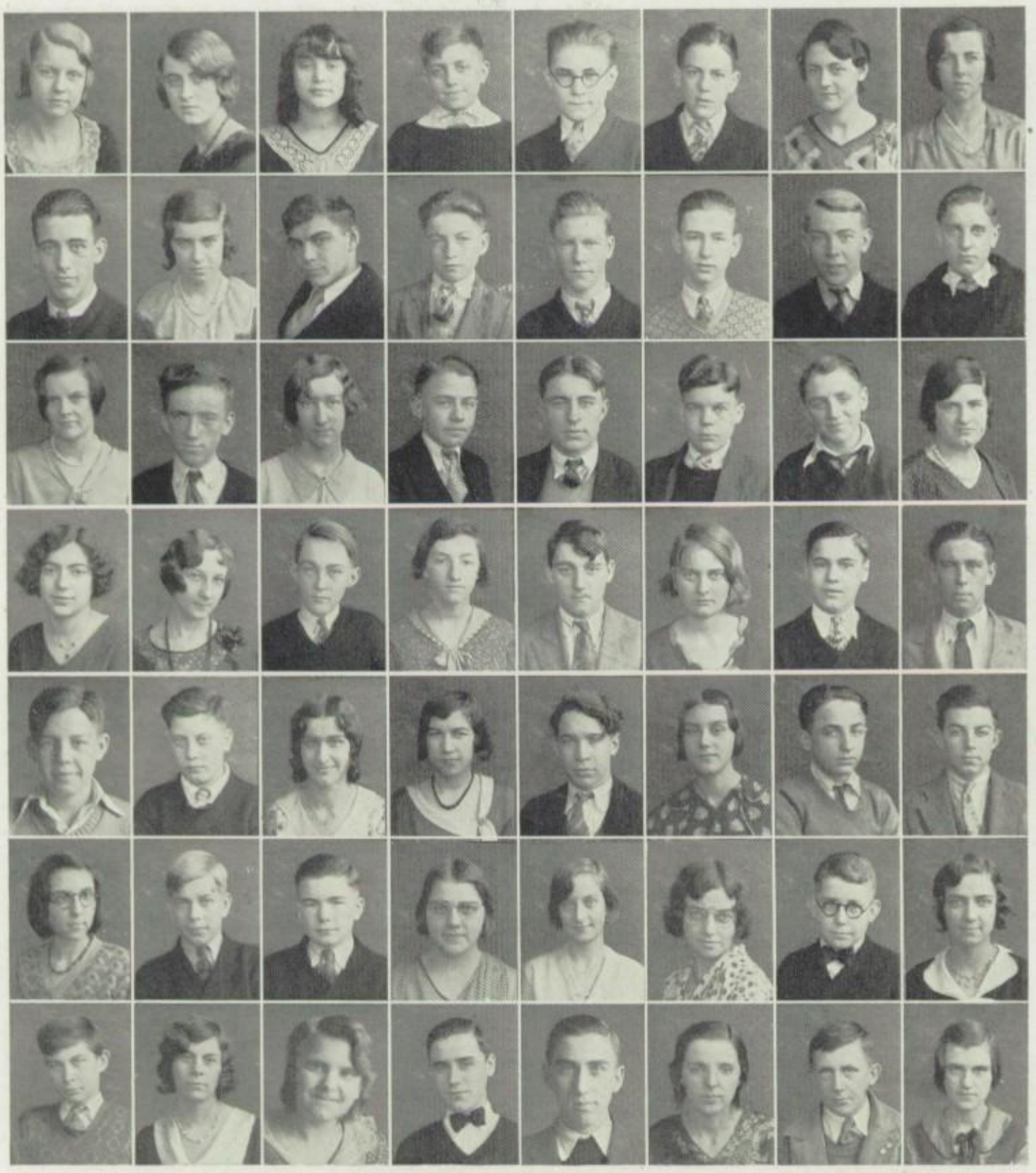
Harland Hunker
David Keyes
William Lee
Calvin Marshall
Charles Morris
Frank Oram
Kenneth Pingle
Jane Keber

Lillian Herrig
Edgar Keefer
Mildred Krouse
Leland McClellan
Margaret Miller
Vivian Nichols
Mildred Parks
Willard Rader

Byron Hutchins
Lois King
Charles Lord
Robert Martin
Isla Munn
Dorothy Osterholt
Alma Piper
Marian Reed

Darrell Hoffman
Gertrude Kelbley
Dorothy Layton
Margaret McDermid
Virginia Moody
Floyd Oliver
Eileen Pelton
Evelyn Raney

Nellie Jackson
Helen King
Atha Luman
Thomas Martin
Geraldine Myers
Ruth Overholt
Beatrice Pottinger
Reba Reidling



Dorothy Reinhard
George Shearer
Reva Smith
Judith Solomon
Nate Vance
Cleo Whitta
Cecil Wooten

Earl Schubert
Delbert Shentz
Earl Smith
Clyde Stearns
Marian Wedge
Elizabeth Williams
William Young

Mildred Reiss
May Shields
Robert Smith
Eloise Solomon
Fred Vogel
Carl Wice
Margaret Worley

Robert Scott
Ralph Silvers
Troy Smith
Geraldine Stiles
Rosa Weiker
Leona Williams
Lucille Ziegler

Opal Rhoad
Robert Shiley
Ruby Smith
Phillip Sorenson
Rachel Wallace
Vincent Williams
Audine Wright

Jane Shaw
Clarence Slick
John Snyder
Karl Strouse
Roger Whitcomb
John Windsor
Albert Zimmerman

Charles Rohrs
Kenneth Shontz
Floyd Smith
Juliana Stateler
Ruth Ward
Helen Williams
Maynard Yates

Glada Shaffer
James Slusser
Inez Snyder
Ralph Thompson
Robert Whitman
Violet Wonders
Cleo Zuern

EIGHTH GRADE GIRLS

Fourth Row — Grace Brown, Gladys Vogel, Dorothy Duncan, Neta Wolfet, Dorothy Rathburn, Thelma Wooten, Virginia Dodd, Eloise Souder, Yetta Shiff, Milburn Leary, Nancy Wilson, Verna Fry, Julia Dray, Dorothy Adams, Esther Bair.

Third Row — Leona Lee, Marjorie McCandlen, Thelma Turner, Mary Connors, Juanita Carter, Pauline Haney, Geraldine Saddoris, Helene Coburn, Mildred Saxton, Pauline Kerr, Sarah Beam, Virginia Mann, Donna Turner, Anna Beck, Loretta Myers, Claire Lee, Mary Grogg, Jean Cockie.

Second Row — Annabell Robinson, Madge Keiffer, Betty Kleinhen, Mildred Carman, Neva Smith, Vera Daniels, Reva Yates, Lois Sheets, Elsie Thrailkill, Mildred Appel, Ruby DeTrow, Louise Zuelzke, Delcie Smith, Esther Roberts, Naomi Berkmire, Mary Jane Haines, Margaret Kooken.

First Row — Sharma Clay, Earle Smith, Virginia Hill, Harriet Miller, Ruth Hale, Ruth Kisabeth, Evelyn Fisher, Jeanne Edwards, Helen Fisher, Margie Keir, Eunice Aldrich, Irene Myers, Yvonne Seiple, Genevieve Saddoris, Beatrice Mosier, Eileen Clevenger, *absent*.

EIGHTH GRADE BOYS

Fourth Row — Raymond Wade, Fred McCormick Jr., Dale Stark, Paul Steinhour, Carl Purkey, Jack Payne, Paul Simpson, Robert Hicks, Arthur Kerr, Delbert Roberts, Jerry Stone, Edward Vogel, Charley Doyle, Frank Wright, Alvin Crow, Henry Herrig, William Kimble, Allen Kimble.

Third Row — James Hastings, Marion Nycum, Dean Payne, David Stein, Sam Talmadge, Paul Tarris, Pete Fisher, Virgil Copsey, Donald Sanders, Charles Barringer, Marvin Kreuz, Fred Baird, Kevin Smith, Charles Ash, Glenn Purkey, Norman Lambert, Ralph Hartley, Robert Baden.

Second Row — Nelson Prante, Don Moots, Elwood Kauffman, Dale Hoffman, Arthur Hoerig, Robert Pillsburgn, Clyde Smith, Amos Hiser, Robert Wolfarth, James Guernsey, Wiltera Burke, Norman Jacobs, Mark Alge, Joseph Kovacs, Earl Ash, Charles Birkmire, Jesse Taylor, Glenwood Broyles, Robert Smith.

First Row — Harry Wade, Richard Franklin, Carl Jurrus, Tom Prentice, Albert Knox, Glenn Knox, Howard Burger, LaVern Niswander, Richard Keyes, Carl Fox, Junior Clevenger, Leonard Snavely, Enos Miller, Wilfred Lahrman, Albert Sheridan, Paul Karnes, Albert Johnson.

SEVENTH GRADE GIRLS

Fourth Row — Wilda Mankin, Margaret True, Mary Saldausky, Norma Rathburn, Lenora Shultz, Bessie Medley, Dorothy Schreiner, Etheline Cooper, Carolanne Steck, Ina Greise, Eileen Potts, Margaret Stark, Ruth Parker, Lucille Waggoner, Donna Snyder, Mary Drenning, Lucille Valenti, Florence Phillips, Dorothy Smith, Edith Stark, Kathryn Lewis.

Third Row — Hazel Reinhard, Nellie Myers, Eleanor Goodale, Dorothy Wagner, Marjorie Corner, May Papanie, Betty Flechtner, Jennie Nye, Violet Kohler, Betty Gene Neiman, Carolyn Kinnaman, Weldon Brooks, Jeane Wada, Virginia Manecke, Martha Dwyer, Ellaline Barnes, Ruth Kellums, Opal Forbes, Dorothy Wedge, Ruth Groves, Edith Saxton, Ruby Sidle, Pearl Beeson, Maxine Heck.

Second Row — Donna Clark, Betty Bonnell, Pauline Norris, Gertrude Kimble, Eileen Beck, Ruth Munn, Ruth Stephenson, Louise Potteiger, Ruth Grimm, Donna Niswander, Wilma Page, Betty Benson, Ruth Wilson, Rachel Harris, Margaret Guernsey, Betty Carter, Dora Volkmer, Maxine Weich, Evelyn Myers, Florence Raymont, Jane Vogel, Mary Drake, Mildred Strouse, Audrey Papenfus, Nina Hoffman, Bettie Bair.

First Row — Miriam Smith, Joyce Gise, Eileen Butler, Mary Smith, Devota Wise, Maudine Needles, Virginia Marshall, Alverta Folk, Clarice Arthur, Betty Barchus, Mamie Daniels, Mabel Detillian, Mildred Welshacher, Elaine Baird, Anna Roth, Eula Buch, Beatrice Marshall, Virginia Hall, Elva Mayse, Geraldine Below, Gertrude Below, Gertrude Miller, Mildred Zinsmayer, Evelyn Markley, Jean Grimes, Elinor Slick.

SEVENTH GRADE BOYS

Fourth Row — Henry Lind, James Mills, Andrew Shinaberry, Virgil Groves, Richard Fruth, Karl Portz, Robert Hellreigel, Tony Valenti, Charles Fredericks, Verlin Ross, Ralph Sheets, Ralph Kwilus, Frank Rey, Harry Lewis, Esmer Blosser, Bill Prosser, Paul Gregory, Milo Feasel.

Third Row — Ralph Oyler, Michael Saldausky, Donald Doyle, Sammy Winkler, Bruce Bishop, Robert Crow, William Woods, Don Silveus, Fred Wickert, Conrad Snavely, Glenn Schubert, Billy Hough, Jack Castor, Dick Kuhn, Frank Jurrus, Dick Ward, Robert Smith, John Wade, Donald Bates, Owen Stiles.

Second Row — Clyde Alge, Jack Bevington, Junior Pingle, Robert Hampshire, Ralph Bennett, Robert Losey, William Flechtner, Dick Deckard, George Gray, Richard Headley, Kenneth Wagner, Marshall Williams, Ausker Waltermyer, John Libby, Victor Stone, Lloyd Sheridan, Richard Bevington, Harold Moon, Billy Stout, Earl Jurrus.

First Row — Danny Rhoad, Hillis Good, Donald DeWitt, Burlin Wagner, John Davis, Jack Papenfus, John Rohrs, Dick Scholosser, Bernard Kelbley, Robert Biehl, Frank Kodor, Dale Samsel, Clair Risser, Joseph Wahmhoff, Glen Williams, Lowell Lambert, Eugene Shock, Orlo Castret.

Such was this love.

Just Sun Tannin'

Gladys — and the Flowers

Mi Do
Do Sol

Naomi just loves Football

"Hey, wait a minute," says Edna.

Just Pedro

"Bugs", Janet, Marion, and Edna

Just We Two

"Ain't we got fun!" laughs Peg.

Guess What?

ORGANIZATIONS

University of Paris

Fourth Row — Bill Warren, Reed Zimmerman, Bill Ellis, Glenn Stahl, Tom Guernsey, Vincent Williams, Albert Zimmerman, Kenneth Gammerstfelder, Edward Crocker.

Third Row — Weldon Page, Buhl Burgoyne, Max Stewart, Allan Oram, Frank Oram, Ripple Flack, Constance Carle, Judith Solomon, Ruth Overholt.

Second Row — Glenn Marshal, Willard Nusbaum, Ethern Russell, Fred Wernick, Rose Solomon, Alice Gerlinger, Margaret Brown, Margaret Yates.

Sitting — Catherine Conley, Jane Harris, Mary Ellen Waddell, Mildred Reiss, Palmer Overholt, Edan Barnes, Henrietta McCracken, Thelma Fox, Alice Marie Lowe.

Red and Black Staff

The school annual is the one substantial remembrance of school life. The school day memories and the other benefits of education are for the most part intangible. The year book preserves these memories for future years. The scenes, the faces which have become a part of each of us, are pictured here — souvenirs of the days spent in Fostoria High School.

The art theme for the annual is again a classical one. On the division pages you will find pictures of universities — representative universities of different parts of the world.

The Red and Black Annual for 1931 incorporates several important changes. All of the advertising copy was solicited by the new salesmanship class of the high school, taught by Mr. Irvin Kreischer. This relieved the staff of a most laborious task, and has given the class some excellent practical experience in "selling."

The High School Printing Class, taught by Mr. Kenneth Goodrich, and Mr. Roland Smith, has prepared the divisional pages and the advertising section. We believe this is a unique feature in the field of high school year books, and it has meant a substantial saving.

Because of the desire of the staff to relieve the students of some of the cost of photography and engraving, it has been necessary to employ the strictest economy in the annual this year. We believe that in spite of this, the annual will measure up to the standard set by the yearbooks of the previous years.

Standing — Bob Sellers, Wayne McAlavey, Herman Wolfelt, Dale Mincks, Albert Raymont, Lester Gibbs.
Sitting — Ruth Seigrist, Florence Adams, Evelyn Shultz, Dorothy Rowe, Dorothy Danner, Jane Castor.

Red and Black Staff

Editor — Palmer Overholt

Business Manager — Rose Solomon

Assistant to Adviser — Lewis Kershaw

Senior Editors
Edna Barnes
Margaret Brown
Glenn Stahl

Junior Editors
Dorothy Danner
Beulah Greer
Henrietta McCracken
Allan Oram

Sophomore Editors
Kenneth Gamertsfelder
Glenn Marshal
Mary Ellen Waddell

Freshmen Editor
Constance Carle
Frank Oram
Judith Solomon

Art Editors
Alice Gerlinger
Marion Guernsey
Junior Peter
Naomi Rupert

Snapshot Editor
Margaret Yates
Feature Editor
Bill Ellis
Athletic Editor
Weldon Page

Assistant Business Managers
Don Lamson
Fred Wernick
Willard Nusbaum

Typists
Catherine Conley
Ripple Flack
Jane Harris
Mae Sanders

Humor Editor
Bill Warren
Music Editors
Ed Crocker
Alice Lowe

Business Staff

Florence Adams
Buhl Burgoyne
Jane Castor
Thelma Fox
Elizabeth Gardner
Lester Gibbs
Thomas Guernsey
Margaret Hartline
Norman Jones
Wayne McAlavey
James Manecke
Dale Mincks
Ruth Overholt
Albert Raymont
Dorothy Rowe
Ethern Russell
Mildred Reiss
Evelyn Schultz
Bob Sellers
Ruth Seigrist
Inez Snyder
Max Stewart
Vincent Williams
Herman Wolfelt
Margaret Worley
Albert Zimmerman
Reed Zimmerman

Faculty Adviser — Melvin Bloom

Faculty Business Manager — Cloyce LaRue

Standing — Fred Wernick, Rose Solomon, Bill Ellis, Edna Barnes, Palmer Overholt.
Sitting — Lovella Wooten, Alice Gerlinger, Ellen Prentice, Dorothy Saddoris.

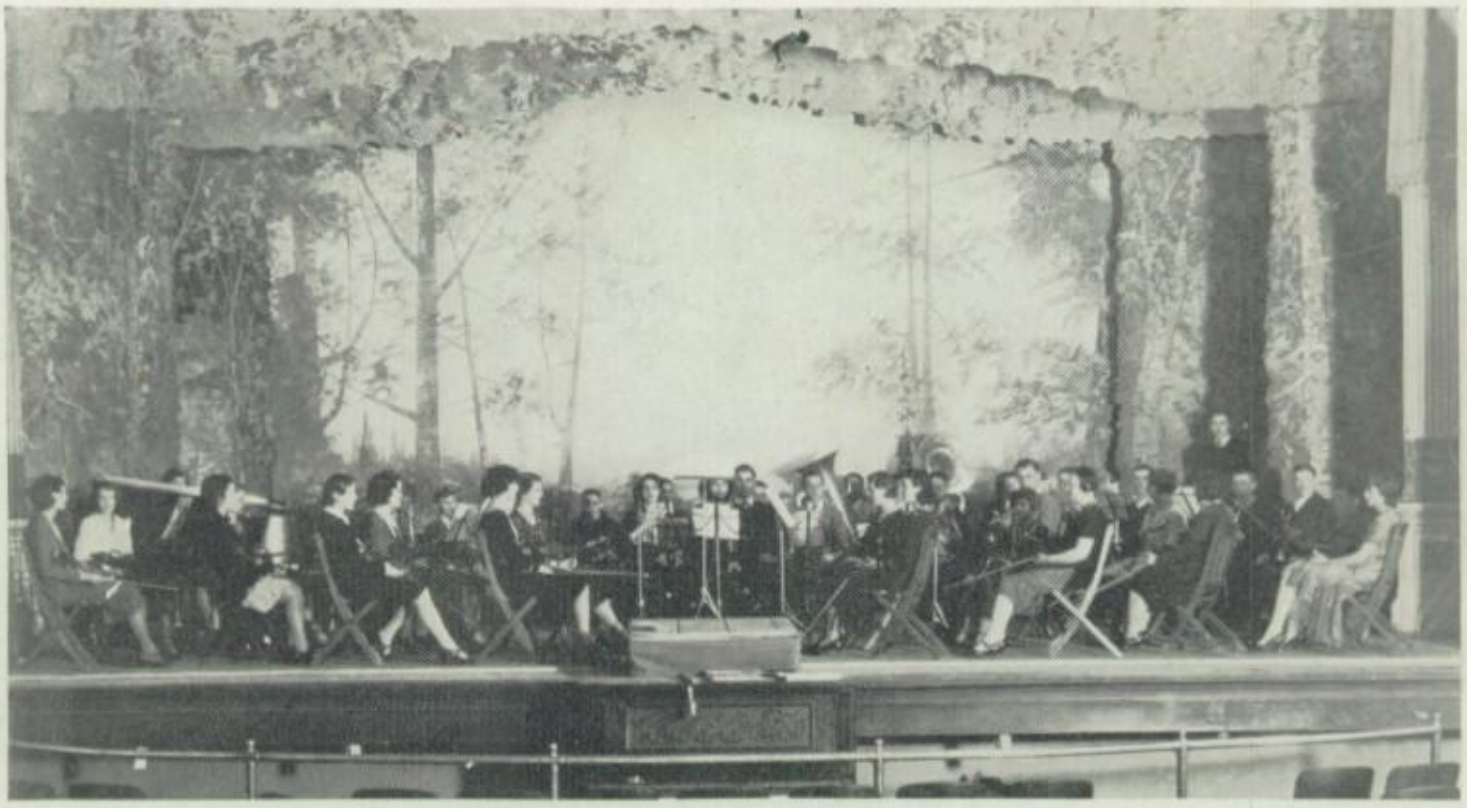
Newspaper Staff

For the past two years the Fostoria High School news has been published in the daily papers of Fostoria. Last year the news was published weekly, but this year, the news has been in the paper daily and has been placed under a special heading. This daily publication has been a most laborious task for both students reporters and the faculty manager, Miss Isabel Hunt, but we feel that the results fully justify the effort.

Because of the addition of the course of Journalism to the school curriculum, no regular staff of reporters was appointed this year. The entire copy has been prepared and edited by the Journalism classes. All the articles were typed by Catherine Conley, a member of the Advanced Typing Class. Three copies were made of each article. One was kept for reference while the other two were sent to the offices of the local newspapers.

Each member of the class was assigned several teachers as his news source. Thus each teacher was interviewed frequently. The students formed the habit of bringing the copy in promptly, since a definite dead-line was set by the newspapers. The classes have been commended for their journalistic style and realization of news value.

This new system has given the Journalistic students some valuable experience in reporting for a real newspaper. The school activities have been brought to the attention of the general public. This system of editing the school news has depended largely upon the fine cooperation of the Fostoria Daily Review and the Fostoria Daily Times.



High School Orchestra

Since the Fostoria High School Orchestra won first place at the state contest at Oberlin last May, they have worked with renewed enthusiasm. They had proved that some other organization than the band could make a name for itself, and this assurance gave the orchestra of 1930-1931 confidence and courage to start this year well.

This year our new conductor, Mr. E. E. Smith, who has proved to be an efficient and well-liked leader, has had to overcome several handicaps. He has been faced by financial difficulties, inadequate instrumentation, and the necessity for developing an entirely new repertoire.

Among the new ideas that have been carried out this year in the instrumental music department is the system of arranging the members of the violin section. The musicians are seated according to ability, and each six weeks rearrangements are effected, if necessary, by the vote of the members of the other sections.

The students who display superior ability compose the "pit" or "small" orchestra. This group provides the music to open and close the weekly assembly exercises. It also gave several concerts at the Farmer's Institute this year.

The full orchestra entertained at one Sunday concert, which was well received by an appreciative audience. It is expected that next year we shall be able to provide more of these programs to the music-lovers of the community.

Through hard work, patience, the sacrifice that attends getting to eight o'clock practices, and the cooperation of the authorities, the orchestra is gaining confidence and skill in such numbers as "Marche Slave" by Tschaikowsky, and "Rosemunde" by Schubert.

First Violins
Catherine Conley
Janet Kuhn
Virginia Kesler
Elizabeth Harriman
Geraldine Myers
Ada Dowell
Alice Marie Lowe
Miriam Rinebold
Second Violins
Naomi Rupert
Stella Overholt
Esther Bair
Gertrude Miller
Wilma Page
Georgianna Broyles
Dean Payne

Clarinets
Harvey Both
Elwood Kimes
Ruth Seigrist
Cornets
Charles Munger
Willard Waddell
Cello'
Dorothy Saddoris
Oboe
James Carter
Bass
Don Jacobs
Charles Henry

Trombone
Wilbur Blasingame
Carl Peters, Jr.
French Horn
*Ray Castret
Flute
Bruce Bishop
Drums
*Herman Dennis
Charles Lord
Piano
Helen Page
*State H.S. Orchestra
Student Managers
Dee Frankenfield
Maurice Robertson
Lloyd Philips

Junior High Orchestra

First Violin
Esther Bair
Wilma Page
Dean Payne
Gertrude Miller
Second Violin
Evelyn Fisher
Irene Myers
Ina Griese
Yvonne Seiple
Cello
Juanita Carter
Clarinet
Dick Ward

Flute and Piccolo
Bruce Bishop
Drums
Keivin Smith
Norman Jacobs
Bassoon
Lloyd Philips
Trombone
Robert Pillsburg
Basses
Glenwood Broyles
Charles Berringer

Saxaphone
Amoz Hiser
Robert Brickle
Richard Fruth
Norman Whitcomb
French Horn
James Guernsey
Robert Crow
Cornets
Virgil Copsey
Earl Ash
Conrade Snavely
Carl Fox
Piano
Elois Souder

Band

Faced wth the difficult proposition of reorganizing the band, Earl E. Smith, who comes to us this year from Paolo, Kansas, has more than succeeded in maintaining the high standards which have always been the tradition of the Fostoria High School Band. However, no small part of this success is due to the boys who turned out at 8:00 o'clock every Monday, Wednesday, and Friday morning and practiced faithfully until 9:15.

With the school behind them, the band has been able to purchase more and better music; as "Poet and Peasant Overture," "Princess of India," and "Lustspiel Overture." This type of program not only pleases the listeners but teaches the boys to appreciate fine music.

The boys provided the entertainment for all of the football tilts and were highly praised by all who attended. They also played for basketball games, where a portion of the track was used as a bandstand. In February the band played for the Toledo Auto Show as guests of the Toledo Blade. Here several of the boys played over the television apparatus which was being demonstrated. Many compliments were received upon the fine manner in which the boys handled the difficult selections. Every other Sunday afternoon, alternating with the orchestra, the band gave a concert lasting an hour or more. Besides gaining priceless stage experience for the boys, the concerts also provided a goodly sum of money which was used to purchase music and other necessities.

At the North Western Ohio Band Contest held at Ada, March 27, the Fostoria Band captured first prize. The band from Marion took second place. Other schools in competition were Ada, Bluffton, Bowling Green, and Lima.

Band

Clarinets
Allan Blose
Harvey Both
Jack Edwards
Elwood Kimes
Gene Lynch
Leland McClellan
Charles Robinson
Curtis Strouse
Carl Strouse
Maynard Yates
Arthur Zuelske

French Horns
Raymond Castret
James Guernsey

Trombones
Robert Pillsbury
Carl Junior Peter
Harold Smith

Cornets
Charles Bartch
Earnest Eckert
Kenneth Gamertsfelder
Dale Herbert
Charles Munger
Calvin Marshall
James Slusser
Lester Tyler
Willard Waddell
Vincent Williams

Basses
Charles Henry
Donald Jacobs

Drums
Charles Essman
Robert Hale
Normand Jacobs
Charles Lord

Saxaphones
Fred Etchen
Earnest Duffield
Amos Hizer
Normand Jones
William Mason

Oboe
James Carter

Flute
Bruce Bishop

Baritone
Max Stewart

Student Managers
Dee Frankenfield
Lloyd Phillips
Maurice Robertson

President ..... Lucille Culyer
Vice President ..... Dale Muir
Secretary-Treasurer ..... Ripple Flack

High School Chorus

The Mixed Chorus is one of the most successful organizations of the High School — as well as the largest. Under the able leadership of Professor Jones, they have attained a high standard in vocal achievement. The officers have cooperated with Mr. Jones and the 167 members in making the chorus a success.

The Chorus has made two public appearances thus far. The first appearance was on January 18, 1931. Representatives of the chorus sang a few selections at the P.T.A. meeting. The second occasion was the Chorus Concert when the entire Chorus, Glee Clubs, and Choral Society furnished the program. The outstanding number of the evening was "Song of the Vikings" by Eaton Fanning.

This year Fostoria is honored by having Bowling Green, Defiance, Lima South, and Bluffton as their guests for the Eisteddfod of 1931. They have high hopes and are practicing diligently in order to repeat their successful record of previous years. The vocal clubs have in the past contributed their share to the trophy case and much to the honor of their Alma Mater. The contest selection for the chorus is "Listen to the Lambs" by Nash.

This year they are fortunate to have as their accompanist Jane Harris, who is a very competent and faithful pianist. The underclassmen of the High School have a large representation which indicates that Choral interest is steadily rising. *As the Annual goes to press we are pleased to record that the Fostoria Vocal Department won first place in the Eisteddfod.

High School Chorus

Girls

Ruth Adams
Gaynell Barbour
Marie Beeson
Bette Brightwell
Constance Carl
Anna Mary Claar
Pearl Davis
Winifred Dewitt
Clara Elarton
Helen Fisher
Freda Flechtner
Elizabeth Gardner
Fawnetta Hakes
Elizabeth Harriman
Kathryn Harshman
Phyllis Heck
Lucille Henry
Mary Highline
Garland Hunker
Gertrude Kelbley
Cleo Krouse
Francis Lee
Alice Lowe
Margaret McDermid
Isla Munn
Lucille Muir
Ruth Overholt
Mary Overmire
Eilleen Pelton
Beatrice Potteiger
Evelyn Rainey
Dorothy Reinhart
Maurice Risser
Mae Sanders
Mary Smith
Judith Solomon
Uldine Stevenson
Rosalie Thompson
Lenora Walters
Elizabeth Williams
Audine Wright

Josephine Ash
Francis Bates
Luella Bender
Georgiana Broyles
Dorothae Carter
Fay Clevenger
Ruth Deer
Ada Dowell
Lucy Evenbeck
Jessie Fisher
Thelma Fox
Doris Gobel
Cleo Haman
Elsie Harris
Margaret Hartline
Isabel Henderson
Joyce Herbert
Aileen Hoffman
Grace Johnson
Marian Kiefer
Madeline Lee
Laura McClellan
Clotelle Miller
Naomi Muench
Thelma Naugle
Stella Overholt
Helen Page
Wanda Pelton
Ellen Prentice
Elizabeth Reed
Esther Rice
Dorothy Rowles
May Shields
Pearl Smith
Rose Solomon
Geraldine Stiles
Dorothy Wada
Mary Waddell
Ruth Ward
Leona Williams
Cleo Zuern

Edna Barnes
Helen Beck
Catherine Conley
Dorothy Bryner
Jane Castor
Lucille Culyer
Hazel Deiter
Dorothy Dury
Margaret Fayes
Ripple Flack
Pauline Franklin
Beatrice Hakes
Marguerite Hamon
Jane Harris
Vivian Hartsook
Geraldine Henry
Lillian Herrig
Pauline Hummel
Ruth Karnes
Ouida Knepper
Dorothy Layton
Kathryn Lind
Henrietta McCracken
Margaret Miller
Ruth Mumma
Dorothy Osterholt
Francis Overmire
Mildred Parks
Anna Mae Perkins
Leona Price
Marian Reed
Miriam Rinebold
Dorothy Saddoris
Evelyn Shultz
Eloise Solomon
Juliana Stateler
Ruth Streely
Jessie Wade
Rachael Wallace
Cleo Whitta
Lovella Wooten

Boys

Allan Angles
Andrew Both
Walter Etchen
Millard Hall
Arthur Kirby
Harry Mickey
Willard Nusbaum
Franklin Painter
Morris Robinson
Kenneth Souders
Maynard Yates

Charles Bartch
Meredith Cramer
Shubert Fruth
Norman Jones
Bob Long
Charles Morris
Allan Oram
Charles Reed
George Schuster
Grover Ward
Bill Young

John Bemesderfer
Edward Crocker
Kenneth Gamertsfelder
Elwood Kimes
Glenn Marshall
Dale Muir
Frank Oram
Gordon Rinebold
Earl Smith
Kenneth Wray
Maxwell Zimmerman

Fourth Row — Pearl Davis, Ruth Deer, Elsie Harris, Bette Brightwell, Elizabeth Harriman, Thelma Naugle, Margaret Hamen.
Third Row — Margaret Brown, Margaret Yates, Laura McClellan, Esther Rice, Phyllis Heck, Mary Highline, Audine Wright, Gertrude Kelbley, Gaynell Barbour.
Second Row — Mr. Jones, Fawnetta Hakes, Lucille Culyer, Mildred Parks, Judith Solomon, Elizabeth Gardner, Frances Lee, Cleo Hamen, Madeline Lee, Dorothy Dury.
First Row — Mary Overmire, Anna Mae Perkins, Ada Dowell, Naomi Muench, Rose Solomon, Lucille Muir, Anna Mae Claar, Luella Bender, Leona Price.

Girls' Glee Club

President ..... Rose Solomon
Vice President ..... Lucille Muir
Secretary-Treasurer ..... Naomi Muench
Librarian ..... Dorothy Carter

Under the able supervision of Mr. Jones the thirty-eight members of the Girls' Glee Club, with Lucille Muir as pianist, are accomplishing much in the field of music.

At the beginning of the year, practices were set for Monday and Wednesday afternoons. Our first flight in song was attempted with the learning of the number, "The Snow," a piece filled with reverence and beauty. Other lighter numbers have been given on several public occasions.

This season, the Eisteddfod is to held at home and the Glee Club piece is "The Cabin on the Bayou." Work has already been started on it and tryouts will probably be given in the near future which will eliminate eight girls from our ranks. This is a trying time for Mr. Jones as well as the girls. For the past two years, first honors have been carried off by our club in this contest and it is hoped that as much will be done this year.

A special phase of music has been studied as much as possible. This is the art of directing. Mr. Jones has been given several vacations while various members of the club have taken his place in front with the baton in their hands and the beats of the measure on their lips. Along with this goes the study of music construction and song writing, all of which has deepened our appreciation of music.

In former years pins of a different design were chosen each season. But this year a standard pin has been selected which we expect will be used in the future. It is thought that in this way the trouble of selecting and buying new emblems each year will be eliminated.

Boy's Glee Club

The High School Boy's Glee Club, under the direction of L. G. Jones, walked away with the blue ribbon at the district Eisteddfod held at Fostoria, April 17. The contest number was "The Cossacks" by Norman Zarmeneick, a most difficult selection. According to the adjudicators, C.C. Roninson of Athens, Ohio, and Wendell Sanderson of Findlay, a great deal of the credit for the success of the Glee Club is due to the director, Mr. Jones. Other schools in competition for the Eisteddfod award were Bluffton, Bowling Green, Ada, and Perrysburg.

The Eisteddfod Glee Club is limited to thirty boys. These boys are chosen by an elimination process from the regular Boy's Glee Club, which is considerably larger.

This year the Glee Club practices have been held on Tuesday and Thursday, during Activities Period. Since the meetings are held during school hours and as a regular part of the school schedule. The practice hours have been much more convenient for both students and instructor.

The club has been most fortunate in having Floyd Thompson as its accompanist. Very few Boy's Glee Clubs have boys as pianists — a fact which is most detrimental to the appearances as well as the morale of the organization.

The Boy's Glee Club is well known in Fostoria and in surrounding communities. A prominent part of the Glee Club is the male quartette. The quartette, consisting of Edward Crocker, Kenneth Gamertsfelder, Maurice Robertson and Max Zimmerman, has been most popular as an entertainment feature on the high school chapel programs, the P.T.A. and various other organizations. They have broadcasted several programs over station W.S.P.D. in Toledo.

Standing — Naomi Muench, Glenn Stahl, Florence Green, Bill Warren, Lucille Culyer, Millard Hall.
Sitting — Gladys Coppus, Dorothy Dury, Luella Bender, Gladys Brubaker.

Senior Class Play

As a climax to the four years of high school, comes the Senior Class Play. Throughout the years other plays are presented with various degrees of success, but none can rival that final production — the last dramatic offering of the class. In fact, it is one of the last accomplishments of the class as an organized group. Quite naturally the prodution of the play is surrounded with a certain sentiment, a feeling of solemnity. It is a sort of last rite.

The play chosen for the 1931 class was "Applesauce," a three-act American comedy. "Applesauce" is a thumbnail sketch of the family life of what we call and Europeans please to make fun of — the American home. It skillfully combines the humor with pathos. Through the entire play runs a thread of sound philosophy.

The action of the plot centers around the love affair of Hazel Robinson, the lively young daughter of Pa and Ma Robinson. Hazel, of course, is beautiful, and the dramatic situation arises through an overabundance of suitors. We find Rollo Jenkins, a second Babbit, an energetic business man and go-getter, very much in love with Hazel. And there is Bill, who believes that life is a comedy and greets all manners of success or failure with his by word, "Applesauce."

Hazel, unable to decide which she cares for most, resolves to accept the first one who formally proposes. Rollo proposes, but in the meantime, Bill comes along with a ring. And so we have some more "Applesauce."

The play was written by Barry Conners, and has been staged most successfully. It is much like George Kelly's well known play, "The Show off."

Standing — Floyd Manecke, Barrett Brown, Dale Muir, Allan Oram, Charles Blaser.
Sitting — Margaret Sylvester, Ardell Karcher, Eugenia Richards, Lois Copley, Lovella Wooten.

Junior Class Play

For the first time in many years the Juniors have presented a class play. Because of the outstanding success of this play, an enviable example has been set for the succeeding Junior classes. The interest and enthusiasm aroused has further established the reputation of this outstanding class of '32.

This project was suggested by several members of the class as a means of reducing class dues and of promoting class spirit. Realizing that their class reputation was at stake, the Juniors heartily responded and gave their fullest cooperation.

A complete three-act, mystery comedy, "Cat O' Nine Tales," by Lawrence G. Worcester, was chosen for the production. The audience was held in suspense, and the play was abundant with thrills and screams. Splendid characterization and a good plot created a favorable impression on the audience. The story opens with the appearance of the villain at "Mr. Gordon's summer lodge." This internationally known criminal has demanded valuable papers, which are of vital interest to several nations, and has terrorized the household by threatening notes. Two detectives arrive in a vain effort to trap this crafty super-criminal. During the course of events, Jimmie, son of the Gordons, and Jacob, the caretaker, mysteriously disappear. Both Mrs. Gordon and a lady guest are reduced to a semi-hysterical state by the tenseness of the situation.

The half witted servant, Henry, interrupts the seriousness of the play with his simple actions and his frequent quotations from Shakespeare. Betty, the caretaker's daughter, provides the romance of the story, and her secret marriage with Jimmie as later revealed. Unbeknown to the others, she follows various small clues and discovers the headquarters of this master crook, who turns out to be Henry, to the great astonishment of the audience. After successfully obtaining the papers, the "Cat O' Nine Tails" plans are thwarted by a mere dog and he is captured when the others had given up hope.

The Junior class is deeply appreciative to Miss Ash for her untiring efforts in making it the success that it was.

Standing — Jessie Fisher, Glenn Stahl, Dorothy Dury.
Sitting — Violet Ericson, Dorothea Carter, Dorothy Peter.

Affirmative Debate

The year 1931 marked the second year that Fostoria High School has been a member of the Ohio State Debating League. Fostoria High School, due to the fact that it was not privileged to arrange its own schedule, was unable to meet many of its traditional opponents of the Forum.

The Debating Class of 1931 has striven to attain the high standards set by former F.H.S. teams. Fostoria debate teams have always been noted for their manner of delivery, weight of argument, audience contact, and conviction, all of which were well demonstrated by both teams this year. On several occasions judges referred to Fostoria High debaters as possessing these characteristics.

The question this year was exceedingly interesting, not only to the debaters themselves but to the public as a whole. It was: — Resolved that the Chain Store is Detrimental to the Best Interests of the United States Public. The question was unusually well balanced leaving neither team with any decided advantage.

The Fostoria Affirmative team maintained that the chain stores were detrimental because the benefits claimed for the chain stores do not exist, that chain stores possess positive disadvantages, that chain stores are a menace to industry, that they possess monopolistic tendencies and that they have a bad moral influence.

Standing — Charles Mann, Dorothy Cox, Edna Kelbley.
Sitting — Margaret Fox, Edward Crocker.

Negative Debate

The Negative team presented evidence to the effect that the chain store is by far the most effecient organization, that they are merely the outgrowth of a present-day demand for an efficient, swiftly-moving highly organized system of merchandising, that they are a benefit to industry and to the farmer, and that they possess no monopolistic tendencies.

The schedule for the season was an unusually difficult one. On January 16th the members of the negative team journeyed to Findlay where they lost a technical decision to the Findlay High debaters. However, at Fostoria the members of the Affirmative team wrested a victory from the representatives of Ada High School. On January 22nd the Fostoria negatives met the Hicksville Affirmative team at Fostoria and although losing the decision put up a stiff battle considering the fact that the Hicksville debaters were State Champions in 1929. The debate with Bluffton, in which the Fostoria Affirmative team participated was unsuccessful as far as the home team was concerned. January 30th the Negative met Lima Central at Lima and fell short by three points of gaining the decision. Defiance High forfeited their debate with the Fostoria Affirmatives, thereby conceding a victory to Fostoria. As a fitting close to the season a non-decision chapel debate was held on February 20th between the two Fostoria teams. It proved to be close, humorous and of great interest to the students.

To summarize the season, the Fostoria teams won two out of six debates making the record for Fostoria High Schools debating history, thirty-eight victories out of fifty-five contests.

High School Plays

In order to present to the student body the accomplishments of the public speaking department, it has been the custom to give a number of plays for the entertainment of the school in chapel.

Under the capable direction of Miss Ash, there were two one-act plays, and one three-act play presented.

The advanced class gave "Joint Owners In Spain," which depicted cleverly the characters of two roommates in an Old Ladies Home. The cast included: Lucille Culyer as Mrs. Mitchell, Naomi Muench as Mrs. Blair, Naomi Rupert as Miss Dyer, and Luella Bender as Mrs Fullerton.

The Christmas Phantom brought out the true Christmas spirit through the dear old grandmother with her old fashioned ideas and customs. The parts were well taken by Bill Ellis, Helen Hitchcock, Mary Ellen Waddell, Janet Kuhn, Ripple Flack, Palmer Overholt, Lucille Culyer, and Normand Jones.

Green Stockings, a three-act comedy, got its title from an old English custom. At the wedding of a younger sister, the elder, if unmarried, must wear green stockings. The plot of the story lies in the spinsterhood of Miss Celia Faraday, a young-old maid who invents a story of a romantic engagement with an English army officer in the foreign service, to dispel the patronization and pity of supposedly more attractive sisters. Despite the fact that the romance was only imaginative, the officer turns up, and after much misunderstanding and deception, Celia and the Colonel come to an understanding pleasing to both of them, and to the audience. The part of Celia was taken by Ripple Flack, with Charles Snyder as Colonel Smith, Lucille Culyer as Mrs. Chisolm Farrady, Palmer Overholt as William Farraday, Bill Ellis as Admiral Grice, and the lesser parts were taken by Allan Oram, Mary Ellen Waddell, Normand Jones, Willard Nusbaum, Bill Warren, Virginia Kesler, and Naomi Muench.

Fourth Row — Willard Nusbaum, Edward Crocker, Kenneth Bennett, Maurice Reeves, Bill Ellis, Palmer Overholt, Weldon Page, Charles Blaser, Eathern Russell. Lawrence Kelbley.
Third Row — Bill Warren, Art Wernick, Leona Price, Jessie Fisher, Jessie Wade, Edna Kelbley, Fred Wernick, Lewis Kershaw.
Second Row — Naomi Muench, Dorothy Dury, Laura McClellan, Margaret Yates, Luella Bender, Lucille Culyer, Mary Ellen Waddell, Virginia Kesler, Stella Overholt.
First Row — Margaret Hartline, Margaret Fox, Dorothy Rowe, Ruth Mumma, Dorothy Peters, Ripple Flack, Janet Kuhn, Ardelle Karcher.

Omicron Lambda

President ..... Glenn Stahl
Vice President ..... Ardelle Karcher
Secretary ..... Janet Kuhn
Treasurer ..... Fred Wernick
Adviser ..... Miss Elizabeth Ash

Because of the large number of conflicts and the amount of work in the drama and speech departments, the Omicron Lambda has had few meetings this year, but those few were of great interest.

Among the most interesting of features were a discussion on the merits of one act plays, given by Luella Bender; a resume of the Nobel Prize book, Babbitt, by Palmer Overholt; and a review on the poetry of Carl Sandburg and Edna St. Vincent Millay, by Lucille Culyer. Another high spot was the "prep show" presented by the Freshman Players Club as a part of their initiation.

Two plays were presented by the club. "Joint Owners in Spain," a one-act comedy, was given in chapel. "Green Stockings," a comedy in three acts, was presented to a large audience on November 14. The money from the play was used to assist the music department.

The club has sponsored a number of other projects. Various courtesies were extended to members of visiting debate teams. In the interest of play writing, a contest was held. All members were invited to submit original one-act plays. These were judged, and prizes of five and three dollars were awarded.

This completes the third year of the existence of Omicron Lambda in Fostoria High School. The accomplishments of the club compare most favorably with other clubs in the high school. The name of the club is derived from the Greek letters meaning "the speech."

Sixth Row — Alice Herbert, Carolyn Lynch, Marion Guernsey, Florence Adams, Leona Price, Ellen Prentice, Dorothea Combs, Laura McClellan, Rose Solomon, Catherine Shumaker, Evelyn Lott, Miriam Rinebold, Eugenia Youngston.

Fifth Row — Dorothy Dury, Dorothy Russell, Edna Kelbly, Virginia Kessler, Ruth Mumma, Jane Castor, Dorothy Saddoris, Mae Sanders, Ruth Siegrist, Margaret Dawson, Gladys Coppus.

Fourth Row — Pauline Franklin, Alice Gerlinger, Margaret Yates, Anna Roth, Lucille Muir, Lucy Evenbeck, Maurine Risser, Corinne Staunton, Christine, Henderson, Luella Bender, Lucille Culyer, Betty Brightwell, Janet Kuhn.

Third Row — Dorothy Peter, Margaret Brown, Mildred Yochum, Gladys Brubaker, Henrietta McCracken, Eugenia Richards, Eileen Rosendale, Beulah Greer, Helen Beiter, Kathryn Friesner, Gaynell Barbour, Ardelle Karcher.

Second Row — Dorothy Frizzell, Margaret Sylvester, Oletha Yoder, Margaret Hartline, Alice Marie Lowe, Lois Copley, Dorothy Crow, Dorothy King, Eileen Hoffman, Dorothy Rowe, Lovella Wotten.

First Row — Cleo Zeller, Emily Fox, Jane Harris, Naomi Muench, Catherine Conley, Edna Barnes, Lucille Gregory, Naomi Rupert, Ripple Flack, Geraldine Henry, Helen Beck, Lucy Prentice.

Girl Reserves Club

President ..... Edna Barnes
Vice President ..... Catherine Conley
Secretary ..... Naomi Muench
Treasurer ..... Jane Harris
Adviser ..... Miss Helen Kraft

We are the Girl Reserves of 1931. There are seventy-nine of us and many will remain to carry on the work next year.

We feel that our past history is well known to you from past annuals. Consequently we are giving this page to tell you of our work this year.

The symbol of our club, like that of all Girl Reserves Clubs, is the triangle within the circle. Our first semester was devoted to explaining and carrying out by symbol the meaning to us of the three sides of the triangle which are the spiritual, mental and physical sides of life. We have had interesting talks and demonstrations by the girls and advisers to make clear these three elements in our lives as Girl Reserves.

The circle signifies the circle of our friendship and world fellowship. Talks, our birthday party, and a mixer with the Hi-Y boys which we have had, have helped to reveal to us the meaning of the circle.

We have been greatly benefited this year by our connections with the national headquarters of the Y.W.C.A. We are associated with them through our town advisers. These women whose patronage and work have been very helpful to us are: Mrs. E.W. Allen, Chairman; Mrs. W.L. Kershaw; Mrs. C.D. Pifer; Mrs. James Sellers; Mrs. Andrew Mergenthaler and Miss Lucy Emerine.

We also have our school advisers, Helen Crafts and Isabel Hunt. It has been their first year as advisers, but the success of this year's work has been greatly facilitated by their help and advice.

Fourth Row — Dale Mincks, Charles Vitt, Charles Essman, Elwood Kimes, Ashton Kleinhen, Weldon Page, Bob Long Dale Schubert, Melvin Calhoun.

Third Row — Kenneth Bennett, Vivian Hale, Willard Waddell, Alfred Zeigler, Reed Zimmerman, Allan Oram, Dale Muir, Charles Blaser, Earl Ghaster, Bill Warren.

Second Row — Mr. Evans, Mr. Kershaw, Charles Munger, Pedro Munoz, Max Stewart, Don Bohyer, Maxwell Zimmerman, Gordon Rinebolt, James Carter, Wilbur French, Mr. Hawk.

Sitting — Palmer Overholt, Glenn Stahl, Adrian Kleinsmith, Albert McFadden, Fred Voss, Lowell Foltz, Curt Strouse, Junior Peters, Bill Ellis, Lewis Kershaw.

Hi-Y

President ..... Lowell Foltz
Vice President ..... Harvey Both
Secretary ..... Bill Ellis
Treasurer ..... Fred Voss
Advisers ..... Mr. Evans, Mr. Hawk

As a rule, new leaders bring new ideas, and this year proved no exception. Mr. Hawk took over the advisership of the Hi-Y Club, imparting to it his experience and vitality. The result is a strong, active, cooperative organization.

One of the new plans carried out was a change in the time of the weekly meetings. They were held during the lunch hour rather than in the evening, as previously. A light luncheon, served at the Y.M.C.A., preceeded the business and discussion period. Many interesting speakers were secured for these noon luncheon-forums and a lasting benefit was gained from the open discussions. During the year two programs were presented to the student body. The proceeds were turned over to the Associated Charities.

Much interest was shown in the Northwestern Ohio Hi-Y Conference, which was held in Van Wert. Upon returning from the convention, the delegates had charge of a chapel program, and also conducted services in many of the churches. They outlined the proceedings of the convention and passed on to the school and community the benefits which they had received from it.

Tradition could not permit the club to slight the "Sweetheart Banquet." This event is looked forward to from the first of the year. It marks the grand finale of the year's activities.

To the Hi-Y Clubs of coming years, the club of 1931 wishes the utmost success in creating "Contagious Christian Character." May they carry forward the purpose of the founders of the organization: To create, maintain, and extend throughout the school and community high standards of Christian character.

Standing — Glenn Stahl, Lowell Foltz, Mr. West, Curtis Strouse,
Sitting — Fred Voss, Weldon Page, Fred Wernick.

F. M. D.

President . . . . . Weldon Page
Secretary-Treasurer . . . . . Fred Wernick
Faculty Advisor . . . . . Mr. West

In the year 1918 a group of Senior boys who wished greater opportunities for training in debate, writing, and oratory formed the F.M.D.

The name and motto of the organization is known only to the members and the Faculty Advisor. The membership is limited to seven boys of the Senior Class of outstanding scholarship and leadership. It is the desire of the Club this year to uphold the high standards set down by its founders and to encourage among the underclassmen of the high school interest along literary and scholastic lines.

The Club this year is composed of six members with high scholastic standing. It has been represented in leadership, in debate, in the Hi-Y, on the Red and Back Staff, in the Glee Clubs, in dramatic productions, in the band, in the orchestra, and on the football and basketball teams.

Mr. West is our faculty adviser in whom we put our trust and secrets. We, the members of the F.M.D. of the class of 1931, wish him many more years as its Faculty Adviser.

The F.M.D. is not noted for the large projects it completes but rather for the cooperation with other organizations. We feel that this year we have completed several small projects which are important to make Fostoria High School the best.

The Club at the present time is considering several members of the Class of '32. They give promise of splendid leadership in both scholarship and influence for the finer things in the Fostoria High School.

We wish not only personal gain for the Club next year, but that they will stimulate and encourage others in the high school along the line of literary leadership.

Third Row — Margaret Yates, Alice Gerlinger, Vesta Nichols, Margaret Hartline, Virginia Kesler, Mae Sanders, Helen Page, Dorothea Combs.
Second Row — Catherine Conley, Aileen Rosendale, Beulah Greer, Cleo Zeller, Miriam Rinebold, Eugenia Richards, Henrietta McCracken, Jane Castor, Lois Copley, Elizabeth Friesner.
First Row — Alice Lowe, Margaret Fox, Lucille Muir, Carolyn Lynch, Margaret Brown, Rose Solomon, Edna Barnes, Ardelle Karcher, Emily Fox.

Lambda Sigma

OFFICERS OF 1930-1931

President ..... Margaret Brown
Vice President ..... Carolyn Lynch
Secretary-Treasurer ..... Lucille Muir
Program Chairman ..... Rose Solomon
Adviser ..... Miss Alma VanAusdall

Four years ago fifteen girls, under the guidance of Miss Bourquin, their American Literature teacher, organized this group. They chose for a name Lambda Sigma, the Greek letters standing for Literary Society, and for their motto, "Without a love for books the richest man is poor." To symbolize ink and paper, black and white were selected as their colors. As it is customary for a club to have favorite flower, the girls chose the sweet pea for their society.

Each year the membership, consisting of girls from the three upper classes, has increased. Lambda Sigma has been very fortunate in having Miss Van Ausdall and Miss Stackhouse for advisers.

During the year many interesting projects have been studied. Each member has answered to roll call with a quotation from her favorite poem, a quotation from the author who was being studied, the name of the latest novel she has read. At Christmas time each girl wrote an original rhyme. The programs have consisted of reports on lives of authors, book reviews, resumes of plays, and interesting discussions on the Nobel and Pulitzer literary awards and the winners of these prizes. Some of the writers who have been studied this year are: Sarah Teasdale, Rupert Brooke, Edna St. Vincent Millay, Zona Gale, John Masefield, Edgar Lee Masters, George Bernard Shaw, and Sinclair Lewis. Two of the most interesting programs were those presented by Miss Bourquin and Rev. Mr. Wood.

Third Row — Dorothy Dury, Mae Sanders, Clara Elarton, Mary E. Waddell, Elizabeth Friesner, Florence Green, Cleo Zeller, Viola Stahl.

Second Row — Dorothea Carter, Ruth Streely, Uldine, Stephenson, Margaret Hartline, Dorothy Peter, Elizabeth Harriman, Leona Price, Dorothy Cochard, Ada Dowell, Dorothy Hemrick.

First Row — Edna Kelbley, Virginia Kesler, Ruth Seigrist, Marion Guernsey, Naomi Rupert, Lucille Gregory, Dorothy Crow, Dorothy King.

Audubon Nitesak

President ..... Marion Guernsey
Vice President ..... Naomi Rupert
Secretary ..... Lucille Gregory
Treasurer ..... Ruth Seigrist
Adviser ..... Miss Virginia Crawford

In 1927 a group of junior and senior girls met together for the purpose of organizing a Girls' Nature Club. The meeting resulted in the organization of the Audubon Nitesak. The name of the organization was chosen in accordance with the ideals and purpose of the club. Audubon is taken from the name of John Audubon, a great naturalist. Nitesak is an Indian word meaning friend. The motto of the club is "To love all nature." The purpose is taken from one of Bryant's poems, "Go forth under the open skies and list to nature's teaching." The club colors are green and white and its flower is the lily-of-the-valley.

During each of the past four years, one certain phase of nature was studied. This year a miscellaneous program was chosen. Insect life, animals, plants, astronomy, poems of nature, and lives of great naturalists were taken up. Reports on the various subjects were given by the members of the club. An extensive study of moths and butterflies was made. Special reports were made on the animal eating plants, wild and pet animals, histories of the various constellations, and the lives of Burbank, Audubon, and others.

The club meetings are held every two weeks in the high school. An amendment of the constitution was made this year allowing sophomores, as well as junior and senior girls to join the club. Through the combined efforts of the adviser, Miss Virginia Crawford, and the club officers, the Audubon Nitesak has enjoyed a very pleasant and profitable year.

Fourth Row—Kenneth Nichols, Bob Brown, Larry Henry, Bob Long, Kenneth Gamertsfelder, Dale Mincks, Edward Crocker, Albert McFadden, Wilbur Blasingame, Charles Bartch, Millard Hall, Maynard Etherton.
Third Row—George Schuster, Wilbur French, Charles Mann, Austin Drake, Dorothea Carter, Elizabeth Friesner, Beulah Greer, Marion Parkes, Evelyn Schultz, Stella Overholt, Oscar Fruth, Willard Waddell, Herman Wolfelt.
Second Row—Mr. Somers, Clara Elarton, Pauline Hummel, Dorothy Wada, Helen Hitchcock, Dortohea Combs, Alice Gerlinger, Helen Page, Freda Flechtner, Edna Kelbley.
First Row—Isabel Henderson Anna Mae Perkins, Wanda Pelton, Lucille Henry, Bob Sellers, Karl Ghaster, Kenneth Bennett, Marion Guernsey, Naomi Rupert. Catherine Conley.

C. M. T. C. Association

President.....Karl Ghaster
Vice President.....Kenneth Bennett
Secretary.....Marion Guernsey
Treasurer.....Bob Sellers
Chaplain.....Naomi Rupert
Executive Officer.....Gayle H. Somers

The C.M.T.C. association became a recognized activity in Fostoria High School in 1929. C.M.T.C. Sergeant Hugh Pennell Williams was elected the first president. Colonel Richard R. Groves, Commanding Officer 332nd Infantry was elected honorary President. Thelma Sherlock was elected honorary secretary.

PREAMBLE TO C.M.T.C. CONSTITUTION

We, citizens of the Great Republic, the United States of America, grateful to God for our freedom and our citizenship, to perpetuate our blessings, to insure our welfare, to keep alive the memory of those former citizens, who by supreme sacrifices established and preserved this nation, do establish this constitution.

ARTICLE 2. OBJECT

The object of this association shall be to create and maintain an organized center for the systematic handling of C.M.T.C. affairs in Fostoria. The activities shall consist of securing Fostoria's quota of C.M.T.C. candidates and of providing yearly for a C.M.T.C. Chapel Program. The members of this association shall pledge themselves to support the Constitution of the United States of America.

ARTICLE 3. MEMBERSHIP

The membership of this association shall consist of those citizens of the United States of America resident in the Fostoria High School District, who believe in the objects of this association and who have paid their dues into the treasury of the association.

Third Row — Arthur Kirby, Phyllis Heck, Bill Young, Elizabeth Dury, Vincent Williams.
Second Row — Elizabeth Gardner, Judith Solomon, Kathryn Harshman, Gertrude Kelbly, Margaret Worely, Inez Snyder, Dorothy Reinhard, Eleanor Clymer.
First Row — Audine Wright, Meredith Cramer, Mildred Parks, Frank Oram, Ruth Overholt, Byron Hutchins, Josephine Ash.

Freshman Players

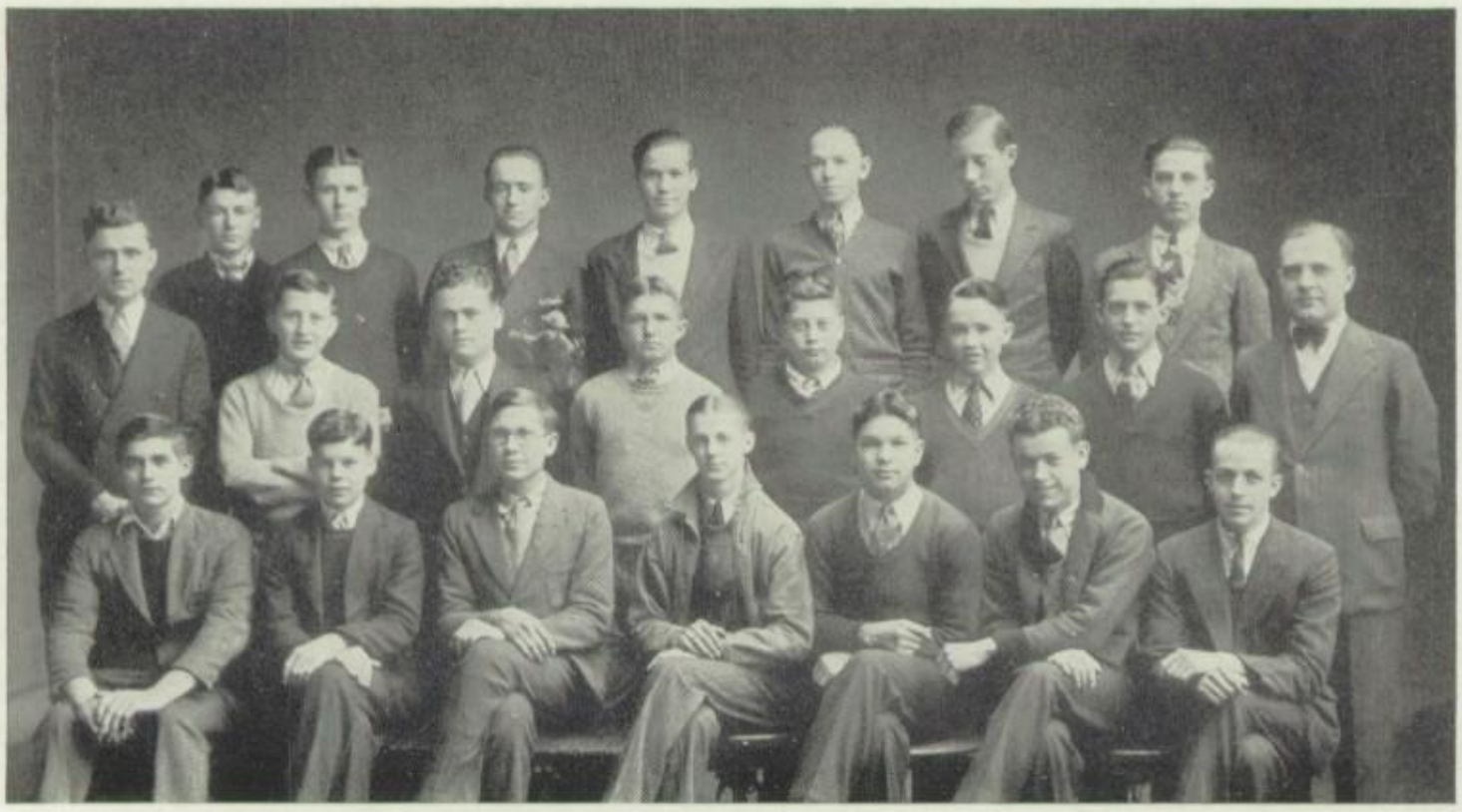
President ..... Frank Oram
Vice President ..... Mildred Parks
Secretary ..... Meredeth Cramer
Treasurer ..... Byron Hutchens
Adviser ..... Miss Elizabeth Ash

This is the second year for the "Freshman Players Club." It is under the adviser-ship of Miss Elizabeth Ash, the teacher of dramatics in the Fostoria High School. Miss Ash organized the club to discover and encourage dramatic ability among the Freshmen, and it is the only dramatic organization open to Freshmen.

A committee of five from last year's club called a tryout at the first of the year. Of all the Freshmen who tried for the club twenty-two were selected. These composed the "Freshman Players Club" of nineteen thirty-one.

The charter members had made a constitution for the club. The present members adopted it with a few alterations. Any student trying for the club must have an average of C or over in his studies, he must have dramatic ability, and he must be interested in all forensic work. The ten most active members in the club are accepted into the Omicron Lambda when they become Sophomores. The rest become reserve members. The club pin is a small silver emblem bearing the letters "F.P."

As their contribution to the dramatic program for the year the club is expecting to present two plays. One play is to be given at the Fostoria High School Chapel and the other at a Parent-Teacher's meeting. This organization is fast becoming known throughout the school, and under the direction of Miss Ash is realizing the purpose for which it was created.



Third Row — William Jurrus, Oral Kaltenback, Robert Hale, Richard Matthews, Norman Foster, Willard Robertson, Donovan Wade.
Second Row — Mr. Smith, Leland McClellan, Gene Griffiths, Carl Cole, Fred Vogel, Delbert Forbes, Robert Ohl, Mr. Goodrich.
First Row — Cecil Crunkelton, Troy Smith, Robert Cole, Jack Edwards, Ford Matthews, George Webb, Sherman Babb

En Em Club

President ..... Sherman Babb
Vice President ..... Ford Matthews
Secretary ..... Eugene Griffiths
Treasurer ..... Willard Robertson
Advisers ..... K. H. Goodrich, R. L. Smith

Among the great industries of our country printing ranks fifth in production measured in dollars and cents. It ranks first in importance, if measured by its usefulness to the people of the world. Without printing there would be no progress. Every educational movement, every industrial movement, every religious movement — in fact every movement of any character or kind — must rely upon printing for its success. Printing has been termed "The Art Preservative of All Arts" and this is emphatically true, for since the discovery of printing the world has progressed just in the ratio that the printing industry has been improved and perfected.

People engaged in the various departments of the printing trades work under the best conditions, housing, hygiene, and hours. Work in the printing trade is not seasonal, but continuous.

This makes printing a preferred vocation. There are something like thirty-five thousand printing factories in the United States, and the demands of these factories, and the demands of the public, are for a higher type of employee, and more of them; these demands are constantly increasing.

The printing industry offers great opportunities to those who are willing to study and apply themselves for the present to attain achievement in the future.

Fourth Row — Ellen Prentice, Evelyn Schultz, Vivian Nichols, Vesta Nichols, Hazel Deiter, Leola Donalds, Rosalie Thompson, Winifred DeWitt, Leona Price, Phyllis Heck, Josephine Morgan, Dorothy Cochard, Margaret McDermid, Eileen Winkler, Dorothy Hughes.
Third Row — Mary Overmire, Lillian Herrig, Elizabeth Williams, Cleo Hamen, Violet Wonders, M. Shield, Ruth Dowell, Winifred Frederick, Uldene Stephenson, Ruby Coppus, Dorothy Saddoris.
Second Row — Kathryn Harshman, Ada Dowell, Josephine Mann, Jane Shaw, Dorothy Bryner, Virginia Burnett, Jane Castor, Anna Roth, Ruth Sheller, Lucille McEwen, Frances Overmire, Anna Mae Perkins, Margaret Hamen.
First Row — Fawnetta Hakes, Dorothy Osterholt, Lenora Walters, Carmen Mickey, Viola Stahl, Dorothy Vance, Dorothy Danner, Delores Jones, Oletha Yoder, Delma Marshall, Margaret Sylvester.

Girls' Athletic Association

President ..... Dorothy Danner
Vice President ..... Dorothy Vance
Secretary ..... Viola Stahl
Treasurer ..... Delores Jones

The Girls' Athletic Association was organized in 1929, and has been growing steadily. The membership this year was limited to seventy — a big increase over the two previous years.

The purpose of this organization is to promote the interest of the High School girls in athletics and to give to those not interested in playing girls' basketball a chance to participate in some other sport.

Meetings are held every other Thursday in the Sophomore Assembly. Interest in these meetings is created by original plays and talks. One of the most interesting talks was given by Miss Martha Stackhouse on Olympic games.

A mixer was held in the gym early in the year during which the new members were given a strenuous initiation. New members were taken in at the half year and a pot luck dinner was given in their honor.

The girls have been deprived of intramural games this year since the gym was continuously occupied, but as soon as the field is in condition for use, the girls plan for many games and a try at track.

Those members who have not taken active part in athletics have always been willing to cooperate in other ways, in backing up all activities, in promoting clean sportsmanship, and in arousing school spirit.

The treasurer reports that the Association will close the year with a surplus which will enable the club to enlarge their plans for next year.

Fourth Row — Cleo Krouse, Marjorie Cousins, Thelma Rumple, Mary Smith, Mary Overmire, Frances Overmire, Erma Staunton, Gretchen Hartley, Ruth Niswander.
Third Row — Anna Mary Claar, Pearl Davis, Eileen Winkler, Beatrice Mosier, Rachael Hampshire, Violet Kerr, Marjorie Dispennett, Thelma Nau, Bernice Rumple.
Second Row — Cleo Whitta, Irene Saxton, Marguerite Nye, Esta Blosser, Marguerite Doe, Alice House, Geraldine, Henry, Helen Beck, Florence Gauch, Sarah Gaertner,
First Row — Eloise Solomon, Ruth Adams, Dorothy Bryner, Ruth Karnes, Georgianna Broyles, Kathryn Friesner, Lucille Gregory, Betty Clark, Helen Hull, Leola Donalds.

The Home Economics Club

President ..... Lucille Gregory
Vice President ..... Katherine Freisner
Secretary ..... Helen Hull
Treasurer ..... Betty Clark

The Home Economics Club was formed this year to meet the need of an organization among the students in this department, to form a connecting link between the home and school life, to train girls to be active and efficient leaders in home and community life, and to provide an opportunity for social life such as could be realized through club meetings and the preparation and presentation of programs.

The organization was effected under the leadership of Miss Kathleen Doster, an adviser, and at the end of the first year the club boasts fifty-six members. Green and orchid were selected as the club colors, and appropriate pins were selected and are worn by the members.

All girls in the high school who have taken Home Economics in high school, who have good character and a good scholastic standing are eligible to have their names brought before the club to be voted upon.

The meetings are held every two weeks in the Home Economics room. A lively spirit has pervaded throughout the year. Several members of the faculty have spoken to the girls. On another occasion, all the women of the faculty were the guests of the club.

The members of the club feel that their first year has been a worth while one, that the meetings have been pleasant as well as profitable, and that something has been done toward the realization of the objectives we have set for ourselves. We hope that in future years the works of this group will increase in its effectiveness.

Third Row — Catherine Conley, Janet Kuhn, Carolyn Lynch, Emily Fox, Catherine Shumaker.
Second Row — Jessie Fisher, Margaret Yates, Luella Bender, Jane Harris, Alyce Herbert, Lucy Evenbeck, Dorothea Combs.
First Row — Elizabeth Friesner, Mary E. Waddell, Cleo Zeller, Thelma Naugle, Violet Ericson, Margaret Brown, Cleo Krouse, Gladys Coppus.

Library and Office

The students who work in the library and office are demanding recognition more and more. Although they do not wear pins to show to which organization they belong, the library students do hold meetings every Friday night.

Miss Leasure has planned a course which every girl takes. This course includes the learning of the library divisions, how to stamp books, and how to read and make a card catologue.

Once a week each student keeps the desk as though she herself were the librarian. At first this is apt to be confusing with several pupils wanting books and magazines, but the student soon becomes accustomed to this and enjoys the work very much.

Although the students only spend one period a day in the library they try to keep it in the best of order. New books are indexed and shelved. The books left on the tables by other students are put back on the shelves in their particular division. There is a special table for debate material and a section for the speaking department.

The group who serve on the office staff of the principal have charge of the attendance records. They collect the absent list from the home room teachers each morning, and list the absentees for the day. A mimiographed copy of the list is then given to every teacher. In this way an accurate check is provided on class attendance. The students also take notices to the home rooms, answer telephone calls, and some take dictation.

Those who serve on the Superintendent's office staff are kept busy with the telephone switch board which controls telephones in different rooms of the high school and ward buildings, thus relieving Miss Chamberlain, the secretary.

Standing — Russell Barnes, Glenn Blinn, Allan Oram, Dale Muir.
Sitting — George Schuster, Ethern Russell, Andrew Both, Ernest Duffield.

Traffic Patrolmen

The third year of successful service has been completed by the High School Traffic Cops and a great deal of credit is due the force for the efficient manner in which the heavy traffic has been handled without the slightest mishap.

The force was first organized two years ago to prevent serious accidents which might result from the congested situations which occur at the intersections of High Street with Perry and Main Streets at dismissal time, and it has had a marked success from the very start.

This year the force was again recruited from the Boy Scouts of the school and it followed the plan of previous years during the first semester of operation. In January a new system was installed and the force became a unit of the American Auto Association. The boys were sworn in by a representative of the National Organization and pledged themselves to support the constitution of the School-Boy Patrol. Each member was given an official badge indentifying him as a member of the A.A.A. School-Boy Patrol. Instead of the familiar semaphore the patrolmen at each intersection were provided with red stop flags. The boys are stationed at the two street intersections and at the end of the middle walk.

The students and motorists realize the importance of the "human traffic lights" and have cooperated with them and respected their authority. Similar patrols have been instituted by the A.A.A. over the rest of the country and they have worked very satisfactorily.

Third Row — Norene Cornelius, Mae Sanders, Lucille Gregory, Ripple Flack, Jane Harris, Luluvene Whitman, Mary Marks, Beatrice Zimmerman, Dorothy Russel, Evely Lott.
Second Row — Mr. Knepper, Pauline Franklin, Don Jacob, Dorothy Frizzel, Elmer Schlenker, Dorothy Danner, Fred Miller, Lois Copley, Harlan Needles.
First Row — Madeline Lee, Dorothy Crowe, Carmen Mickey, Eileen Hoffman, Miriam Rinebold, Dorothy Peter, Eugenia Richards, Henrietta McCracken, Lucille Muir.

Thrift Cashiers

A few years ago a new organization was formed in the High School for the purpose interest in saving and to take care of the work on bank days, thus relieving the teachers of this extra curriculum duty. The members of the Thrift Club have a separate banking unit. They try to influence the other students by maintaining a high percentage.

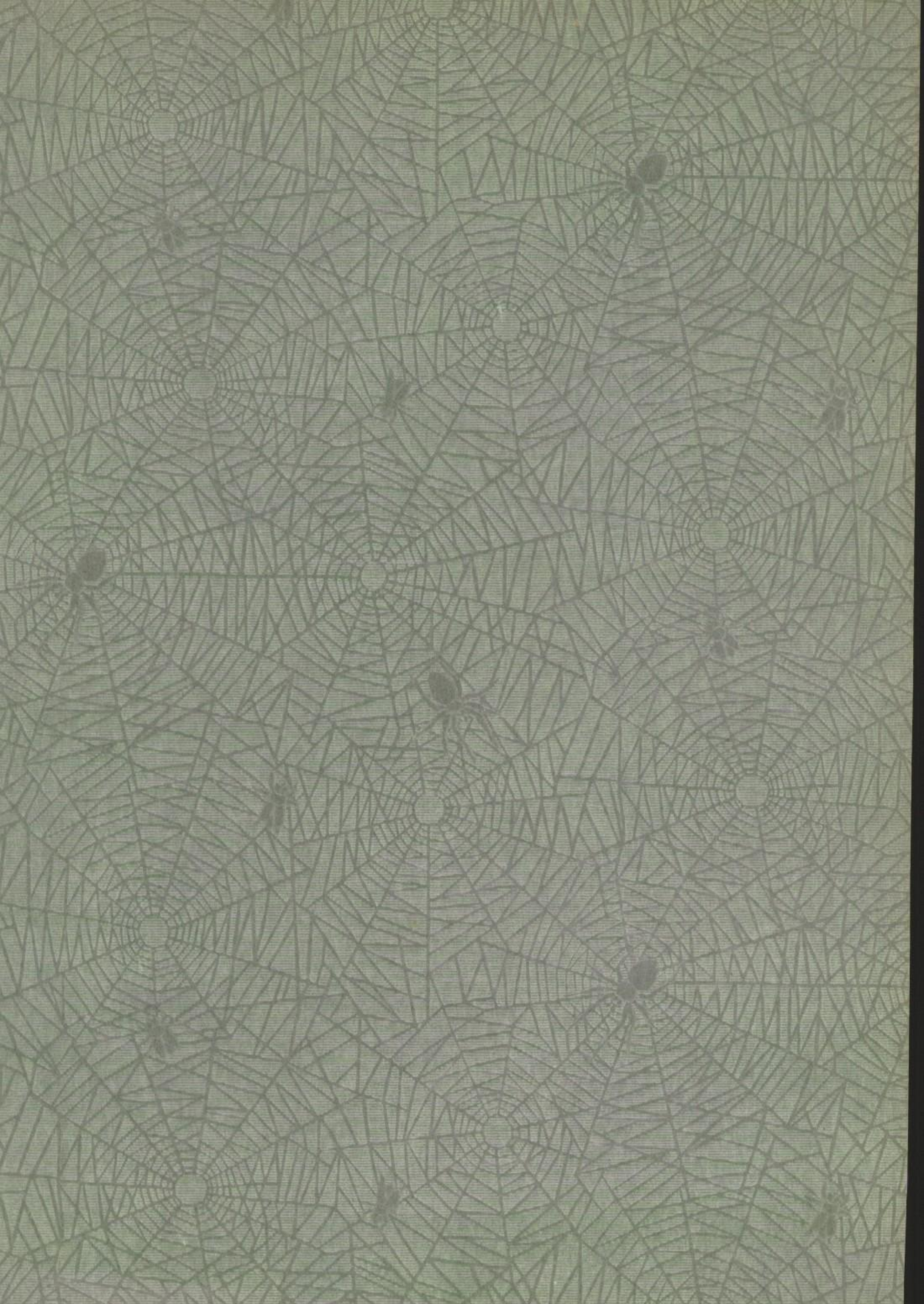
Norene Cornelius was appointed as Head Cashier in the High School. It has been her duty to take care of the banking supplies and distribute them, and check all the reports before sending them to the bank. Mae Sanders was selected as Head Cashier in the Sophomore Assembly, and Jane Harris in the Senior Assembly.

The high school banking this year has been very satisfactory in spite of the business depression, our average of between 80% and 90% placing us among the first of the banking units of the city quite regularly.

The Sophomore Assembly has made a very enviable record by rapidly going to 100% and keeping their percentage near that level throughout the year. The great banking event of the year occurred when on February 24, the Senior Assembly achieved the 100% mark. Nearly all of the home rooms have reached the 100% mark at some time or other.

This year the instructors do not bank with their home rooms, but in a special division, known as the faculty unit. The teachers, sad to relate, sometimes set poor examples for the students.

All in all, the year has been most satisfactory and we feel that "Thrift" has not only been taught, but practiced as well by both students and instructors.



ATHLETICS

Rugby

FOOTBALL COACH

Coach C.Y. Stubblefield is a graduate of Heidelberg University where he leaves a most enviable record in Football and Basketball. He introduced a new style of football, which proved to be very successful. He stressed the fundamentals of football — blocking and tackling. Coach was not only a hard driver as some of us saw him, but he was a pal to every boy on his squad. We hope he will continue to be our Coach for many years.

RESERVE COACH

Mr. Nixon was the coach of the Reserve Football team this year. The purpose of the Reserve squad is to prepare boys for future varsities. Mr. Nixon and his squad worked hard learning the fundamentals and laying a good foundation for football.

The Reserve Football season was a success from the standpoint of the training and experience which will make them valuable players on the future varsities.

ASSISTANT COACH

Mr. Sawdy graduated from Ypsilanti, Michigan Normal School. Mr. Sawdy was line coach. Much of the success of the line this year is due to the coaching of Mr. Sawdy. He never ask anyone to do anything that he couldn't do himself.

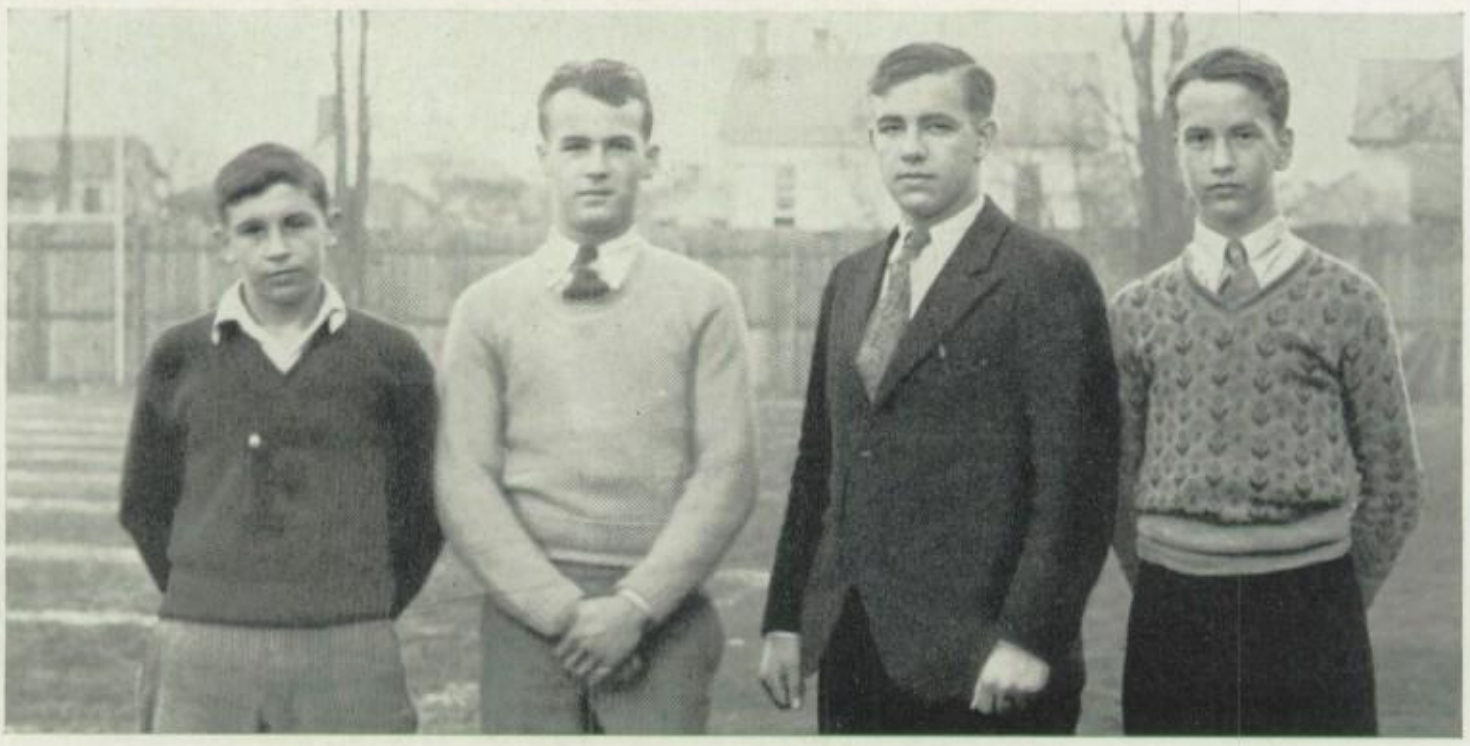
He went with us on our trips and always helped in mending injuries which the players received during the football season. We hope Mr. Sawdy will be on our coaching staff next year.

Faculty Manager Hawk

This was Mr. Hawk's first year as Faculty Manager at Fostoria High. He is a very efficient and economical manager. During his period of service much new equipment has been bought; all debts have been paid, and in their place we now have a good surplus. His fair and sincere dealing with the teams and coaches to feed, clothe, and house them properly has been instrumental in maintaining that level of warm school spirit so essential to successful athletics.

Mr. Hawk looks forward to a new gym in the not-too-distant future with ample seating capacity and dressing room accommodations to take care of the enlarged athletic work of Fostoria High School.

The Student Managers



Myron Earl, Wilbur Blasingame, Bill Ellis, Charles Mann

Not enough praise can be given to the student managers for their fine work this year. These boys lined the football field before each game, were in charge of the locker rooms, issued equipment to the players, and performed many other necessary duties. They followed the teams on their trips and were on the bench with the players at all times in case their services were needed. The managers were constantly on the job and deserve much credit.

1930 FOOTBALL SQUAD

Third Row — Russel Barnes, Paul Groves, Albert McFadden, Wilbur French, Fred Voss, Joy Woodruff, Bob Byerly, Sam Talbert.

Second Row — Stanley Gabel, William Oliver, Ashton Kleinhen, Robert Kiser, John Lee, Peter Richard, Lowell Foltz, Bob Sellers, Russel Fox, Charles Carrel, Wilfred Earl, Pedro Munoz.

First Row — Fred Ohler, Clarence Rumple, Earl Ghaster, Don Lamson, Junior Peter, Kenneth Bennett, Alfred Zeigler, Donald Crow, Weldon Page, Nelson Sterling, Karl Ghaster, Phillip Hemerick.

Football

CAPTAIN DONALD CROW '32 *Guard*

Captain Crow's work at guard was marvelous and he demonstrated scientific football at all times. When he was in the line he drove his opponents back and opened many holes in their line. Crow and Calhoun made up the back-bone of the interference on many plays, always getting their man. Crow was a good tackler and made many hard, clean, but low tackles. He was a good leader among the boys and was a great help to the coaches in moulding the correct attitude toward the game. He was both a fighter and a sportsman.

SUMMARY OF 1930 FOOTBALL SEASON

Sept.	20	Fostoria	19	St. Wendlin	6	Home
Sept.	27	Fostoria	6	Perrysburg	6	Home
Oct.	4	Fostoria	0	Lima South	28	There
Oct.	11	Fostoria	18	Upper Sandusky	12	There
Oct.	17	Fostoria	0	Fremont	19	Home
Nov.	1	Fostoria	12	Lima Central	36	Home
Nov.	11	Fostoria	6	Bowling Green	0	Home
Nov.	14	Fostoria	0	Junior Home	13	There
Nov.	22	Fostoria	0	Defiance	13	There
Nov.	27	Fostoria	0	Findlay	24	There

WILBUR FRENCH '31 *End*

"Wib" is a good man on defense, being a sure tackler and a good blocker. His ability to receive forward passes made him remarkable and his cheerful disposition helped to keep up the spirits of the squad

KENNETH BENNETT '31 *Tackle*

"Ben" was a big boy and hard to stop. He proved to be a tower of strength on both offense and defense. This was his first year, and we are sorry that it is also his last.

WELDON PAGE '31 *Center*

Football was a new game to "Page," but in his work this year he displayed the stuff of which great players are made. His hard fighting and dependability made him a real center.

CARL PETER Jr. '31 *End*

"Pete" was a great end. He was a crafty handler of passes and time after time he spilled the opposing halfbacks behind the line of scrimmage before they could get started.

St. Wendlin
Fostoria
September 20, 1930

MELVIN CALHOUN '31 *Guard*

Sixty minutes of hard clean football was "Dicks" contribution to the game. He didn't know when to stop blocking and tackling. He encouraged his teammates not only by "talking it up" but by example.

KARL GHASTER '31 *Tackle*

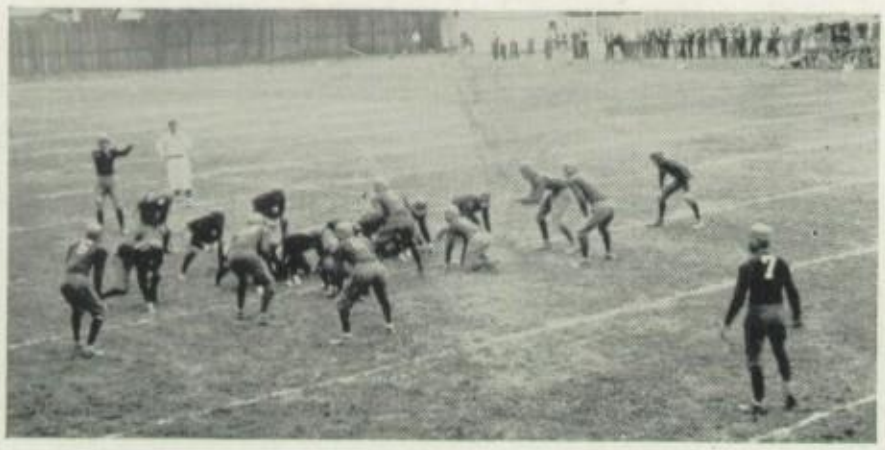
"Karl" is a lineman of enviable ability. He is powerfully built, fast, and a good charger, in addition to possessing a smart football head. We will also remember Karl's vicious tackles.

ROBERT SELLERS '31 *Back*

"Bob," the stocky little signal-barker had a football head and knew when to call the right play. He showed up exceptionally well at running back punts. He also saved the day many times by his defensive work.

LOWELL FOLTZ '31 *Back*

"Lowell" was a capable and consistent performer throughout the season. He showed up exceptionally well in hitting the line. He was one of the big men of the secondary defense.



St .Wendlin
Fostoria
September 20, 1930

CHARLES CARREL '32 *Back*

"Chuck" was always at his best, completely outplaying his big opponents. He played a steady hard reliable game at all times, showing extraordinary skill at blocking.

ALBERT MCFADDEN '31 *Back*

As a ball carrier "Babe" was right there. His line plunging and running the ball from scrimmage made him a valuable asset to the team. On the defense he was equally as good, being a very accurate and hard tackler.

EARL GHASTER '32 *End*

"Earl" was too light to make a berth on this year's eleven but when he did get into the game his pep made up for his lack of weight. He is a hard worker, and it takes a fast man to skirt his end.

PHILIP HEMRICK '33 *Tackle*

"Hemrick" proved to be a fast tackle, being down with the ends on punts and breaking up the opposition plays. More experience will make him a valuable man.

Perrysburg
Fostoria
September 27, 1930

FRED VOSS '31 *Guard*

"Fred" was out of the game with a wrenched ankle at the first of the season but when he recovered he played nearly every minute the rest of the season. Good work, "Fred."

RICHARD PETER '33 *Center*

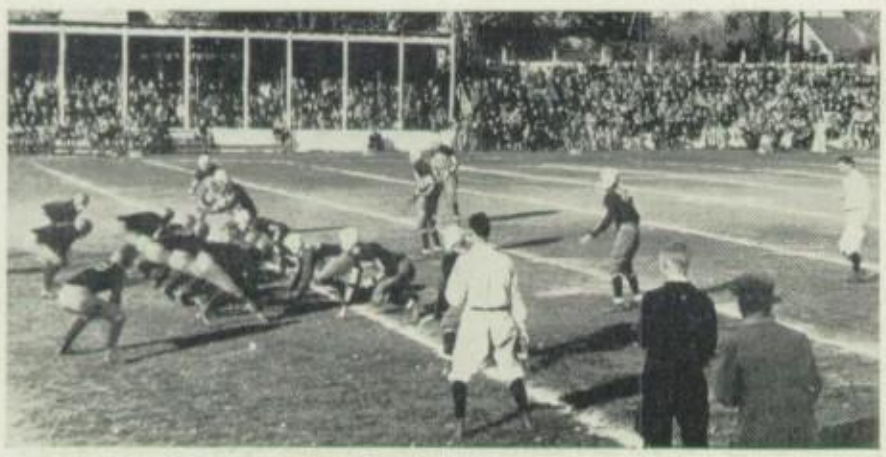
Though only a Sophomore "Dickie" filled the difficult and thankless position in splendid shape. Always an accurate passer, he rose to great heights in the Findlay game, when he was determined to win although he froze his fingers.

ALFRED ZEIGLER '32 *Guard*

Not so large in size but his scrap made up for it. He proved to be a good charger and tackler and we expect great things from "Al" next year.

WILFRED EARL '32 *Back*

Although the lightest man on the team, "Will" was one of the hardest fighters. He was a hard fighter and a good tackler. We will see more of him next year.



Fremont
Fostoria
October 17, 1930

DONALD LAMSON '31 *End*

"Don" was a consistent end. He was continually turning in plays and taking passes from the air. Good work Don.

RUSSEL FOX '33 *Back*

Backing up the line, punting, carrying the ball, and passing are a few of the things that "Russ" does well. In the art of punting he is a master and when it comes to defensive work, he is equally as good.

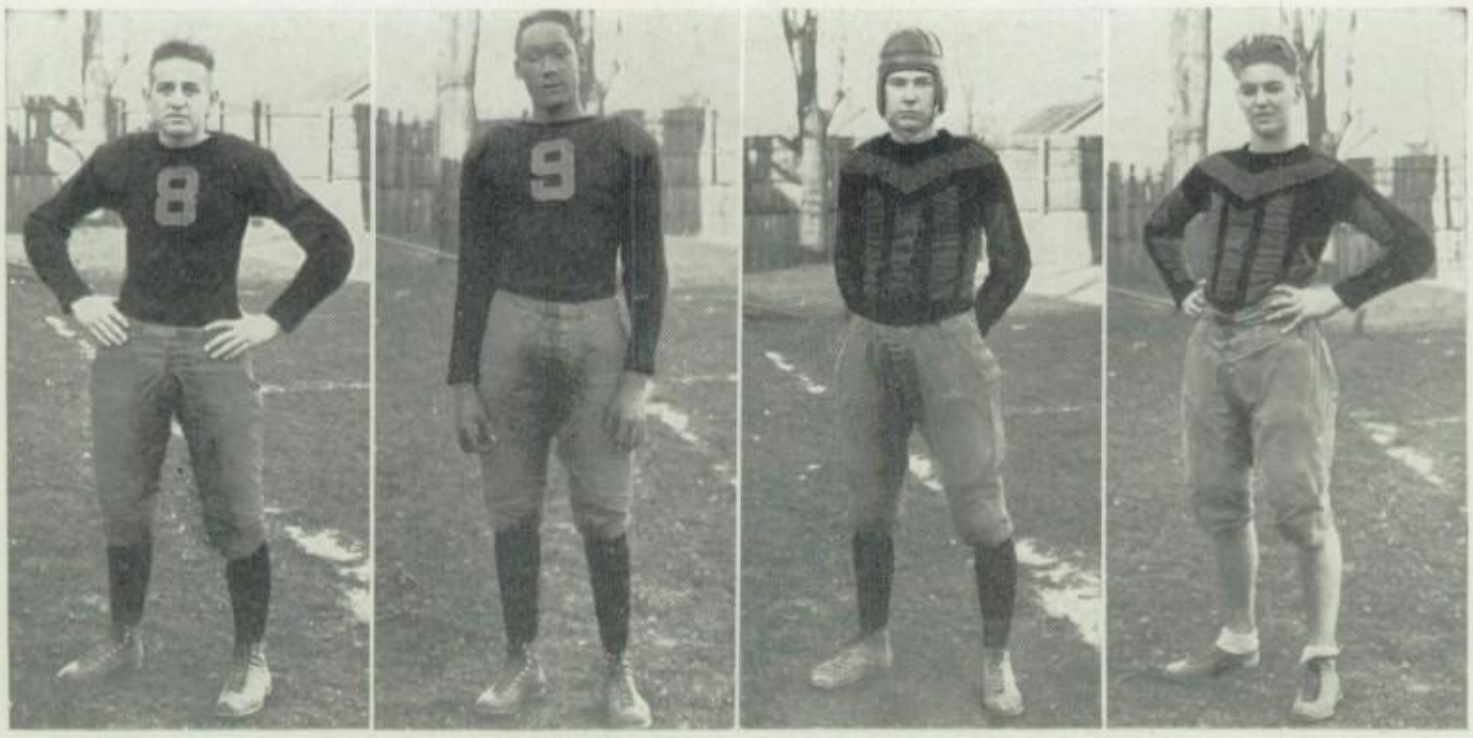
PEDRO MUNOZ '31 *Back*

Pedro was a fast and shifty backfield man. He was a big factor on the defense being a good tackle. We are sorry this is his last year.

SAM TALBERT '31 *Back*

When it came to breaking up the line, "Sam" was right there. He was a hard tackle and will also be remembered for his line plunges.

Lima Central
Fostoria
November 7, 1930



NELSON STERLING '31 *Guard*

This was "Nellie's" first year as a regular and he filled his position like a veteran. He made lots of tackles this year and was a big factor in offensive play, always taking his man with ease.

JOHN LEE '33 *Back*

"Johnnie" thrilled the crowds this year breaking loose for long runs. He was a valuable offensive man, and several times pulled the game out of danger with his accurate and judicious tackling.

ASHTON KLEINHEN '31 *Tackle*

"Ashie" started his football career this season and developed into a fine lineman. He takes the game seriously and plays hard all the time. This is his first and last year of football in Fostoria.

STANLEY GABEL '32 *Tackle*

"Stan" is a hard worker and takes the game seriously. His spirit of cooperation with the coaches and team mates is a credit to any player.

Findlay
Fostoria
November 27, 1930

Basketball Season

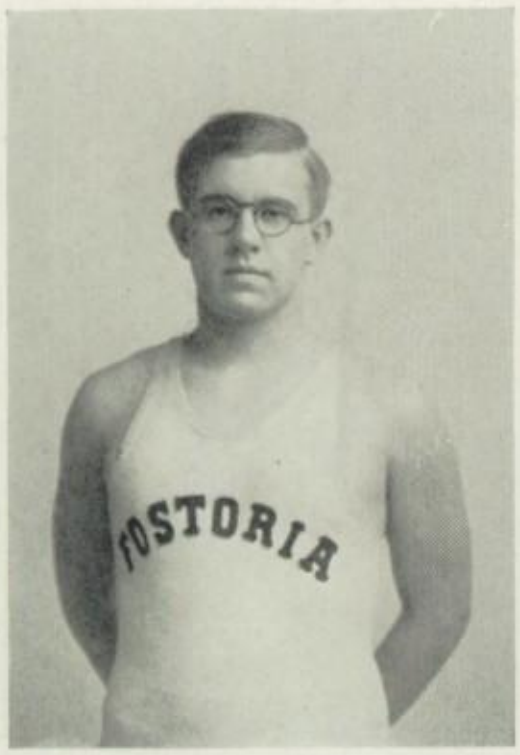
When Coach Stubblefield issued his first call for basketball candidates a large and enthusiastic crowd of boys turned out. Besides the veteran material from last year's team, there was much new and promising material. Under the leadership of Bill Ellis, captain, we went through a very successful season.

We took the city championship by winning both games. We had the honor of playing the dedication game in the new St. Wendlin gym.

The prospect for next year's team looks bright although we lose seven out of ten players on the varsity. The boys displayed a fine brand of sportsmanship on the floor and built a fine spirit of cooperation with the coach, which means many more successful seasons in basketball.

SUMMARY OF THE 1930-31 SEASON

Dec. 20	Fostoria	28	Hudson, Mich.	16	Home
Jan. 9	Fostoria	18	Lima South	15	Home
Jan. 10	Fostoria	29	Defiance	9	There
Jan. 14	Fostoria	32	St. Wendlin	7	There
Jan. 17	Fostoria	17	Lima Central	22	There
Jan. 23	Fostoria	17	Findlay	32	Home
Jan. 24	Fostoria	17	Junior Order	25	There
Jan. 30	Fostoria	22	Defiance	17	There
Jan. 31	Fostoria	18	Tiffin	16	Home
Feb. 6	Fostoria	18	Bowling Green	13	Home
Feb. 13	Fostoria	14	Lima South	27	There
Feb. 20	Fostoria	7	Bowling Green	10	There
Feb. 25	Fostoria	33	St. Wendlin	11	Home
Feb. 26	Fostoria	12	Lima Central	19	Home
		TOURNAMENT			
March 6	Fostoria	21	Willard	16	Bucyrus
March 7	Fostoria	19	Galion	36	Bucyrus

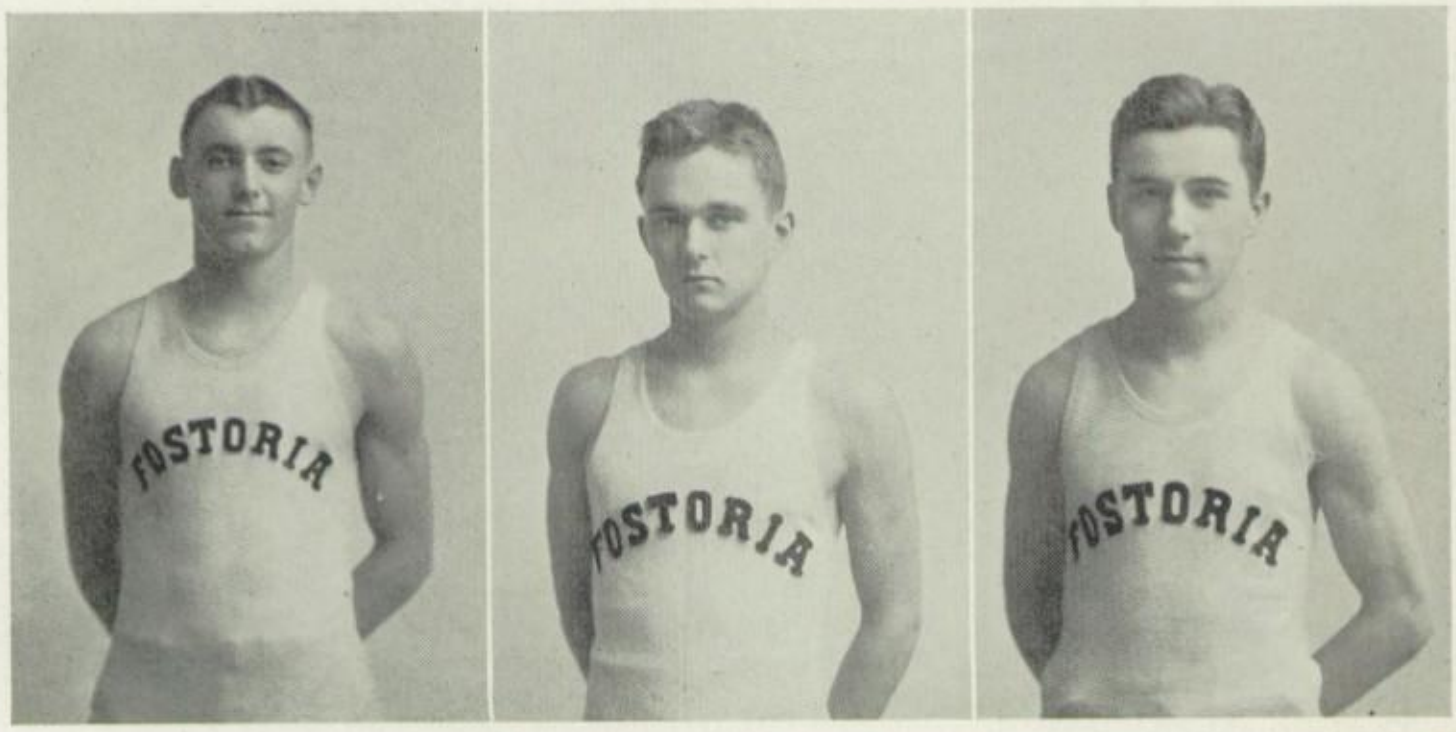


CAPTAIN

BILL ELLIS '31 *Forward*

Bill was a very able captain and he led his squad through a season of which one could be proud. He could handle the ball well and had a good eye for the basket from most any position on the floor. Bill played under a handicap this year and if you think it is easy to keep track of the ball you try and play with a guard over your eyes. Bill's attitude toward the game, the coach and the other fellow players had much to do with creating the fine spirit shown all during basketball season. Good work Bill and we are sorry this is your last year with us.

Standing — Stanley Gabel, Curtis Strouse, Richard Peter, Russell Fox, Ashton Kleinhen.
Sitting — Lowell Foltz, Carl Peter Jr., Bill Ellis, Bob Sellers, Donald Crow.



CARL PETER, Jr. '31 *Center*

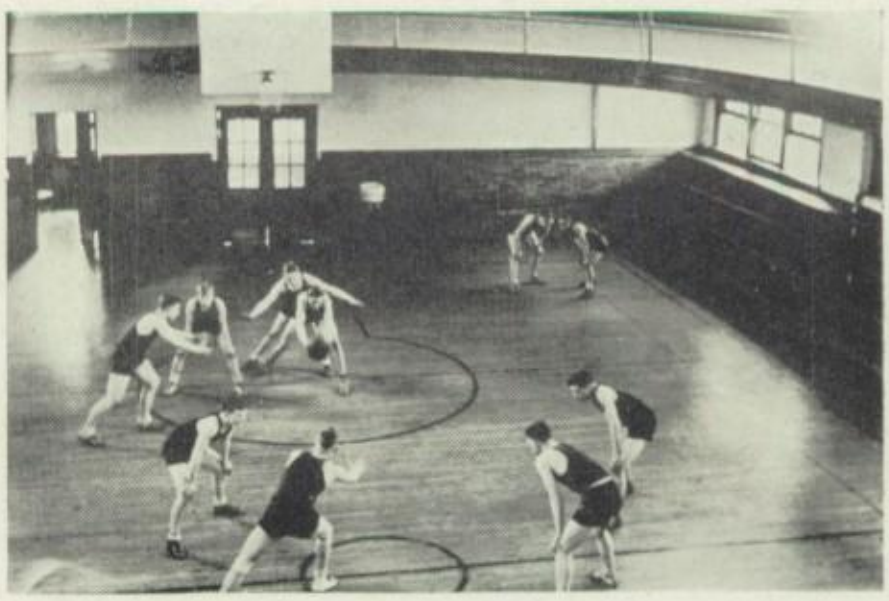
"Pete" is one of the best and most consistent jumpers our school has ever had. There were very few centers that got the tip-off from him this season. His floor work and accurate passing placed him among our best players.

ROBERT SELLERS '31 *Forward*

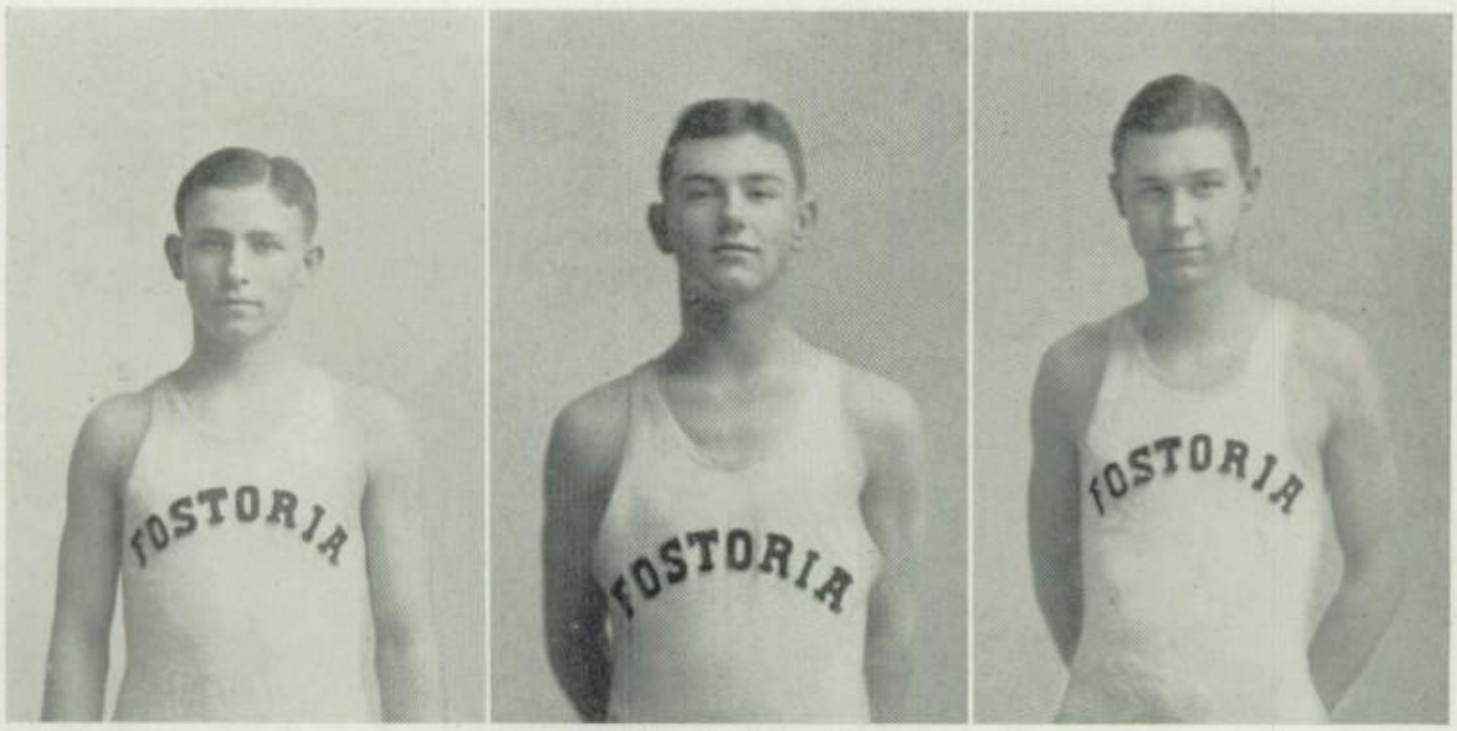
The crowd liked to see the ball in his hands. Although accuracy is his middle name, his aggressive spirit characterized his team play. He never gave up in the game.

LOWELL FOLTZ '31 *Guard*

"Lowell's" duty was to break up the opposing team's plays near the basket and he will be remembered only too well by the many forwards he played against this season.



Junior Peter was high point man of the season.



DONALD CROW '32 *Guard*

"Skippy" was a scrappy guard and was always after the ball. He surely could fake a pass, bounce the ball to a forward, then break in and receive the ball and cage a sucker shot.

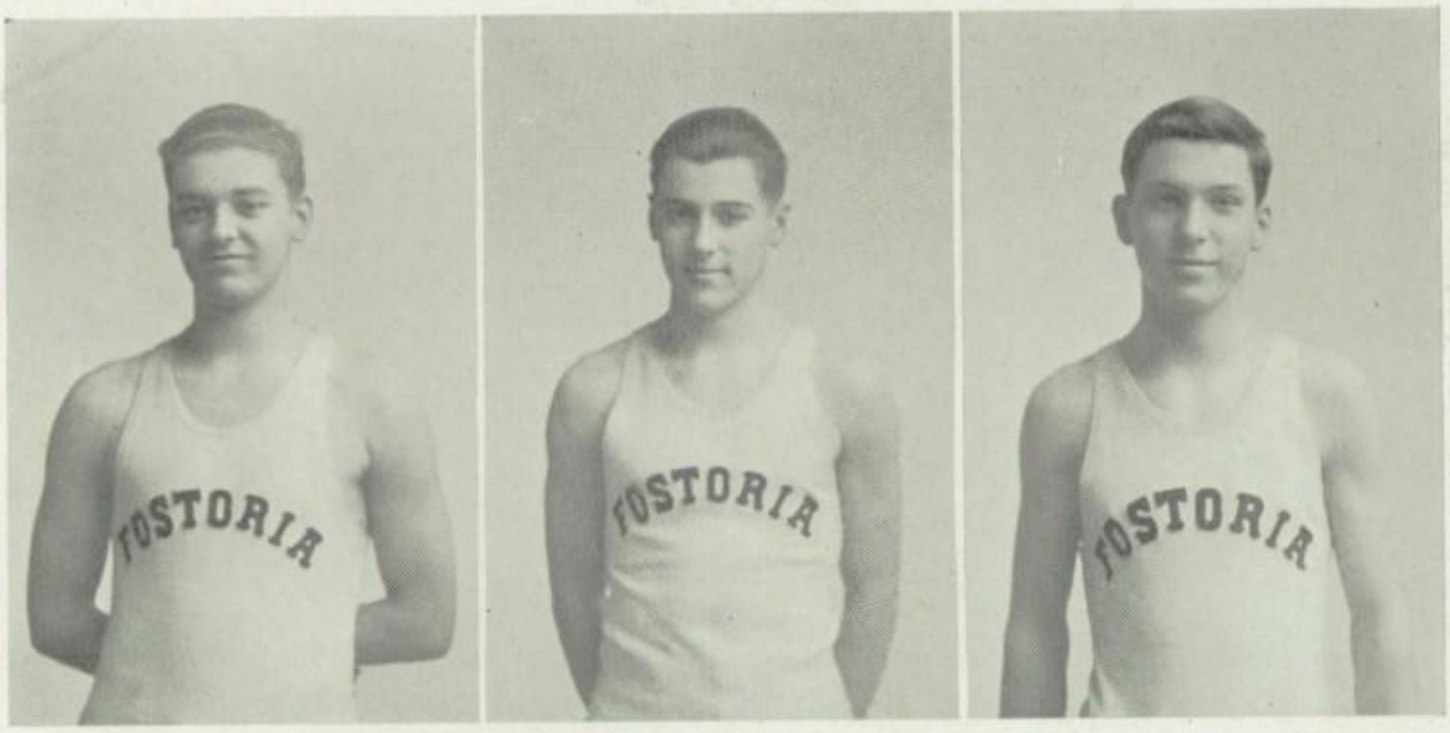
CURTIS STROUSE '31 *Forward*

"Curt" was the midget of the team. What he lacked in size he made up in fight. He was fast and a valuable man to the team.

"ASHTON KLEINHEN '31 *Forward*

"Ashton" was a good floor man and had a good eye for the basket. His team work and cooperation with the coach is a credit to him.

Bill Ellis, our captain shooting a foul.



STANLEY GABEL '32 *Center*

"Stan" was a consistent player usually controlling the tip-off and he also helped the score when he was needed.

RICHARD PETER '33 *Guard*

"Dick" was a good defensive player. He was not content to hold his man to the fewest points, but would occasionally loop one in for himself.

RUSSEL FOX '33 *Forward*

"Rus" was never a great scorer, but he played a consistent floor game which made him a valuable man. More experience will make him an asset to his team.

Three cheers for the Cheer Leaders

Reserves Basketball Squad

The Reserve Basketball Squad finished a very successful season this year under the coaching of Mr. Nixon. The purpose of the Reserve Basketball squad is three fold: first, to give a larger number of boys the athletic training achieved through interscholastic competition; second, to develop material for the next year's varsity; and third, to provide preliminary contests to preceed the regular varsity games.

The boys worked hard in practice learning the fundamentals of basketball and always giving the varsity plenty of stiff opposition in scrimmages. Several times during the year some of the outstanding players of the Reserve Squad played with the Varsity Squad.

From the standpoint of the number of games won and lost the season was not so successful but from the standpoint of the purpose of a Reserve team they were very successful. They played every game with a splendid spirit of team work, sportsmanship and cooperation with their coach which is a thing for any school to be proud of. We will see and hear more of these players in the future basketball varsities of Fostoria High School.

Standing — Mr. Nixon, Earl Smith, Earl Ghaster, Thomas Martin, Russell Barnes, Edward Crocker, George Shearor, Joy Woodruff, Willard Nusbaum.

Sitting — Norman Jones, Richard Ellis, Scott Gatliff, Charles Carrel, Clarence Rumple, Bill Young, Scott Cornelius

Girls' Basketball

This is the third year that the girls of Fostoria have played basketball. This year the scores showed a marked improvement over those of the last two years.

The new coach, Miss Leary, showed the girls many new plays which proved to be very successful. The girls played with their usual cheerfulness which often helped to win their games, and they were many times commended on their good sportsmanship.

The girls are very sorry to lose two girls, from the first team, and one from the second team, through graduation. But they are glad to say that most of their team will be four year girls, if they have a basketball squad next year.

The squad won the majority of their games, the victories being well earned by hard fighting and fine cooperation.

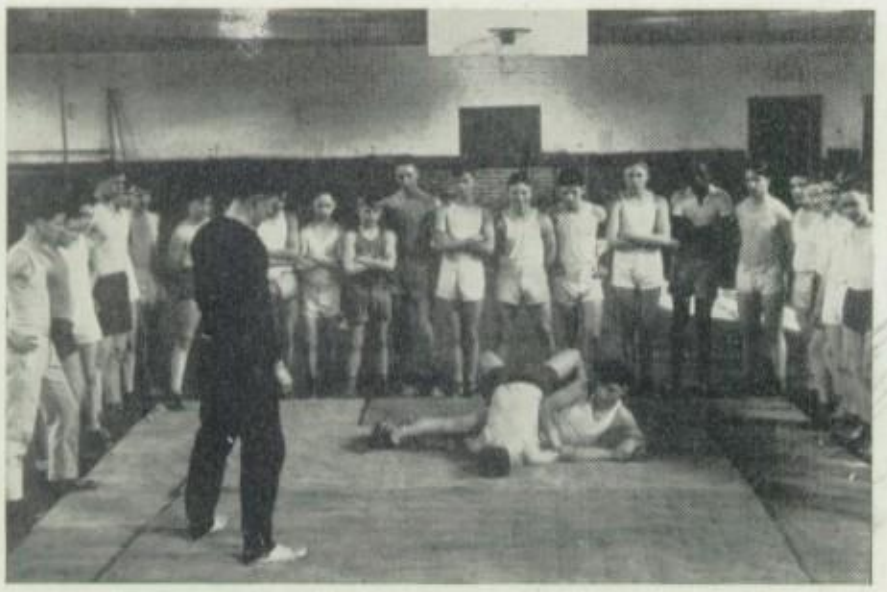
The girls enjoyed very much working under their new coach, Miss Leary. She has won the friendship and respect of all the girls and much of the teamwork displayed in the games this year should be interpreted as an expression of personal loyalty to our coach.

SUMMARY

January 9	There	Fostoria	17	Amsden	27
January 4	Here	Fostoria	42	Y.W.C.A.	13
January 23	Here	Fostoria	33	Findlay	53
February 6	There	Fostoria	21	Rawson	17
February 13	There	Fostoria	31	Maumee	22
February 20	There	Fostoria	17	Carey	26
March 4	There	Fostoria	29	North Baltimore	37

Standing — Ada Dowell, Ruth Dowell, Helen King, Miss Leary, Leola Donalds, Dorothy King, Carmen Mickey, Katherine Lind.
Sitting — Dorothy Danner, Delores Jones, Dorothy Vance, Hazel Deiter, Dorothy Russell, Dorothy Crow, Lucille McEwan, Josephine Morgan.

Boys' Intramural Activities



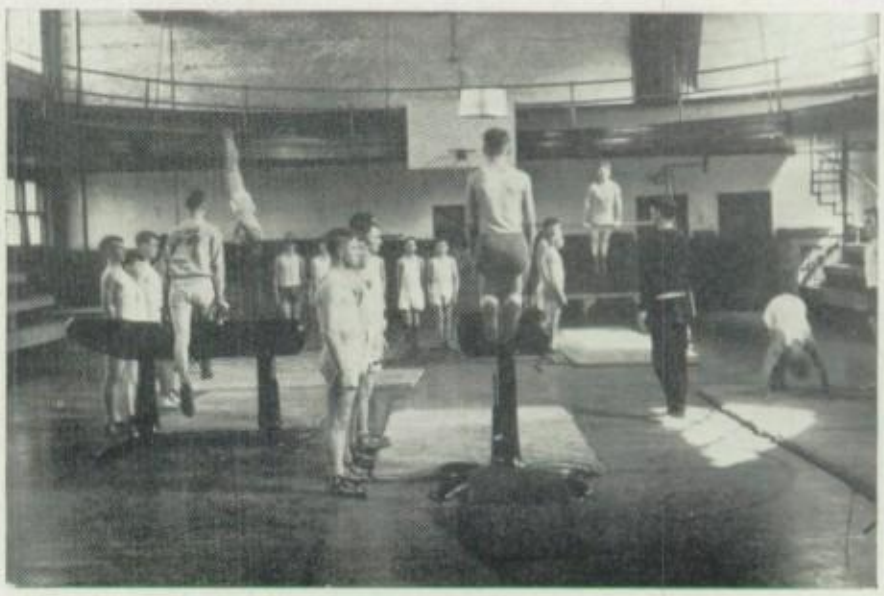
There is a rapidly increasing consciousness on the part of those responsible for public education of the function of intramural competition as a part of the physical culture program. This plan offers advantages in all athletics to all those desiring them and this reaches many who otherwise would have no part in this important part of school life. Intramural competition is now optional but should, in the opinion of many students who fail to realize that in order to become a well balanced man or woman it is necessary to develop the body as well as the mind.

Mr. Sowdy worked hard to arrange for several activities. The program of basketball, volley ball, wrestling, and boxing. These activities give a nicely balanced physical fitness which can be equally participated in by all classes. Each winner this year receives some award for his efforts.

Mr. Sawdy's tumbling team entertained many times between the halves at the basket ball games.

Intramural athletics have already become very popular. Large crowds turn out to see the contests and many boys are getting a chance to take part in many athletic contests who could make the varsity teams of Fostoria High School.

Mr. Sawdy deserves much credit for arranging a fine intramural program for the boys this year. The most effective physical culture is that which can be achieved through natural exercise realized in organized competition.



Track

Although track is a new thing in the High School we had a very successful team. We made a splendid showing in the district meets with schools larger than Fostoria.

Mr. Sawdy is the track coach this year and has a fine season planned. There is a good number out for track, although the material is green, they are willing to work hard to make this year more successful than the past.

Carl Peter Jr. is track captain this year. Mr. Stubblefield has arranged several track meets with our neighboring schools. We should make a very good showing this year.

SUMMARY OF 1930 TRACK SEASON

March 8	Fostoria 8	Toledo Scott 78	There
April 5	Fostoria 38½	Mansfield 83½	Home
April 12	Fostoria 57½	Toledo Waite 65½	There
April 17	Fostoria 76	Findlay 51	There
April 26	Class A Track Meet	Fostoria 9th	Defiance
April 26	Fostoria 74	Jackson 37	Home
May 10	Track Meet at Findlay		

Toledo Waite	48
Lima Central	42
Fostoria	30
Lima South	23
Findlay	22

BASEBALL

Baseball is a new sport in our High School. We played three games last year. We played Fremont first at Fremont, and were defeated 13 to 9. In our second game we were defeated by Bowling Green 10 to 9. Fremont defeated us the third time on our own field 9 to 7.

Mr. Nixon's call for candidates was received with much cooperation and we should have a good baseball team this year. Mr. Stubblefield has arranged six games for the baseball team this year and we look forward to a successful season.

Ha!

"Who, me?"

Pauline H., Our Flirt

Now I'll Tell One!

Come to my party.

Fred Frank

11:30 Saturday Night

Nighty Nite, Max.

"It's a great life"

Look at our hair ribbons.

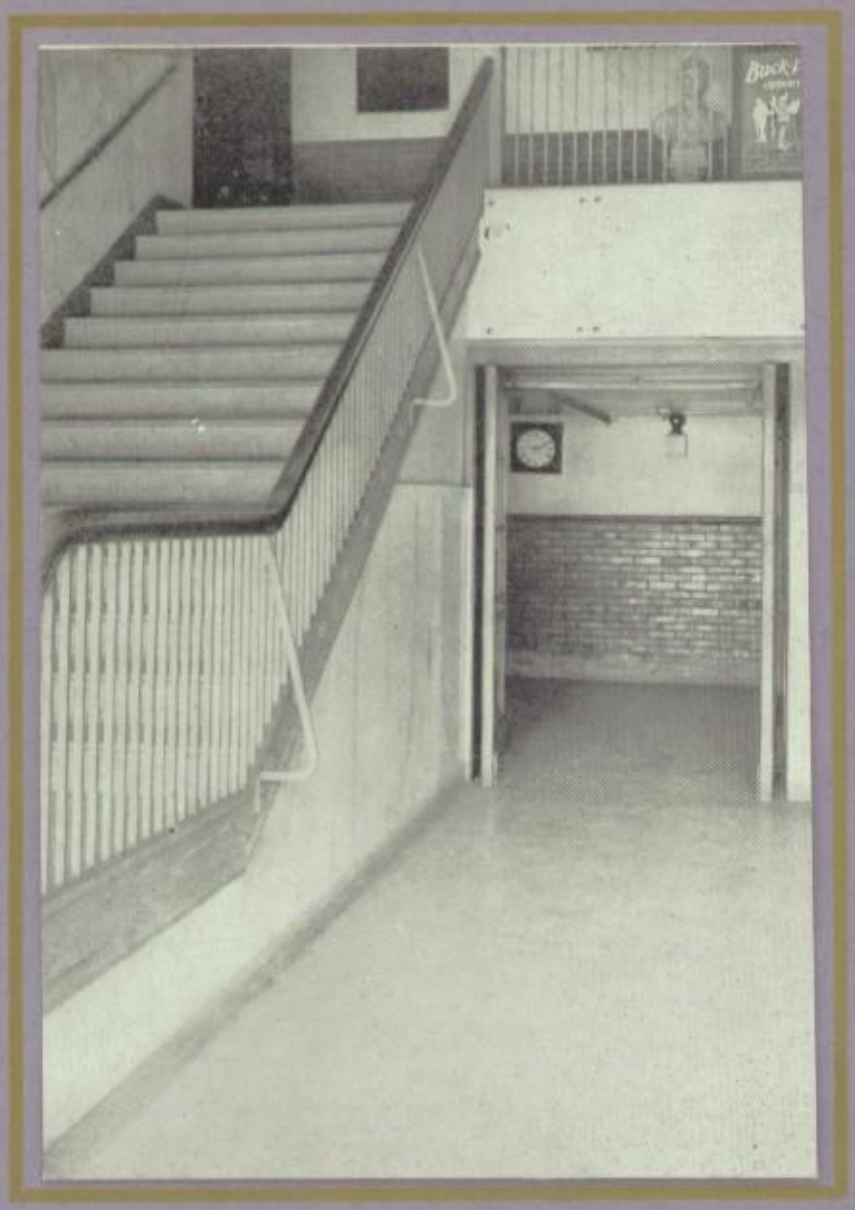
Oh, them Kindergarten days!

Billy 'n Essie were just like this.

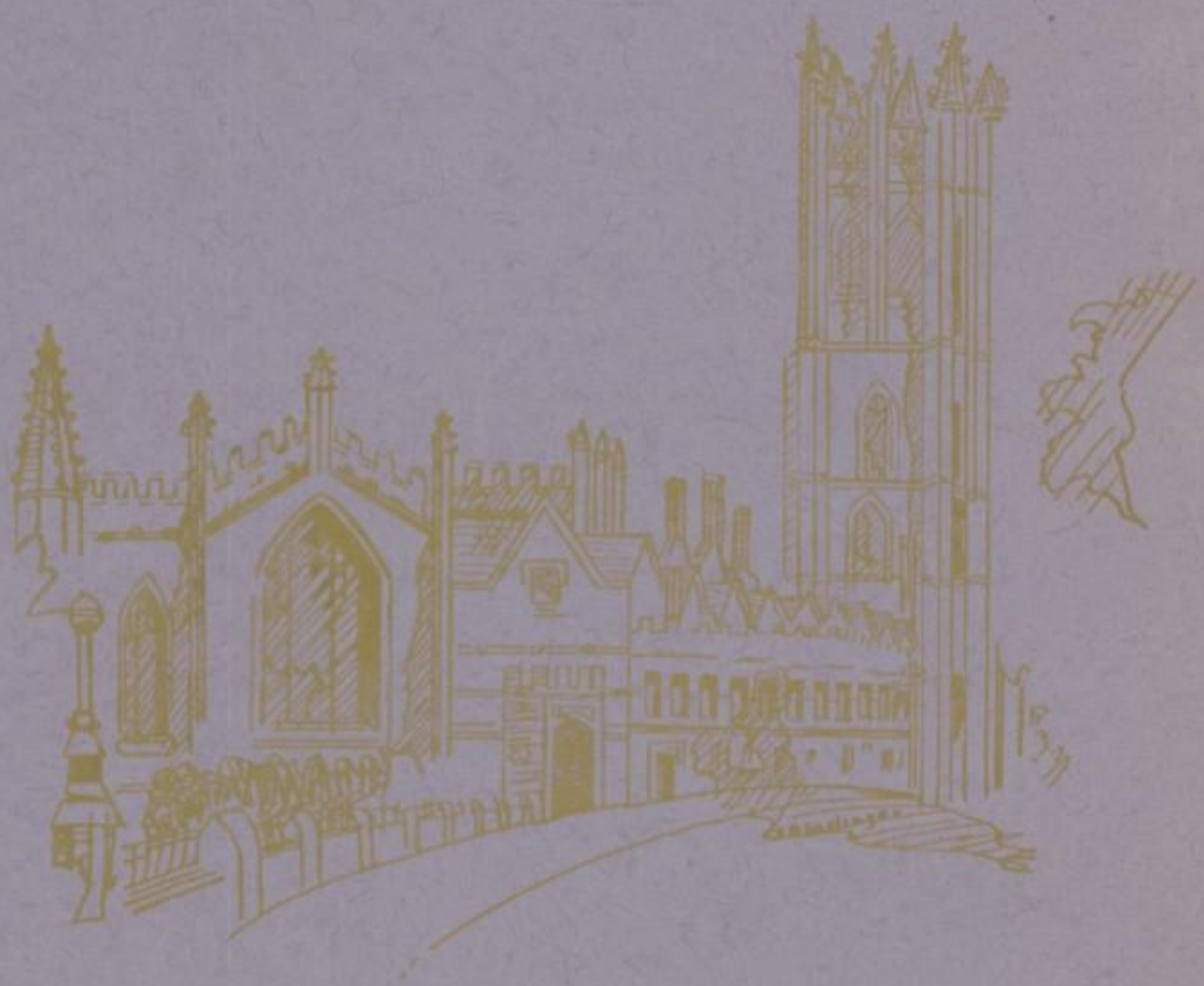
"I'm goin' places," sez Dot.

Ain't we got fun!

Hi, Willard, Old Top!



FEATURES



Oxford

Senior Class Prophecy

This tale might have been written by Shakespeare, but it wasn't. It might be an essay, but it isn't. It might be a success, but, as Cletus the Clapboard Chaser would say, " 'Tis an artical with a pungent odor." Pardon the gloves, ladies.

Just step this way dear misguided common-folkses and let us take a trip about this secluded burg and see what Fretful Freddy Etchen, our crooning bus driver, can give us the lowdown on. Hey there, Manniquins Brubaker, this here puddle jumper ain't a style show. Shell out your pennies or go back to your apple selling.

Sorry, no room left, Mr. A.W.O.L. Kern, there is not a seat left, but you might try the trunk if it is empty of trash. Now, peoples, on the left we have the City Park. There among the monkeys are John Cochie and Paul Groves, the ones with the caps on. They are only the keepers. Look, friends, see the hot tennis match. Well, the men volleying away at each other are none other than Pedro Don Dishpan Carload Munoz, late of the Mexican crocheting team, and his father-in-law, Dallas Dale Mincks, the squirt gun terror.

We are now going by the Majestic theater, which is starring today Mary Pitchfork and Doug Fur Banks who are none but our old classmates Bright Bette Brightwell and Four Bucks Fred Voss. If you go in I want you to meet the Head Usher, a slant-eyed, humped-back lad with four years military training. Just call him Bennett, and, if he doesn't come, whistle.

Another theater looms in view. Here is the stage door of Zeigfields and, lo, what do we see. Old faces. There is Marion Geurnsey, the blues singer; Alice Gerlinger, the saxophone artist, Carolyn Lynch, tap dancer extraordinary; and Alyce Herbert, a tight-wire specialist.

Be careful, driver, you almost hit your old friend Wilbur French cleaning the street back there. The sights, dear ladies and gentlemen. On the right we have the Times Building erected by Carter Destruction Company, which built the building in such haste that they forgot the first forty stories.

Driver, do be careful. You almost killed Patrolman Stahl a moment ago. Companions, shift your eyes left and see the approach of the Mayoress, Jane Harris, and her staff. Reading from left to right are Norene Cornelius, director of unleased parking spaces; Ruth Curry, inspector of oversized radiator caps; Dorothy Dury, chief of the chewing gum research department; and Corrine Staunton, chairman of the city's waste paper committee.

We are now approaching the Red and Black stadium where Arcadia Institute and Bloomdale Tech are battling for the football title. Lookee, folks, Palpitating Palmer Overholt had got a hold of the ball and is tearing around the right end for a touchdown for Tech. No, No Go Gettem George Steinbrook of the Arcadia Irish has him and the day's saved for the dear old Alma Mammy.

Just ahead of us, dear pals, is the Bascom Square Garden where Alibi Albert Raymont and Naughty Nelson Sterling are playing for the heavyweight piccolo title. The purple glass crown is now held by Slippery Sam Talbert.

To the rear we have the home of Mr. and Mrs. Snitelbaum, the Mrs. being the former Gladys Coppus. Driver, take us back to the dumps where we can really see the sights. Look! Cross country race, and that brave boy that is chasing all of the others is Manicure Melvin Calhoun of the Etta Chunka Pie Club. Don't let those long legs fool you, — that's him.

Hold your breath, passengers, as we are now passing the palatial home of President Foltz, big shot of the Fostoria Gangster Association, whose blood, thirsty lieutenant, Two-Penny Sellers is noted for stealing odd pennies from helpless milk-bottles.

CHAMPIONS AND THEIR ACCOMPLISHMENTS

DAFFODIL DOT WINNER OF THE STRAW MADE FIRE POKER WHEN SHE MANAGED TO GET THE LAST WORD IN A GOSSIP CONTEST. E. K.

CHEERY CHAS., LONG DISTANT MUD PUDDLE WADING CHAMP WHO WADED FROM NEW REIGAL TO HERE IN 2 MINUTES 50 SECONDS AND 40 WINKS.

VICIOUS VIVIAN CHAMPION OF THE NOSE BLOWERS WHO WON BY STRATEGY WHEN HE CONCEALED AN AMPLIFIER IN HIS LEFT NOSTRAIL.

VERACIOUS VIRGINIA CHAMPION TITLE HOLDER OF TITLES THAT ARE OF ABSOLUTELY NO USE. SHE IS A FANATIC FOR LOST CHORDS.

JARGON JANE SUPREME MENTAL WIZARD. NOW HOLDS FUR LINED SUGAR BOWL FOR BEING ABLE TO ADD 2+2 AND GET 22. YEA!!

BLUNDERING BUS KING OF THE KLEPTOMANIACS WHO IS SO CROOKED HE HAS TO BE WATCHED SO HE WON'T STEAL A LOOK AT THE GIRLS.

ELEGANT ETHERN GREATEST OF ALL STREET CORNER LOITERERS HAS A STANDING RECORD MADE BY BRUNSWICK AND VICTOR.

ROUNDHOUSE ROSIE RATES FIRST AMONG THE FACE POWDERERS AS SHE WAS ABLE TO USE UP 10 MORE COMPACTS THAN HER NEAREST COMPETITOR.

PURPOSEFUL PAULINE CHAMP WEATHER PREDICTOR IS NEVER RIGHT, FOR WHEN SHE PREDICTS SHOWERS IT POURS. SILLY EH!

DECEPTIVE DON, RUTHLESS, HEARTLESS, SOULESS YET SUPREME IN HIS MATCHLESS ART OF BREAKING INTO SMALLEST PIECES TOOTHPICKS.

RUEFUL REED A SMILING LAD WHO LAUGHED HIS WAY TO THE TOP AS HAVING THE WORLD'S GREATEST NON SKIDDABLE 3 MILE.

AIMLESS ANNA PROUD POSSESOR OF NO HIT, NO RUN RECORD AT INDOOR GOLF WHOSE LOW SCORE 609 ON A PAR 50 IS THE ENVY OF ALL.

MIRACLE MAGARET WINNER OF THE STEEL FRAMED PARACHUTE FOR PEOPLE WHO RIDE IN OPEN CANOES

DAGO DICK, FOREIGN LANGUAGE EXPERT CAN UNDERSTAND 20 DIFFERENT FOREIGN RALES AS THEY ARE ALL GREEK TO HIM. CLEVER LAD, EH!

KALEIDOSCOPIC KENNETH THE ONE BOY TO WIN A TITLE FOR BEING ABLE TO ANYTHING AT ANYTIME YET IS ABSOLUTELY USELESS.

LEAPING LISSIE HOLDER OF 10 TISSUE PAPER MEDALS WHICH WERE PRESENTED BECAUSE SHE DID NOTHING, SAID NOTHING FOR 2 3/5 SECONDS.

DE BONAIR DORTHY, FRENCH ACROBAT, WHO SWAM THE ATLANTIC OCEAN UPSIDE DOWN AND BACKWARDS IN AN IRON BATHING SUIT.

DUTILESS DALE, WORLDFAMOUS CELERY EATER FOR WHEN EATING IN A CONTEST HE CAN BE HEARD 3 MILES FARTHER THAN OTHERS.

Senior Class Prophecy

Hold tight, all ye brave persons, the old gas eater is going to stop and let us out for lunch. Yowee! My goodness. I'm sorry I put my foot in your face, Miss Buckingham, but Fearless Fred Morgan, the man next to you, ducked. Well, now that that little gold-digger has been told all pile out and we'll go into the Pink Canary chow house and see what the entertainment can do in the line of working up an appetite.

Tsk, Tsk, Tsk, Tsk. Well, if that grand uniform near the door doesn't cover the body of Charles Munger I miss my guess. Thanks for opening the door, Charles. Here's a nickel. Hey, head waiter, whose that red-headed waitress over there, sitting on that guy's lap? Emily Fox? Now who would have thought that of her? And that girl selling candy is Catherine Conley. Hey, Kate, your gum good? It sounds good from here.

How do 'ya like that sardine, sister? They're canned by the Beatrice Davis Canning Company. Jiminee gosh, — lookit the celebrities. There's the Four Marks Brothers, Wayne MacAlevy, Don Lamson, Charles Bartch, and Edwin Toepper. Now the orchestra is playing, and the lady director an old school gal, Luluvene Whitman, is working herself into a frenzy and is attempting to sing. Come grab your hats before this thing gets serious.

Now that you are all comfortably seated on top of one another, we're off again. What'll it be now, comrades? Alas, alas, it can not be helped. We must have an accident. Hurry, driver, one is about to happen. Thar she be. That huge limousine of that famous ditch excavator, Margaret Brown, just ran over three Austins and six Fords, gashing and breaking in small pieces the terrible criminal lawyer, Listless Lester Gibbs. Call an ambulance, someone, or shoot the poor guy. The morgue wagon arrives. Strike me pink on a rainy day if it isn't Doc Lucy Evenbeck and her armless stretcher bearers.

Well, now after that cold-blooded murder lets scurry down the avenue. Goody, goody, that muscular iceman, Millard Hall, is tossing those three-pound chunks with apparently no mishaps To the left, driver. And on the street, ladies and gentlemen, we have the High School. Do you recollect all those terrifying hours spent in there? Oh, Gabriel, blow your horn and save my eyes, for I believe I see Rose Solomon still going to school trying to get a D.A. degree in Undertone Class Gossip which is now taught by Noisey Noami Rupert. Lissen! Lissen! The fire whistle. Pull over quick — quicker. Zowie ! ! ! ! That fire truck driver was Max Zimmerman on his combination fire wagon and garbage collector. Well, driver, when you are through trying to kill all of us, let's move uptown. The huge two-story building to the left is the Last National Bank of Francis Overmire and Dorothy Vance, who sell blind dates cheap.

I have it. Driver, take us to the tent show where Dorothea Combs and her Comedy Company are playing. Listen, you in the back seat, quit biting your thumb and act like a lady. Well, here we are. Wait'll I see what's on. Nothing special, only that old show, "Who Kissed the Iceman in the Patio," by the unfamous tragedy writer, Belittlin' Beatrice Zimmerman. I saw it, so we'll have to keep moving.

Boys and girls, we are now stopping at the Hayloft Hotel, a new addition to the old barn. Throw out the anchor, driver, and we'll all get out. Hello, Hello, Lewis Kershaw. How long have you been a bell hop here? Why, I thought you were hoboing it with the jungle queen, Ruthless Ruth Clevenger. Come, come, you brats. The manager, Leona Price, desires that you take your feet off the furniture. How about a look, and seeabout this dump? Let's take in the dining room,— it's right near. Hey, head waiter, your name may be Ashton Kleinhen, but you can't sleep with your feet on the tablecloth. Take off your shoes if you must sleep. Hey, wake up and go over and tell that Edna Barnes person that she may be a famous evangelist, but she can't drink her coffee from a saucer. Come, come, customers. Let us leave this mannerless place and go see the kitchen.

Senior Class Prophecy

Well, it smells good out here. Hey, Cookie Karl Ghaster, don't put that rubber tire in the salad ,— put it in the stew. The kitchen is O.K., so let's inspect the desk on the way out. Howdy, clerk, hain't I seen you someplace before? Yep, I got it, you're Elwood Kimes without your blonde hair. Out you go, bums, to the moving wrick, — we'll be off. We have just time to make the Hallowed Hall of Future Mistakes, Errors, and Successes before they junk it. Speed it up, driver Turn quick in at Crescent street here and stop at the tin shack at the end.

Right this way, madam, and see what the trash box has in store for the belittled bedridden athletes. In this dusty niche is Mistake number 999m Doubtful Dale Shubert, who called a strike for a ball in the final game of the World series and died in a blizzard of pop bottles. In the next crack is the victor Kareless Kasting Kenneth Knox, who cast one horsehide at one Chipmonk Charlie Reed, who, in his excitement to get a home-run, forgot his hat and therefore forfeited 98 to 0.

In this corner we have Error 4132 concerning all Chinese-Arabian born acrobats. Answering the roll Luella Benderski, plus Avon Lentzke, the muscular Swede, minus Alma May Sanderski, the Japanese tango instructor, divided by Oscar Fruthski, multiplied by Susan Heddenski, which equals six sadly-starved saxophone soloists in a Ford.

On down the alley we have some infamous water paintins, dear children. Let not those brutal, villianous faces frighten you, for those bewhiskered beetle hounds are Kenneth Allison of Oshkosh, an alarm-clock winder; Bernard Barringer of Pocunk, a needle threader; Robert Beam of Kokomo, a great collector of burnt matches; and Carl Cole of Cole, Coal, and cold.

And lastly, but not leastly, we have the thirty-foot soap statue of the only person to acquire success. Margaret Yates, sho, in her first jump from a moving train, fell successfully, breaking all arms and getting no insurance.

Look out, everybody, the roof's falling in, so we'd better hustle back to the old nerve-shaker. Pile in, but don't shove. That's right, madam, just sit on his head. Now that you all have been thoroughly inspired we'll go down to the docks on Portage River and see the sights. The magnificent bridge over which we are not passing is two miles long and was designed by an unknown architect, Harvey Both.

Here we are Muchachas. Dock 10 is where the Two-Bit Liners, owned by Fleece 'em Flo Adams, come to anchor. There is the largest boat of the line, the P.D.Q., which is captained by Sherman Babb, an unlicensed chiropractor. Goggle the snowy-skinned coal heaver, Willing Wilbur Blasingame.

Over this way, quick, and let's count the celebreties. There's the famous French dress-maker, Monsieur Frederic Wernick, and next to him is the renowned statesman, Hoopit Hermie Wolfelt, who negotiated the famous Student Whispering Treaty. Yea! Yea! Yea! The World's Back-Slapping Champ, Ruth Seigrist, who won the title from the Swiss champ, Mildred Yochum, when the latter swallowed her false teeth after a blow in the forty-third round. I guess that ends the parade, chummies, so we'll scram for other sections.

Driver, to the Circus grounds. Whose is it, I wonder. Oh mamma, I'm going to cry, for it's the circus of Ripple Flack, the elephant trainer. Let us take in the side show first. Goodbye, ime,— but we're inside and it's too late. The show's down at the end booth. Walking on knoves, that's easy. Golly gosh, Lookit — the tattooed lady is Lucille Culyer, and the fireater is Red-Hot Ray Castret. I've seen enough, — give me air.

Well, the big show is starting. Boys, — girls, what a parade! But only two familiar faces. I expected more for my money. Anyway, Delma Marshall, the head peanut seller, gave me a swell reduction on her pop. That Adrian Kleinsmith certainly looks cute in his light-lavender

COO-COO CHARACTERS

THOUGHTLESS THURMAN WHO IS SO DUMB THAT HE THINKS THE RHINE IS THE OUTER PART OF A WATERMELLON.

DIPPY DORTHY WHEN ASKED IF SHE COULD READ A BLUEPRINT SHE REPLIED SHE COULD READ ANY COLOR AS LONG AS IT WAS PRINTED IN ENGLISH.

GOOFY GAYNELL WHO IS SO INTELLIGENT THAT SHE THINKS A RIVET IS FRENCH FOR A SMALL RIVER

CAGEY CLARENCE IS OF THE CORRECT OPINION THAT NICARAGUA IS A GREEK RESTAURANT OWNER IN THE CITY OF PODUNK

HOPELESS HARVEY WHO WHEN TOLD THAT A PITCHER HAD A GOOD CURVE BALL REPLIED THAT THEY ONLY USED ROUND ONES.

HOOTY HELEN HAS THE OPINION THAT A FOOTBALL COACH HAS FOUR WHEELS. WELL HOW MANY DOES IT REALLY HAVE

LOST-THOUGHT LUELLA WHO THINKS THAT BASEMEN ARE FELLOWS WHO SING "ROCKED IN THE CRADLE OF THE DEEP."

MOPEY MIKE, A LAD WHO JUST CONCEIVED THE IDEA THAT JAY-WALKING IS HIKING THROUGH RURAL DISTRICTS.

REASONLESS RAY HAS THE CLEVER IDEA THAT AN AIRPLANE IS THE TOOL OF A MODERNIZED CARPENTER.

SAPPY SEIGRIST SO SAPPY SHE INSINUATES THAT A MOUNTAIN RANGE IS A STOVE THAT IS USED IN HIGH ALITUDES.

DAFFY DOT WAS AND STILL IS IMPRESSED THAT AN AIRPLANE STRUT IS SOME KIND OF A NEW NEGRO DANCE.

EVASIVE EARL WHO FROM A CHILD HAS ALWAYS SAID THAT AN INVOICE IS ANOTHER NAME FOR THE CONSCIENCE.

BATTY BOB, THE POLITICAL WIZARD THINKS THE LAW OF GRAVITY IS AN AMMENDMENT TO THE CONSTITUTION.

EGGY EUGENIA SO BADLY GONE THAT THE PRESIDENT'S CABINET SHE THOUGHT WAS SOMEPLACE TO KEEP CHINAWARE.

MOONFACE MARY A GIRL WHO UPON BEING TOLD THAT IT WAS A ONE WAY WALK SAID THAT SHE WOULD WALK THE WAY SHE PLEASED.

STUPID STANLEY SAYS TO ALL THAT HE THINKS A MAGNET IS SOMETHING THAT IS FOUND IN A ROTTEN APPLE

DOUBTFUL DON, THE LADIES MAN THINKS THAT PERU IS A GIRLS NAME, BEING THE SHORT FOR PRUDENCE.

KOOPY KELBY OOTEN HAS QUOTED TO HER SCHOOL MATES THAT SHE THOUGHT A PINE APPLE WAS THE FRUIT OF THE PINE TREE.

Senior Class Prophecy

clown suit. What a lousy show. Come, comrades, let us continue our lovely bus drive. Gosh, I almost forgot the big day's doin'. We must get a seat down at the court house. You been readin' about it in the Fostoria Police Gazette, which is edited by Margaret Dawson.

Move the bodies out into the courthouse, we're just in time. The case is Frisky Freisner, the poor stenographer, versus her rival, Flapper Flo Green, whom she accused of stealing her boss, Agravatin' Al McFadden, a big bread and butter man from Peoria. The rivalry resulted in a fight in which four bystanders were killed and one school teacher exterminated. What will be the penalty? Judge Donavon Wade had just taken his seat and the Jury enters. The moment is tense, — there is not a sound, — all is tranquil, — no noise is heard. Hey, judge, can I sneeze? No? Aaaaachoooeee! The foreman of the jury, Laura McClellan, a painful dentist, gives the verdict. 'Tis terrible inhuman. Flapper Flo must spend the rest of her life in the rumble seat of an Austin designed by Dippy Dorothy King. Frisky is still worse off, for she may never again touch a powder puff to daub the shiny nose. She must go on thus handicapped. Oh, Justice! thou art cruel! My emotions are running over and I must weep. A pail for my tears.

It's getting late and the trip's about over, so we'll stop in at W-H-O-O-P-E-E, the radio station way up in the Copper Tower of the Mary Marks building. Here's the place. Get corpses out and into the elevator so the elevator boy, Gaynelle Barbour, can take us up. Here's the top, so you'll all have to pipe down. You can look through the glass window and see what's going on.

There's the famous announcer, Charles Todd Vitt, announcing the program, "Revival of Ye Willie Spearshakes Plays." Tonight's play is Homero and Huliet. The characters are Homero, played by Billie Warren, and Huliet, by Patsy Weaks. They are now doing the balcony scene. Patsy is sitting on the back of a chair, and Billie is on the floor. It'll soon be over. It is, — the chair tipped. The announcement has just been made that this program was sponsored by the Kuhn Kanning Kompany, at whose head is Janet Kuhn, the old maid.

The time is being given by the courtesy of the Fred Miller Watch Company, makers of fine celluloid alarm clocks with rubber bells for the enjoyment of all who don't wish to get up. Now for the next program. It is the Unlucky-Stroke Dance orchestra, conducted by the worst maestro of maetres, Fred Vosburg. The first number is the "Assembly Hall Blues," words by Christine Henderson, and music by Opus Opal Kern, who studied opera work abroad in the land of Rising Sun. We wish them success at their first attempt at suicide. You people should hear their composition, "The Detention-Room Drag." It contains actual thoughts of ones who have been there and know.

It's time for the news chatter of the day. Here comes the Keyhole Snopper, Weldon Page, who gives a few exciting incidents of the day. He says that Alice Gerlinger, a country lass, fresh from the suberbs of the city, won first place in an international essay contest on "What Shall We Do With Chewed Gum." In another article the well-known practical joker, Loop-de-Loop Lucille Gregory, was run down by a bicycle and had a leg broken, so they shot her. That's all the news for today. Next we have a short intermission while the organist, Cutup Curtis Strouse, plays a few soft, soothing, red-hot jazz tunes for the dear kiddies listening in. I'm sorry, ladies and gentlemen, but he seems unable to play as someone has removed the organ.

The chief engineer, Carl Peter, just came in and said that he quit because too many women's telling him how to run the station gave him a bad disposition and he lost control of himself.

As a final number Willard Waddell widely known tenor because of his imitation of dogs and cats which are so natural, attempt tonight to impersonate a homeless school teacher calling to her wandering students. Very good, Willard. Now go, before some faculty mobs you. His useless assistant in this wonderful accomplishment was Alyce Herbert, who accompanied him in his mutterings.

Folkses, Beatrice Zimmerman, the station telegraph specialist, has just asked me — I — me to say a few words to the miserable audience.

Well, ladies and gentlemen, this is William Ellis, the voice of the class of 1931, denouncing his intentions of ever doing so. If so, why? I am now going out in a frenzy to eat garlic with the bluebirds.

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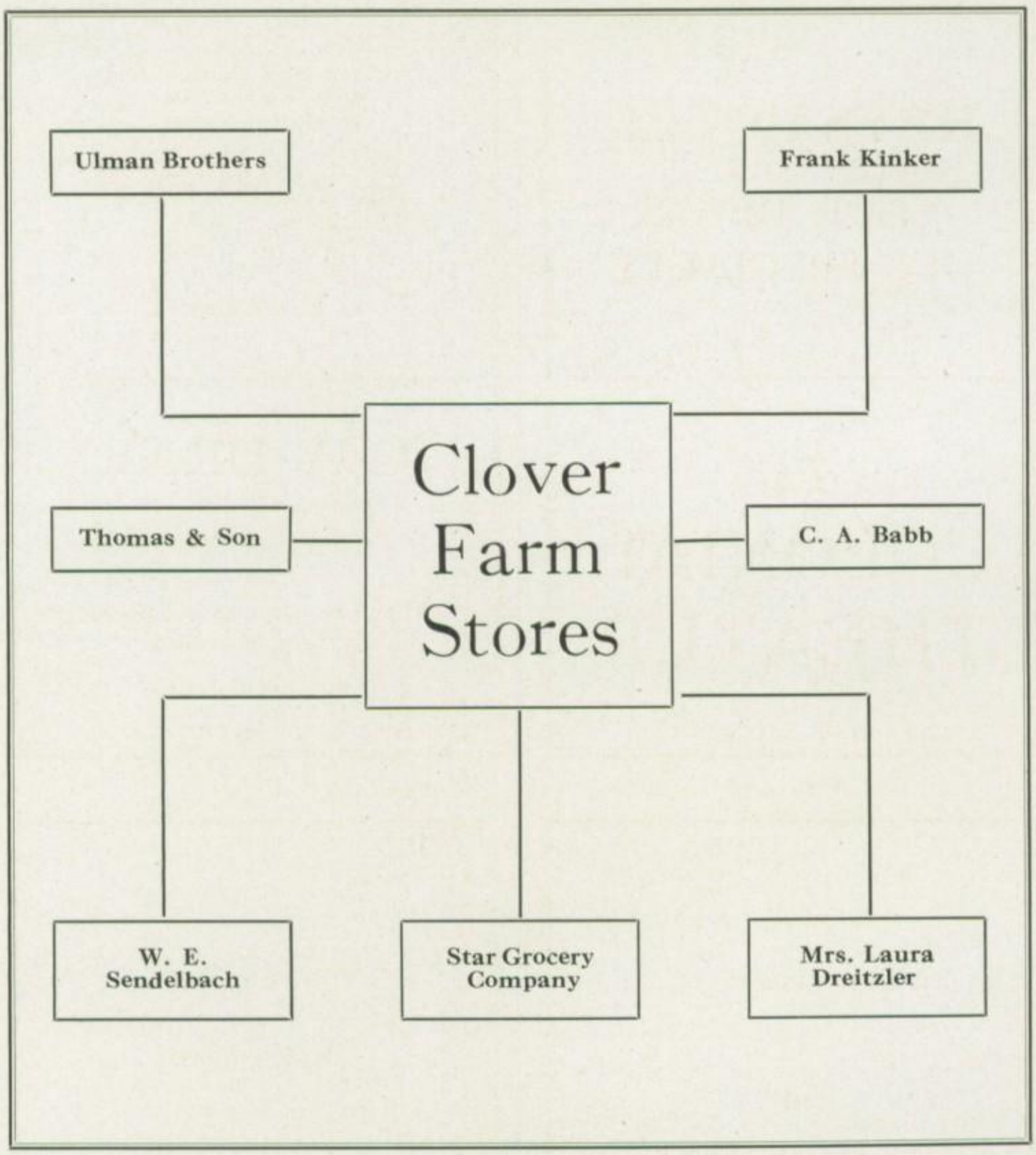

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